

# **Appendixes**

## Top 20 Countries in Terms of Program Expenditures

(for the past five years)

(in million yen)

Country	Program expenditure	Percentage of total expenditure	Country	Program expenditure	Percentage of total expenditure
1998					
1 U.S.A.	1,921	13.4%	11 Germany	385	2.7%
2 China	705	4.9	12 Russia	301	2.1
3 France	662	4.6	13 Korea	300	2.1
4 Netherlands	605	4.2	14 India	278	1.9
5 U.K.	575	4.0	15 The Philippines	224	1.6
6 Indonesia	508	3.6	16 Italy	178	1.2
7 Australia	446	3.1	17 Egypt	143	1.0
8 Thailand	440	3.1	18 Canada	142	1.0
9 Malaysia	426	3.0	19 Viet Nam	123	0.9
10 Brazil	401	2.8	20 Singapore	110	0.8
1999					
1 U.S.A.	1,865	13.1	11 Korea	336	2.4
2 China	774	5.4	12 Russia	311	2.2
3 France	592	4.2	13 India	231	1.6
4 Indonesia	497	3.5	14 The Philippines	206	1.4
5 U.K.	438	3.1	15 Italy	195	1.4
6 Malaysia	434	3.0	16 Canada	187	1.3
7 Germany	432	3.0	17 Egypt	177	1.2
8 Thailand	420	2.9	18 Viet Nam	129	0.9
9 Australia	369	2.6	19 Mexico	110	0.8
10 Brazil	338	2.4	20 Cambodia	72	0.5
2000					
1 U.S.A.	1,640	10.5	11 Brazil	359	2.3
2 China	734	4.7	12 Australia	321	2.1
3 France	648	4.2	13 India	275	1.8
4 Russia	563	3.9	14 Italy	266	1.7
5 Indonesia	544	3.5	15 The Philippines	194	1.2
6 U.K.	461	3.0	16 Egypt	181	1.2
7 Korea	444	2.8	17 Canada	177	1.1
8 Thailand	418	2.7	18 Mexico	142	0.9
9 Germany	399	2.6	19 Netherlands	117	0.8
10 Malaysia	370	2.4	20 Poland	110	0.7
2001					
1 U.S.A.	1,574	10.9	11 Australia	329	2.3
2 China	766	5.3	12 Russia	288	2.0
3 Korea	608	4.2	13 India	230	1.6
4 U.K.	582	4.0	14 Italy	225	1.6
5 France	535	3.7	15 Egypt	171	1.2
6 Indonesia	494	3.4	16 The Philippines	155	1.1
7 Malaysia	364	2.5	17 Canada	139	1.0
8 Thailand	360	2.5	18 Mexico	107	0.7
9 Germany	335	2.3	19 Uzbekistan	96	0.7
10 Brazil	333	2.3	20 Viet Nam	93	0.6
2002					
1 U.S.A.	1,418	10.8	11 India	231	1.8
2 China	1,090	8.3	12 Germany	225	1.7
3 Korea	581	4.4	13 Russia	224	1.7
4 France	546	4.2	14 Italy	200	1.5
5 Indonesia	417	3.2	15 Mexico	139	1.1
6 U.K.	381	2.9	16 The Philippines	128	1.0
7 Thailand	330	2.5	17 Canada	123	0.9
8 Brazil	293	2.2	18 Egypt	101	0.8
9 Malaysia	285	2.2	19 Hungary	79	0.6
10 Australia	281	2.1	20 Sri Lanka	75	0.6

## The Japan Foundation Programs Carried Out in Fiscal 2002, by Region

Program Field	Unit: Nos. of	Total 1972–2001	Total 2002	East Asia	Southeast Asia
<b>Exchange of Persons</b>					
Long-Term Dispatch	People	1,694	34	3	6
Short-Term Dispatch	People	12,403	656	81	80
Community-Based Cultural Exchange (dispatch)	Cases	2,270	11	0	0
Long-Term Invitation	People	5,108	177	33	9
Short-Term Invitation	People	3,224	69	4	4
Secondary-School Educator's Study Tour	People	6,200	254	28	59
Invitation of Other Groups	People	4,541	60	7	1
<b>Dissemination of the Japanese Language</b>					
Japanese-Language Specialist Dispatch Program	People	3,562	150	18	41
Japanese-Language Specialist Dispatch Program for Intensive Seminars	People	157	6	2	0
Japanese-Language Teachers Dispatch Program	People	475	47	6	20
Training Program for Teachers of the Japanese Language	People	5,918	547	229	104
Study-Tour Awards for Outstanding Students of the Japanese Language	People	3,553	82	7	11
Japanese-Language Program for Foreign Service Officers	People	330	55	2	14
Japanese-Language Program for Public Officials	People	41	13	2	5
Japanese-Language Program for Librarians	People	135	11	5	1
Japanese-Language Program for Researchers	People	74	26	14	6
Other Japanese-Language Training Programs	People	810	355	135	12
The Japanese-Language Education Fellowship Program	People	161	14	9	2
Japanese-Language Proficiency Test (total for both in Japan and overseas)	People	1,292,538	242,331	154,203	21,946
Salary Assistance for Japanese Language Courses Abroad	Cases	3,883	115	4	11
Japanese Speech Contest Support Program	Cases	1,513	107	11	9
Other Grant Programs	Cases	417	34	12	5
Assistance Program for the Development of Japanese-Language Resources	Cases	356	16	7	2
Japanese-Language Teaching Materials Donation Program (~'82)	Books	219,680			
Japanese-Language Teaching Materials Donation Program ('83~)	Cases	18,395	1,654	188	403
<b>Promotion of Japanese Studies</b>					
Visiting Professorship Program	People	1,605	43	15	7
Faculty Development Fellowship Programs	People	419	47	37	6
Institutional Support Program for Japanese Studies	Cases	2,910	120	24	27
<b>Exhibitions/Performances</b>					
International Exhibitions Participation Program	Cases	93	4		
Exhibitions in Japan Program	Cases	206	14	3	1
Exhibitions Abroad Program	Cases	1,100	57	8	6
Performances Abroad Program	Cases	1,192	57	14	4
Performances in Japan Program	Cases	314	19	8	1
Asian Performing Artists Co-Production Program	Cases	30	7	1	2
<b>International Conferences</b>					
International Conference Support Program	Cases	559	39	0	0
<b>Exchange through Publications</b>					
Preparation and Publication of Books and Materials	Cases	489	25	0	0
Publication/Translation Assistance Program	Cases	1,179	42	5	2
Library Support Program	Cases	6,589	311	40	49
<b>Exchange through Audio-Visual Media</b>					
Distribution of Audio-Visual Material Program (Feature films)	Films	2,749	79	15	12
Distribution of Audio-Visual Material Program (Cultural films)	Films	3,244	214	20	40
Program for Promotion of TV Broadcasting Abroad	Cases	636	32	1	5
Film Festival Abroad Program	Cases	836	69	6	5
Film Production Support Program	Cases	224	7		
<b>The Japan Foundation Center for Global Partnership</b>					
Intellectual Exchange for Global Partnership	Cases	595	41	0	0
Development of Mutual Understanding at the Regional and Grass-Roots Level	Cases	483	45	0	0
Fellowship Program	Cases	312	22	0	0
<b>The Japan Foundation Asia Center</b>					
Intellectual Exchange/Encouraging Cultural Vitality in Asia	Cases	996	159	30	72
Symposia in Japan	Cases	30	1		
Performances in Japan	Cases	31	2		
Exhibitions in Japan	Cases	62	8	3	
Film Screening	Cases	52	5	1	
Asia Lecture Series	Cases	207	11		

Notes: 1. As projects involving more than one region are counted in all relevant regions, the figures may not add up to that given under the total for fiscal 2002.

2. Projects that took place in more than one fiscal year are included in the counts for all years involved.

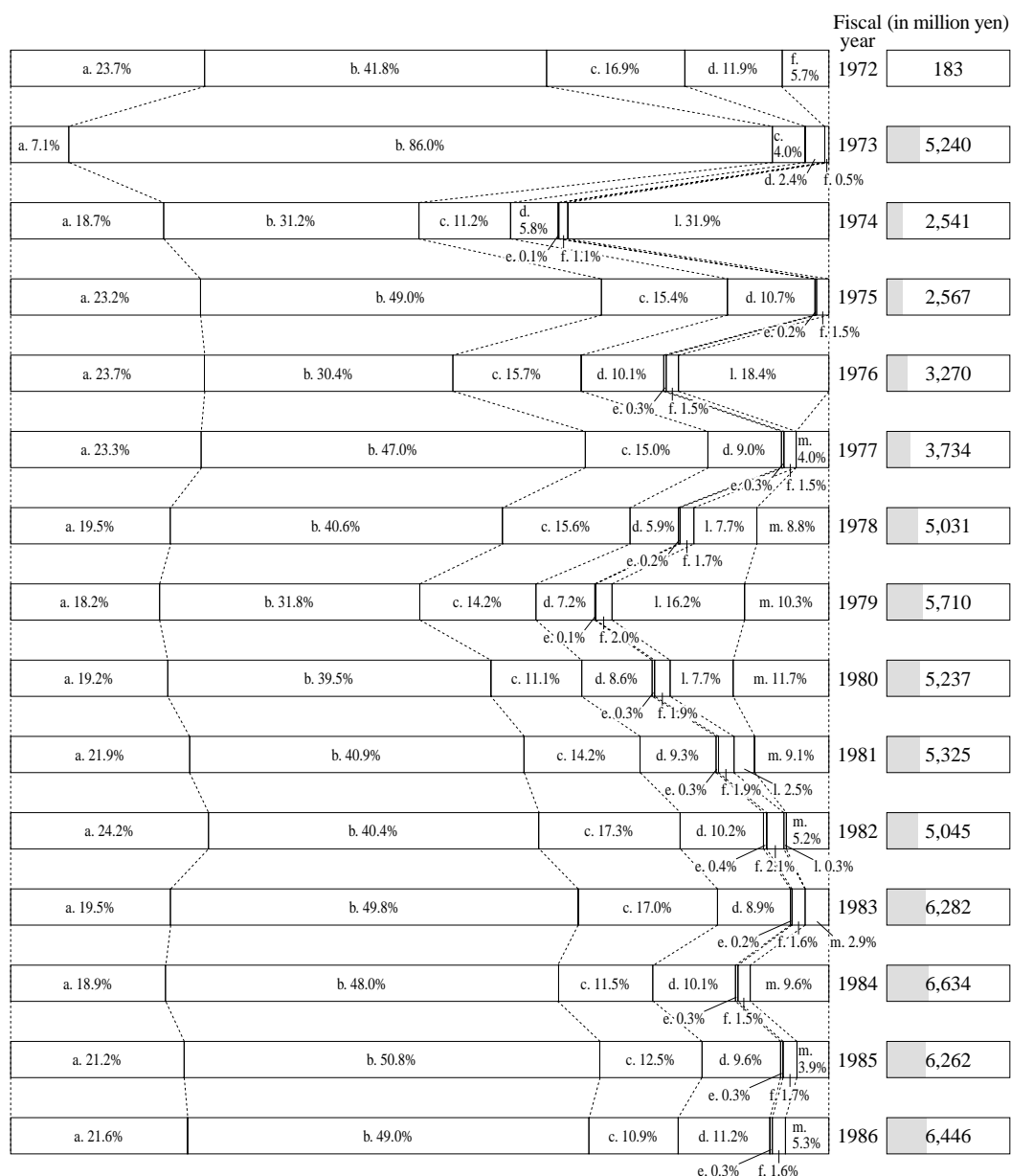
3. Concerning Asia Center Programs, accomplishments up to 1994 are given in terms of the results of ASEAN Culture Center programs.





											Fiscal (in million yen)								
											year								
a. 13.8%	b. 12.1%	c. 4.7%	e. 2.8%	g. 24.6%			i. 5.9%	k. 18.0%		l. 3.0%	n. 3.0%	r. 3.8%	s. 7.0%	1987	13,291				
											p. 1.0%								
a. 36.5%				b. 7.8%		g. 16.5%		i. 5.6%	k. 15.9%		l. 2.2%	n. 2.3%	r. 5.7%	1988	11,204				
											p. 1.9%								
a. 12.4%	b. 15.7%	c. 2.5%	e. 3.2%	g. 10.2%	i. 6.7%	k. 17.1%		l. 4.2%	n. 4.5%	r. 4.6%	s. 16.2%		1989	10,374					
											p. 1.7%								
a. 10.2%	b. 15.6%	c. 2.5%	d. 6.2%	e. 4.6%	g. 15.1%	i. 6.0%	k. 14.8%		l. 4.5%	n. 2.3%	r. 6.5%	s. 9.8%	1990	13,880					
											p. 1.2%								
a. 6.1%	b. 10.4%	c. 2.9%	g. 24.5%			i. 2.5%	k. 33.2%		l. 3.5%	r. 3.5%		s. 10.8%	1991	19,787					
											p. 1.0%								
c. 1.6%				d. 0.3%													l. 2.0%	m. 0.1%	n. 1.2%
a. 6.8%	b. 12.2%	c. 3.2%	g. 21.9%			i. 3.2%	k. 21.5%		l. 4.2%	n. 2.6%	r. 6.8%	s. 14.5%	1992	17,646					
											p. 0.9%								
c. 1.9%				d. 0.3%															
a. 6.7%	b. 13.2%	c. 3.5%	g. 21.0%			i. 5.1%	k. 18.4%		l. 5.6%	n. 2.2%	r. 6.7%	s. 14.7%	1993	16,311					
											p. 1.1%								
											q. 0.1%								
c. 1.6%				f. 0.1%															
a. 8.8%	b. 13.7%	c. 3.3%	g. 20.0%			i. 5.1%	k. 10.6%	l. 6.6%	n. 2.5%	r. 4.2%	s. 21.6%		1994	14,995					
											p. 1.1%								
c. 1.9%				d. 0.3%													m. 0.3%		
a. 8.2%	b. 16.3%	c. 2.5%	e. 3.2%	g. 18.2%	i. 5.6%	k. 15.2%		l. 5.7%	n. 2.8%	r. 3.7%	s. 16.1%		1995	15,919					
											p. 1.7%								
											j. 0.1%								
											m. 0.3%								
a. 8.1%	b. 16.8%	c. 3.1%	e. 4.3%	g. 13.7%	i. 5.7%	k. 13.3%		l. 6.1%	n. 3.1%	r. 19.4%		s. 4.5%	1996	15,470					
											p. 1.4%								
d. 0.4%																			
a. 7.7%	b. 15.2%	c. 2.9%	e. 3.5%	g. 15.7%	i. 6.3%	k. 18.0%		l. 5.4%	n. 2.7%	r. 19.0%		1997	16,501						
											p. 1.3%								
											s. 1.9%								
d. 0.3%																			
a. 7.4%	b. 14.2%	c. 3.3%	e. 3.8%	g. 14.4%	i. 5.5%	k. 18.8%		l. 5.7%	n. 2.8%	r. 17.4%		s. 4.6%	1998	15,091					
											p. 1.8%								
											q. 0.3%								
d. 0.2%																			
a. 8.3%	b. 13.7%	c. 3.0%	e. 3.2%	g. 14.4%	i. 5.4%	k. 13.9%		l. 5.6%	n. 3.1%	r. 2.8%	s. 24.1%		1999	14,237					
											p. 1.1%								
											m. 0.1%								
d. 1.3%																			
a. 8.3%	b. 12.0%	c. 3.1%	e. 2.6%	g. 11.6%	i. 5.5%	k. 13.9%		l. 7.9%	n. 3.1%	r. 15.4%		s. 14.0%	2000	15,621					
											p. 1.6%								
											m. 0.1%								
d. 0.9%																			
a. 10.0%	b. 11.3%	c. 2.9%	e. 2.8%	g. 11.8%	i. 4.9%	k. 13.5%		l. 6.6%	n. 3.2%	r. 4.9%	s. 25.5%		2001	14,504					
											p. 1.0%								
											m. 0.1%								
d. 1.6%																			
a. 13.2%	b. 10.9%	c. 3.3%	e. 2.7%	g. 11.7%	i. 4.8%	k. 11.5%		l. 5.7%	n. 2.6%	r. 6.1%		s. 25.8%	2002	13,157					
											p. 0.8%								
d. 1.0%															m. 0.1%				

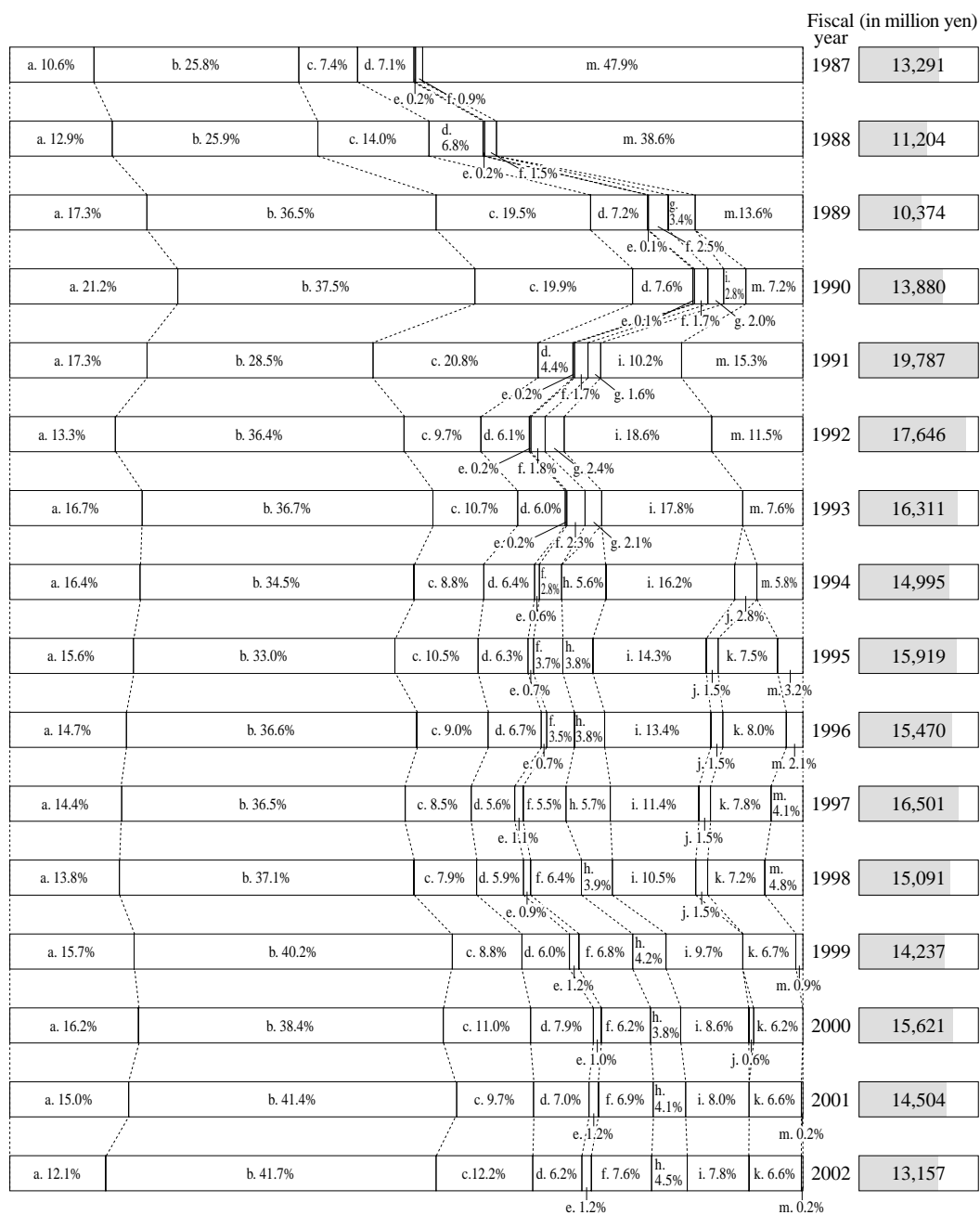
## Composition of Program Expenditures, by Type (Fiscal 1972–2002)



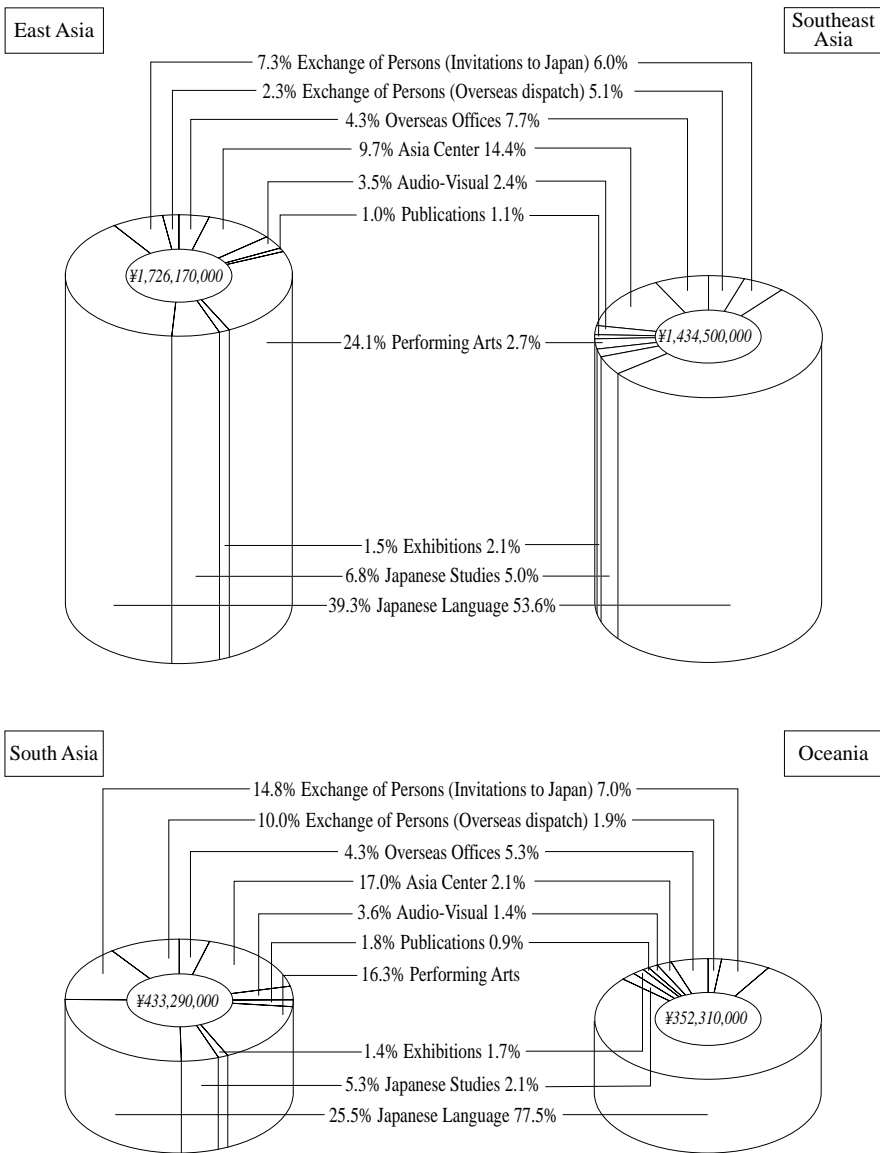
- a. Personnel Exchange Programs expenditures (dispatches and invitations)  
 b. Japanese Studies Programs expenditures (Japanese-language education and Japanese studies)  
 c. Events Programs expenditures (arts exchange, stage arts exchange, and international exchange conventions)  
 d. Cultural Introduction Programs expenditures (publication exchange and audio-visual exchange)  
 e. Survey and Research expenditures  
 f. Overseas Programs expenditures (overseas office)  
 g. ASEAN Culture Center operation programs expenditures

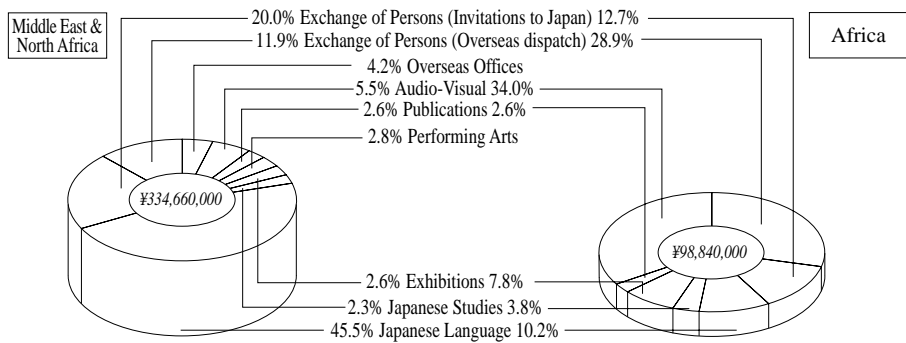
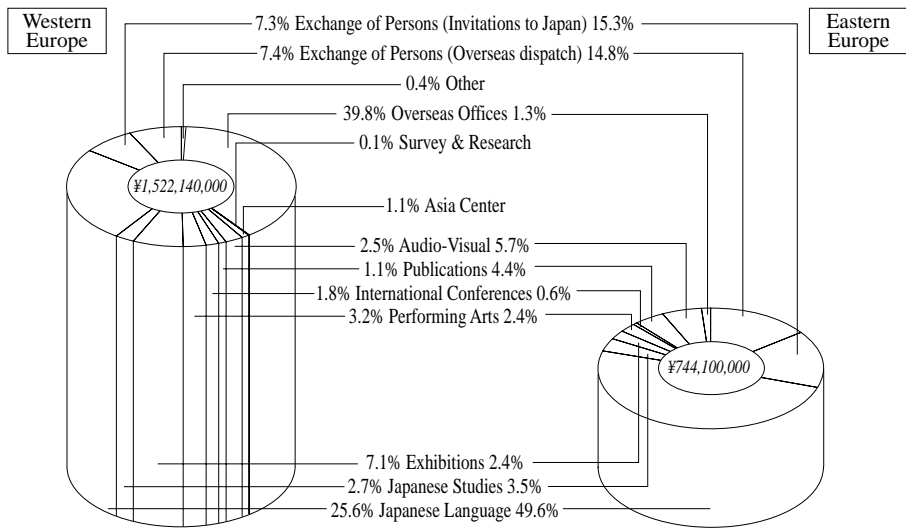
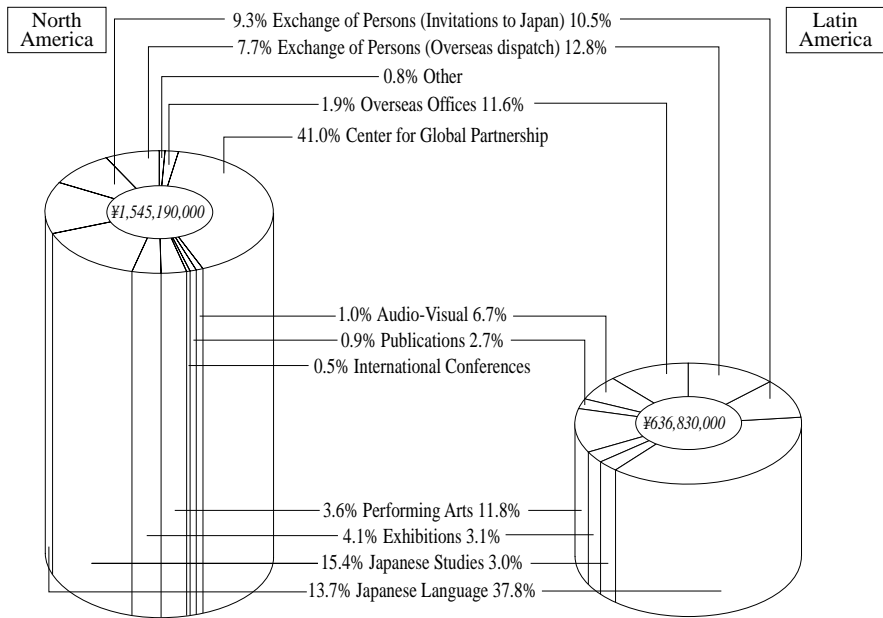
- h. Japan Foundation Forum programs expenditures  
 i. US-Japan Friendship Exchange programs expenditures (expenditures for programs of the Center for Global Partnership)  
 j. Cultural Cooperation programs expenditures  
 k. Asian Exchange programs expenditures (expenditures for programs of the Asia Center) (1995–)  
 l. Special expenditures for cultural exchange, etc.  
 m. Expenditures for programs for cooperation with cultural exchange facilities.

Note: Since the amount of funds sent when receiving designated donations is included, the figures differ from the graphs previous to those of *The Japan Foundation Annual Report for 1997*.



## Composition of Program Expenditures (Fiscal 2002)





## Thirty-one Year History of the Japan Foundation

### Fiscal year

#### 1972

- (1) Established on October 2.
- (2) Took over from the Kokusai Bunka Shinkokai (KBS: The Society for the Promotion of Culture) the cultural institutes in Rome and Cologne and the liaison offices in New York, London and Buenos Aires.
- (3) Sponsored the “Eighth International Print Biennale” (Tokyo and Kyoto).
- (4) Sponsored the “Eighth International Amateur Film Contest” (Tokyo and Osaka).

#### 1973

- (1) Organized study funds (the “Tanaka Funds”) for ten universities in the United States, the United Kingdom, France, and West Germany.
- (2) Started the Secondary-School Educators’ Study-Tour Program.
- (3) Established the Japan Foundation Awards.
- (4) Opened the Kyoto Office.
- (5) Established Overseas Offices in Washington, Jakarta, and Bangkok.

#### 1974

- (1) Invited André Malraux from France under the Distinguished Visitors’ Program.
- (2) Sponsored exhibitions of contemporary Japanese art in Denmark, Sweden, and Norway.
- (3) Published *Art in Japan Today, I*.
- (4) Established the Japan Foundation Special Prizes.
- (5) Opened the Paris Liaison Office.
- (6) Moved the Buenos Aires Liaison Office to São Paulo.

#### 1975

- (1) Held in Tokyo the First Asian Traditional Performing Arts Festival (traditional music from Indonesia, Malaysia, the Philippines, and Thailand).
- (2) Sponsored the “International Symposium on Cultural Exchange between Southeast Asia and Japan” in Tokyo.

#### 1976

- (1) Sponsored the “International Symposium: Cultural Base for Mutual Understanding between the Middle East and Japan” in Tokyo.
- (2) Sponsored a European tour of performers of Japanese performing arts (Gagaku, or ancient court music, Noh, Bunraku, and contemporary music).
- (3) Dispatched a folk music group to participate in events to commemorate the US Bicentenary.
- (4) The New York Liaison Office was temporarily closed from August.

**1977**

- (1) Invited Sir Isaiah Berlin, President of the British Academy, and Dr. Claude Lévi-Strauss, a French anthropologist, under the Distinguished Visitors' Program.
- (2) Opened the "Toshodai-ji Exhibition" (France).
- (3) Sponsored the "International Symposium on Cultural Exchange between Countries in Latin America and Japan" in Tokyo.
- (4) Opened the Canberra Liaison Office.

**1978**

- (1) Invited Professor André Chastel of the Collège de France under the Distinguished Visitors' Program.
- (2) Sponsored the "European Touring Exhibition of Japanese Woodcarving" (West Germany, Switzerland and Belgium).
- (3) Sponsored the "Second Asian Traditional Performing Arts Festival" (traditional music from Burma, India, Iran and Mongolia).
- (4) Sponsored the "Second Symposium on Southeast Asia in Tokyo."
- (5) Reopened the New York Office.

**1979**

- (1) Invited Dr. Jorge Luis Borges, a writer from Argentina, under the Distinguished Visitors' Program.
- (2) Sponsored the "Japan Exhibition" in the United Kingdom.
- (3) Sponsored a Performance given by the Peking Opera Theater from China.
- (4) Started preparatory lessons in Japanese for Chinese students prior to their visit to Japan (Chuangchun, China).
- (5) Sponsored the "International Symposium: Islamic Civilization and Japan" (Tokyo).
- (6) Expanded the Jakarta Office into the Japan Cultural Center in Jakarta.

**1980**

- (1) Invited Sir Ernst Gombrich, a British art critic, under the Distinguished Visitors' Program.
- (2) Opened the Japanese Language Research Center at the Beijing Institute of Foreign Languages (started a special program for Japanese-language studies in China).
- (3) Sponsored the "International Symposium: Ideas and Politics in International Cultural Exchange" (Tokyo).

**1981**

- (1) Started a special project to promote exchange between Japan and the Middle East through sports (five-year plan).
- (2) Sponsored "The Great Japan Exhibition: Art of the Edo Period" (United Kingdom).
- (3) Sponsored an exhibition of Japan's traditional packaging crafts (European tour).
- (4) Sponsored the "Third Asian Traditional Performing Arts Festival" (dance and drama from India and Nepal) in Japan.

**1982**

- (1) Invited Alberto Moravia, Italian novelist, under the Distinguished Visitors' Program.
- (2) Sponsored "Art Today" (Japan) for the purpose of introducing contemporary European and American art to Japan (Japan).
- (3) Sponsored the "Exhibition of Asian Cosmology" in Japan.
- (4) Sponsored the performances given in Japan by the "Dharma Santi" troupe of Balinese dance and music from Indonesia.
- (5) Opened the Japan Foundation South Asia Film Festival in Japan.
- (6) Sponsored the performances given by a Japan Folkloric troupe in China (Beijing and Shenyang).
- (7) The New York Liaison Office was temporarily closed from August, and the Los Angeles Office was opened in February 1983.

**1983**

- (1) Dispatched a Japanese traditional dance troupe to India, the Philippines, and Indonesia.
- (2) Dispatched a Kabuki troupe to the United States and Latin America.
- (3) Participated in "Japan Week" in Düsseldorf and the "Japan Festival" in Geneva.
- (4) Performance in Japan of the Chinese play *Cha-guan* (Teahouse) by the Beijing People's Art Theatre.
- (5) Cooperation for the film festival "Le Cinéma Japonais" in Paris.
- (6) Sponsored the "Symposium on the Twentieth Century" in Karuizawa (Japan).
- (7) Sponsored the "Conference on Life Sciences and Mankind" in Tokyo and Hakone.
- (8) Published *Art Japan Tokyo, II*.

**1984**

- (1) Invited Mr. Octavio Paz, a Mexican poet, under the Distinguished Visitors' Program.
- (2) Sponsored the "Fourth Traditional Asian Performing Arts Festival" (itinerant artists from Korea, Thailand, India, and Japan) in Japan.
- (3) Sponsored performance of Japanese folk songs in Pakistan, Thailand and Malaysia.
- (4) Sponsored performance of the Japan Folkloric troupe in Latin America.
- (5) Conducted the first Japanese-Language Proficiency Test.
- (6) Sponsored the "Japan Foundation African Film Festival" in Japan.
- (7) Closed the Washington Office in August and reopened the New York Liaison Office in September.

**1985**

- (1) Sponsored the first long-term training of foreign teachers of the Japanese language and the first short-term training of Chinese teachers of the Japanese language.
- (2) Dispatched a Bunraku troupe to Korea.
- (3) Co-sponsored the "Asian Folk Song and Dance Festival with the Agency for Cultural Affairs and NHK (Japan)."
- (4) Sponsored exhibitions on Japanese dolls and on Japanese avant-garde art, 1945–65 (United Kingdom).

- (5) Sponsored an exhibition of modern Japanese paintings in the Western style (West Germany and Italy).
- (6) Published *A Catalogue of Books on Japan in English, 1945–81*.
- (7) Published a list of Japan's international cultural exchange organizations.
- (8) Established the Japan Foundation Prizes for the Promotion of Community-Based Cultural Exchange.
- (9) Established a council for the comprehensive promotion of Japanese-language studies.

## 1986

- (1) Established a preparatory office for the establishment of the Japan Foundation Japanese-Language Institute.
- (2) Dispatched an Okinawan dance troupe to Indonesia, Malaysia, and Thailand.
- (3) Started the "Nakasone Program" (assistance for Japanese studies in Canada).
- (4) Sponsored performances of Kabuki by promising actors (Brazil and Argentina).
- (5) Opened the "Envoys from Korea" exhibition (South Korea).
- (6) Started inviting to Japan Chinese students in a master's course on Japanese studies.
- (7) Invited Mr. Jan Bialostocki, a historian of arts from Poland under the Distinguished Visitors' Program.
- (8) Sponsored "Japon des Avants-Gardes 1910–1970" (France).
- (9) Published the final volume in the nine-volume (20-book) *Law and Justice in Tokugawa Japan*.
- (10) Published the *Japan Foundation Basic Japanese-English Dictionary*.

## 1987

- (1) Conducted programs in commemoration of the 15<sup>th</sup> anniversary of the establishment of the Foundation.
  - Started compiling a book entitled *The Fifteen-Year History of the Japan Foundation*.
  - Held a commemorative symposium "Toward a Culturally International Community."
  - Held a commemorative friendship meeting and presented certificates of appreciation.
- (2) Opened the Mexico Office.
- (3) Sponsored the "Fifth Asian Traditional Performing Arts Festival (Dance and Song of the Asian Spirit-Expressions of Love and Prayer)" (Japan).
- (4) Sponsored the performances given by the Shochiku Revue Troupe (SKD) in India.
- (5) Sponsored a touring exhibition of modern Japanese paintings in the Western style in the United States
- (6) Sponsored the screening of films directed by Akira Kurosawa, etc. in various countries in Latin America.
- (7) Started construction of the Japan Foundation Japanese-Language Institute.
- (8) Participated in a large-scale cultural mission to Southeast Asia and in a cultural mission to Eastern Europe.
- (9) Held an international symposium on the Japanese language.
- (10) Issued *Expectations for the First Year of International Cultural Exchange*.

**1988**

- (1) Sponsored “Japan: The Shaping of Daimyo Culture, 1185–1868” (United States).
- (2) Sponsored “Japanese” (France and Japan).
- (3) Participated in the Seoul Olympics International Arts Festival with performances of Kabuki and contemporary ceramics exhibition (Korea).
- (4) Invited Dr. Carl Shoup under the Short-Term Visitors’ Program.
- (5) Cooperated in various anniversary celebrations (Australia Bicentennial, 80<sup>th</sup> Anniversary of Japanese Immigration to Brazil, 100<sup>th</sup> Anniversary of the Japan-Mexico Friendship Treaty, and the Festival of India in Japan).
- (6) Held the first performance of Kabuki in Egypt.
- (7) Completed construction of the Japan Foundation Japanese-Language Institute (Urawa, Japan).
- (8) Held a Latin-American film festival (Japan).
- (9) Received government investments for the first time in seven years from the supplementary budget of ¥5 billion.
- (10) Advisory Group on International Cultural Exchange (a private discussion meeting of former Prime Minister Noboru Takeshita) advised “strengthening the Japan Foundation.”
- (11) Moved the Australia Office from Canberra to Sydney.

**1989**

- (1) Opened the Japan Foundation Japanese-Language Institute, Urawa.
- (2) Opened the Japan Foundation ASEAN Culture Center.
- (3) Opened a Cultural Exchange Bureau.
- (4) Established the Kuala Lumpur Office.
- (5) Published “The Fifteen-Year History of the Japan Foundation.”
- (6) Cooperated in Europalia Japan ’89 (Belgium).
- (7) Held celebratory events for the 20<sup>th</sup> anniversary of the Japanese Cultural Institute in Cologne.
- (8) Sponsored a touring exhibition of contemporary Japanese art titled “Against Nature” in United States
- (9) Held screenings to introduce Asian films in Japan.
- (10) Cooperated in such celebratory events as the 90<sup>th</sup> Anniversary of Japanese Immigration to Peru and the 120<sup>th</sup> Anniversary of the Japan-Austria Treaty of Friendship.
- (11) Extended invitations to Japan for short-term visits to such cultural persons as the Indonesian poet theatre director W.S. Rendra and the British author Kazuo Inshiguro.

**1990**

- (1) Additional funds allocated for Japan-United States friendship and exchange activities.
- (2) Established the Toronto (Canada) Office.
- (3) Established Japanese-language centers in Jakarta (Indonesia), Bangkok (Thailand), and Sydney (Australia).
- (4) Participated in the Frankfurt Book Fair (Japan Year).
- (5) Held an East European film festival in Japan.

- (6) Cooperated in a Soviet Japan Week, Japan Tokyo in Scandinavia, and a Malaysian Japan Week.
- (7) Held a “Gutai” group exhibition in Italy and Germany.
- (8) Invited Nobel Prize laureate Garcia Marquez (Colombia) under the Distinguished Visitors’ Program, and University of Bologna professor and author Umberto Eco (Italy) under the Short-Term Visitors’ Program.

### 1991

- (1) Establishment of the Japan Foundation Center for Global Partnership in Japan and in the United States.
- (2) Opened the Budapest (Hungary) Office.
- (3) Converted Bangkok office and Kuala Lumpur office into Japan Cultural Centers.
- (4) Established an overseas Japanese-language center in Los Angeles (United States).
- (5) Participated and cooperated in the Japan Festival 1991 in the United Kingdom.
- (6) Held the pioneering world-music event “WOMAD ’91 Yokohama.”
- (7) Held the “Visions of Japan” exhibition in the United Kingdom.

### 1992

- (1) Established the New Delhi Office (India).
- (2) Converted the Sydney Office into a Japan Cultural Center.
- (3) Participated in the celebration of the 20<sup>th</sup> anniversary of the normalization of diplomatic relations between Japan and China with such projects as a contemporary Nihon-ga exhibition in China.
- (4) Participated in the Far East Russia Japan Week a traditional pottery exhibition, and performance tours of Kyogen and the Kageboshi Theatre Company.
- (5) Sponsored a Southeast Asian tour of Ninagawa Company.
- (6) Held the Southeast Asia Festival ’92, sponsoring the New Arts from Southeast Asia 1992 and the Southeast Asia Film Festival and screenings of “Southern Winds.”
- (7) Initiated publication of an English-language edition of *Japanese Book News*, which introduces Japan’s publication trends and newly published books.

### 1993

- (1) Established the Beijing Office.
- (2) Established an overseas Japanese-language center in São Paulo (Brazil).
- (3) Initiation of the Special Programs for Japan-Europe Cultural Exchange.
- (4) Participation in the Berlin Arts Festival (including performance tours by the Ennosuke Ichikawa Kabuki Troupe and the NHK Symphony Orchestra, and holding of the “Japan and Europe: 1543–1929” exhibition).
- (5) Participation in the Adelaide Festival (including a performance tour of Bunraku).
- (6) Participation in the 45<sup>th</sup> Venice Biennale (including Yayoi Kusama and Gutai exhibitions).
- (7) Sponsorship of a performance tour of South America by the SCOT Troupe.
- (8) Sponsorship of a performance tour of Southeast Asia by the marionette troupe Yuki-za.

- (9) Holding of “WOMAD Yokohama ’93.”

## 1994

- (1) Opened the Japan Foundation Forum.
- (2) Established the Cairo Office.
- (3) Converted the Toronto Office into a Japan Cultural Center.
- (4) Established an overseas Japanese-language center in Kuala Lumpur (Malaysia).
- (5) Dispatched the 1994 Japan Cultural Envoy (to first special Japanese retrospective on the theme traditional crafts and others).
- (6) Participated in the Avignon Festival (the first special Japanese retrospective on the theme of “Past and Present”) in France.
- (7) Participated in the 22<sup>nd</sup> São Paulo Biennale.
- (8) Sponsorship of “Japanese Art After 1945: Scream Against the Sky.”

## 1995

- (1) Established the Asia Center.
- (2) Amalgamated the Publication and Audio-Visual Departments into the Media Department.
- (3) Established the Manila Office.
- (4) Participated in the 46<sup>th</sup> Venice Biennale (its 100<sup>th</sup> anniversary).
- (5) Participated in the celebrations of the 50<sup>th</sup> anniversary of Indonesian independence, the 30<sup>th</sup> anniversary of Singaporean independence, and the 100<sup>th</sup> anniversary of friendly relations between Japan and Brazil, as well as in the large-scale projects for the introduction of Japanese culture “Giappone in Italia” and the Toronto Harbourfront’s “Today’s Japan” in Canada.
- (6) Sponsored the “Asian Modernism” exhibition in Tokyo.
- (7) Sponsored the “NIHONGO-Transcending the Past: Japanese-Style Painting, 1868–1968” exhibition in the United States.
- (8) Published a revised version of the *Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada* and its analytical study *Japanese Studies in the United States: The 1990s*.
- (9) Published *Asia Center News*.

## 1996

- (1) Established the Japan Foundation Japanese-Language Institute, Kansai (construction completed on October 1, 1996; opening ceremony in May 1997).
- (2) Established an overseas Japanese-language center in London (construction completed on January 1, 1997; opening ceremony in May 1997).
- (3) Established the General Council on Japanese-Language Education (established in July 1996; a report on radical countermeasures for overseas Japanese-language dissemination programs was submitted to the president of the Foundation in March 1997).
- (4) Participation in the comprehensive project for the introduction of Japanese culture “Sun & Star ’96,” centered around the city of Dallas, Texas, through such events as the

“Japan’s Golden Age: Momoyama” exhibition (September through December) and a performance tour of Kabuki.

- (5) Participation in the comprehensive project for introduction of Japanese culture “L’année du Japon en France” (with the exhibition titled “Nara: Trésors bouddhiques au Japon ancien—Le temple de Kofukuji,” which opened in September 1996).
- (6) Performance tour of Asia by the Ennosuke Kabuki Company (to Thailand and Malaysia).
- (7) Initiation of the provision of information on Japan Foundation programs through Internet websites by Foundation headquarters, the New York Office, and the CGP New York Office.

### 1997

- (1) The Paris Office was upgraded to the Japan Cultural Institute in Paris (Maison de la culture du Japon à Paris); completed on April 1, 1997, opening ceremony in May 1997. Opening ceremony events included an exhibition of Japanese tops, an exhibition entitled “Le siècle du design: Art-Info, présent et future,” and concerts and related events in “The World of Toru Takemitsu.”
- (2) Converted the São Paulo Office into a Japan Cultural Center (completed renovation January 1, 1998, and the opening ceremony was held in June 1998).
- (3) The Test Division of the Japanese-Language Center, Kansai was established (October 1, 1997).
- (4) The Friends’ Society and Patrons’ Society were established.
- (5) The Asia Center planned, organized, and produced an Asian spectacle named “Lear,” made up of staff from six countries.
- (6) “The Kudara Kannon (a National Treasure of Japan)” was exhibited in Paris.
- (7) “The Japanese Theatre in the World” exhibition opened in New York.
- (8) An exhibition of treasures from the Imperial collection was shown in the United States.
- (9) Special Advisory Council.
- (10) The ASEAN-Japan Multinational Cultural Mission.

### 1998

- (1) Carried out the “Fiscal 1998 Survey on Overseas Japanese-Language Education Organizations.”
- (2) Initiation of sales of an English-language translation of Ryotaro Shiba’s *The Last Shogun* in both Japan and the United States.
- (3) Sponsored the “Africa, Africa” exhibition in Tokyo.
- (4) Sponsored the “JOMON: L’art du Japon des origines” exhibition in Paris.
- (5) Sponsored a performance tour by Sankai-juku in Russia and the countries of Eastern Europe.
- (6) Sponsored an Exhibition of Contemporary Indian Art in Tokyo.
- (7) Sponsored a performance tour of “Lear” in Southeast Asia and Oceania.

**1999**

- (1) Established the Planning Department in April.
- (2) Established of the Organizing Committee of the Yokohama Triennial.
- (3) Participated in the program for comprehensive introduction of Japanese culture for the Japan Year in Germany, including performances of “Lear” (which also toured in Denmark), Gagaku Demonstrations, a Todaiji Exhibition, and a Japanese film festival.
- (4) Held an EU-Japan Foundation Symposium entitled “Europe and Japan: Self-Portraits and Mutual Understanding.”
- (5) Held a Japan-ASEAN Cultural Dialogue “We Asians—Between Past and Future: A 20<sup>th</sup>/21<sup>st</sup>-Century Conference.”
- (6) Held a symposium in celebration of the tenth anniversary of the founding of the Japan Foundation Japanese-Language Institute, Urawa entitled “Is the Japanese Language Useful? Delving into the Possibilities of the Japanese Language as an International Language.”
- (7) Published *The Present Situation in Overseas Japanese-Language Education: Survey of Japanese-Language Education Organizations, 1998*.
- (8) Carried out of a North American tour by an Okinawan performing arts group in celebration of the G8 Summit.

**2000**

- (1) Opening (unofficial) of the Japan Cultural Center in Seoul.
- (2) Cooperation in the large-scale cultural exchange program in celebration of the 400<sup>th</sup> anniversary of exchange between Japan and the Netherlands: The Japan-Holland Dance Collaboration Project, etc.
- (3) Holding of a Mediterranean Film Festival in Japan.
- (4) Carrying out an Imperial Household Agency Gagaku performance tour of Europe (The Netherlands, Sweden, Italy, and Egypt).
- (5) Holding of “An International Symposium in Commemoration of the Kyushu-Okinawa Summit Prospects for the 21<sup>st</sup> Century (Proper Stance for a Global Society and International Cooperation, Aiming Toward Comprehensive Prevention of Hostilities, Culture and Globalization, Beyond a Century of Confrontation)” in Japan.
- (6) Dispatch of an Okinawan performing arts group in commemoration of the Kyushu-Okinawa Summit (Okinawa Pops to Russia, France, and Italy; Kumi-Odori to England and Germany).
- (7) Carrying out of the Sydney Olympics Arts Festival “JAPANIME.”
- (8) Holding of a Hagi Ware 400<sup>th</sup>-Anniversary Exhibition and a Yayoi Kusama Exhibition, in France.
- (9) Holding of a Japan-ASEAN Cultural Dialogue Forum “Imagined Past, Remembered Future: Wars in Asia, Violence and Its Memories” in the Philippines.

**2001**

- (1) Carrying out of Yokohama Triennial.
- (2) Held the memorial symposium in celebration of the tenth anniversary of the Center for Global Partnership.

- (3) Participation in Japan 2001, a major series of Japanese cultural, educational and sporting events to be held throughout the UK in 2001.
- (4) The US-Japan 21<sup>st</sup> Century Project in celebration of the 50<sup>th</sup> Anniversary of the San Francisco Peace Treaty.
- (5) Held the International symposium for “Japanese-Language Education Crossing National Boundaries-Aiming Toward the Building of a Global-Scale Network.”
- (6) Cooperated in ITALIA 2001 in Japan.
- (7) Carrying out of the contemporary theatre piece entitled “The Island in Between (Aida no Shima)” (a joint-production with Malaysia) in Malaysia.
- (8) Carrying out of Korean musical “Line 1” in Japan.

## 2002

- (1) Japan-Korea Joint Court Music Concerts (Year of Japan-ROK National Exchange).
- (2) International Seminar of Japanese Studies (the 30<sup>th</sup> anniversary of the Japan Foundation).
- (3) “Japanese-Language and Japanese Studies” (the memorial symposium in celebration of the 5<sup>th</sup> anniversary of The Japan Foundation Japanese-Language Institute, Kansai).
- (4) Arts fairs 2002 / Asian Performing Arts Fair 2002, Tokyo.
- (5) “Under Construction: New Dimensions of Asian Art,” Tokyo.
- (6) The Female Role Player in Asian Dance and Theatre (performance tour of Europe and Egypt).
- (7) “Entering an Age of Global Multicultural Symbiosis” (Special Issue of *Kokusai-Koryu* in Celebration of the 30<sup>th</sup> Anniversary of the Japan Foundation).