

CROSSCUT ASIA #02: The Heat of Philippine Cinema Lineup and Guests Announced

The Japan Foundation Asia Center organizes **The Japan Foundation Asia Center presents CROSSCUT ASIA** at the 28th Tokyo International Film Festival (TIFF). CROSSCUT ASIA was launched in 2014 as a collaboration project with TIFF.

As the second volume of the series, it now turns its attention to recent films from the Philippines, as the country is considered to be the largest film industry in Asia and have many active independent filmmakers. Several Philippine directors consistently won awards at international film festivals. These directors include Brillante Ma Mendoza, who made his debut in 2005 and won awards at three major festivals (Berlin, Cannes, and Venice) quickly.

CROSSCUT ASIA presents special projections titled "The World of Brillante Ma Mendoza," with the attendance of the director himself. There are also a symposium and Q&A sessions with young Philippine directors. *CROSSCUT ASIA #02: The Heat of Philippine Cinema* will become exciting program without doubt.



Trap



BalikBayan#1 Memories of Overdevelopment Redux III.5 (Working Title, 1979-2015)
© Kidlat Tahimik



Kid Kulafu
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**The Japan Foundation Asia Center Presents
CROSSCUT ASIA #02: The Heat of Philippine Cinema**
CROSSCUT ASIA is a showcase of hidden cinematic gems that portray contemporary conditions in Asia, and focus on the work of specific countries, directors, actors and themes. This second showcase focuses on the rich cinema of the Philippines, now experiencing its "Third Golden Age," concentrating on recent masterpieces.



The 28th Tokyo International Film Festival

[Dates] Thursday, October 22 – Saturday, October 31, 2015

[Venue] Roppongi Hills, Shinjuku Wald 9, Shinjuku Piccadilly, Toho Cinemas Shinjuku and other theaters

[Official Website] <http://2015.tiff-jp.net/en/>

[Tickets] Available on "ticket board" from Saturday, October 10

* Press materials, including film stills can be obtained from Image.Net <http://www.image.net>.

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Lineup of CROSSCUT ASIA #02: The Heat of Philippine Cinema

As of October 6, 2015
*Guests will be confirmed.

 <p>© Kidlat Tahimik</p>	<p>Balikbayan #1 Memories of Overdevelopment Redux III.5 (Working Title, 1979-2015) Director: Kidlat Tahimik Cast: Kidlat Tahimik, George Steinberg [2015/146mins]</p> <p>The story of Enrique, a Malay slave of Ferdinand Magellan, who circumnavigated the globe in the 16th century. This epic film starring director himself, was finally composed after 30 years of development.</p> <p>Guest: Kidlat Tahimik (Director/Actor)</p>
 <p>© Solar Entertainment Corporation and Center Stage Productions</p>	<p>Balut Country ★International Premiere Director: Paul Sta. Ana Cast: Rocco Nacino, Ronnie Quizon, Vincent Magbanua [2015/93mins]</p> <p>With a duck farm left to him by his late father, Jun must decide between selling the property to secure a future, or sparing the land's loyal caretakers from inevitable displacement.</p> <p>Guests: Paul Sta. Ana (Director/Screenplay), Rocco Nacino (Actor)</p>
 <p>© Solar Entertainment Corporation and Center Stage Productions</p>	<p>Invisible Director: Lawrence Fajardo Cast: Allen Dizon, Ces Quesada, Bernardo Bernardo [2015/132mins]</p> <p><i>Invisible</i> essays the story of four Filipino migrant workers in Japan, a crucial encounter that mirrors the difficult challenges that confront the Filipino diaspora.</p> <p>Guests: Lawrence Fajardo (Director/Screenplay/Original Story/Editor), Krisma Maclang Fajardo (Producer), Herlyn Alegre (Screenplay/Original Story)</p>
 <p>© TEN17P & ABS-CBN Film Productions Inc.</p>	<p>Kid Kulafu Director: Paul Soriano Cast: Buboy Villar, Alessandra de Rossi, Cesar Montano [2015/108mins]</p> <p>The untold truth about the humble beginnings of one of the greatest boxers of all time—Emmanuel "Manny" Pacquiao.</p> <p>Guests: Paul Soriano (Director / Executive Producer), Buboy Villar (Actor), Marie Pineda (Producer), Mark Victor (Editor)</p>
	<p>Discovering Asian Cinema Miracle [Digitally Restored Version] Director: Ishmael Bernal Cast: Nora Aunor, Spanky Manikan, Gigi Dueñas [1982/125mins]</p> <p><i>Miracle</i> is the first classic film chosen by ABS-CBN Corporation to be restored. It took 664 hours for production house Central Digital Lab to manually restore the iconic title.</p>

The World of Brillante Ma Mendoza

BRILLANTE MA MENDOZA (born 1960) is considered as one of the most prominent Philippine filmmakers today. In 2005, he founded an independent film production “Center Stage Productions.” In the same year, he won the Golden Leopard Award at the Locarno International Film Festival for his debut film *Masahista* (The Masseur). Then he won the Caligari Film Prize for *Tirador* (Slingshot) in 2007 and the elusive Best Director in the well-renowned Cannes Film Festival for *Kinatay* in 2009. In 2012, *Thy Womb* won the La Navicella Venezia Cinema Award in the Venice Film Festival. His most recent work *Taklub* (Trap) was selected for Un Certain Regard section in the 2015 Cannes Film Festival.



Trap

Cast: Nora Aunor, Julio Diaz, Aaron Rivera
[2015/93mins]

In the horrendous aftermath of the Super Typhoon, survivors are left to search for the dead, while keeping their sanity intact, and protecting what little faith there may be left.

Guests: Brillante Ma Mendoza (Director/Associate Producer),
Loreto F. Castillo (Producer), Aaron Rivera (Actor)



©Seiko Films

Foster Child

Cast: Cherry Pie Picache, Eugene Domingo, Jiro Manio
[2007/98mins]

The inevitable separation is always a heart-rending event for a foster family. This drama centered on the state of foster care in the Philippines depicts that love and life are not equal.

Guest: Brillante Ma Mendoza (Director/Associate Producer),
Eugene Domingo (Actress)



Service

Cast: Gina Pareño, Jaclyn Jose, Julio Diaz
[2008/94mins]

In and around a family-operated sexy movie house, we get a glimpse of how family members suffer and deal with each other's sins and vices, and of another kind of business between hustlers and patrons...

Guest: Brillante Ma Mendoza (Director/Associate Producer),
Jesthela Lizardo (Co-Producer)



©The Match Factory

Grandmother

Cast: Anita Linda, Rustica Carpio, Tanya Gomez
[2009/110mins]

The paths of Lola Sepa and Lola Pring cross in court, as grandmothers of a murder victim and of a suspected murderer. Both are frail and poor, but each is determined to do everything necessary for her grandson...

Guest: Brillante Ma Mendoza (Director/Associate Producer),
Wilson Tieng (Distributor/Producer)



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Thy Womb

Cast: Nora Aunor, Bembol Roco, Lovi Poe
[2012/105mins]

Thy Womb examines sterility against fertility among two women, to reflect the prevailing conditions in Tawi-Tawi the southernmost Philippines: endowed with natural beauty and rich resources but mired in economic and sociopolitical crises.

Guest: Brillante Ma Mendoza (Director/Associate Producer),
Ruby Ruiz (Actress), Henry Burgos (Screenplay)

★ **Symposium with Philippine young filmmakers is planned on Monday, October 26th.**

What is the Third Golden Age of Philippine Cinema? They will discuss about the current film industry of the Philippines. (Please see the TIFF official site for details.)

★ **Visitors will receive a special booklet CROSSCUT ASIA#02!**

The booklet is specially made for the event and not available for sale. It contains a conversation between director Hideo Nakata (*Ring*), who studied Filipino film at university, and TIFF Programming Director Kenji Ishizaka, a travel essay written by Nameko Shinsan, and other articles that convey attractions of the country.

The Japan Foundation Asia Center <http://jfac.jp/en/>

At the ASEAN-Japan Commemorative Summit Meeting in December 2013, the Japanese Government announced a vision statement on a new policy for Cultural Exchanges in Asia – “WA Project ~Toward Interactive Asia~.” Serving to achieve two-way art/cultural exchanges and supporting Japanese language learners, the Japan Foundation launched a new department, the Asia Center in April 2014. The Asia Center carries out various projects to foster deeper, mutual understanding and further develop relationships between Japan and our fellow Asian countries.

Tokyo International Film Festival (TIFF) <http://2015.tiff-jp.net/en/>

The Tokyo International Film Festival (TIFF) started in 1985 as Japan's first major film festival and the only Japanese film festival accredited by the International Federation of Film Producers Associations (FIAPF). Since then, TIFF has grown to become one of the biggest film festivals in Asia. Every year in October, filmmakers and film fans of all ages gather in Tokyo to enjoy excellent films from around the world and TIFF's many colorful events. These include TIFF's multi-content market TIFFCOM, seminars for students, professionals, and business people, and symposiums and workshops for networking with the world film industries, developing international co-productions, and promoting the global film business.

<Press Accreditation>

All members of the media need to be accredited in advance in order to cover the TIFF. If you have not been registered yet, please contact at the TIFF Promotion Group [+81-(0)3-3553-4793] immediately.