



Joint Symposium of the Japan Foundation Asia Center and Arts Council Tokyo

Art & Technology: Changing Times, Contemporary Trends, Future Platforms

The Japan Foundation Asia Center and Arts Council Tokyo organize a symposium, "Art & Technology: Changing Times, Contemporary Trends, Future Platforms" exploring arts and culture with a focus on new forms of expression that utilize digital technology and information spaces.

This symposium features a range of international guest speakers introducing historical shifts in media art and case studies of contemporary practice. By reappraising the intersection between art and technology from both historical and regional perspectives, the symposium is an opportunity for newly connecting the present with the future, society with art, and the individual with the public.

There are seats reserved for the media. To make an interview appointment, please contact by Wednesday, July 6, 2016.

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■International Symposium on Media Art

Art & Technology: Changing Times, Contemporary Trends, Future Platforms

[Time and Date] Saturday, July 9, 2016 1:00 p.m.-6:00 p.m. (Door open: 12:30 p.m.)

[Venue] NTT InterCommunication Center [ICC]

(Tokyo Opera City Tower 4F, 3-20-2 Nishishinjyuku, Shinjuku-ku, Tokyo 163-1404 Japan)

[Fee] Admission Free (Pre-registration required)

[Language] English-Japanese simultaneous interpretation available

[Panelists] Daito Manabe (Artist / Rhizomatiks), Andreas Siagian (Artist, Engineer / Lifepatch), Jeffrey Shaw (Artist), Minoru Hatanaka (Chief Curator, NTT InterCommunication Center) Kazunao Abe (Deputy Director, Yamaguchi Center for Arts and Media), Yvonne Spielmann (New media researcher)

Organized by The Japan Foundation Asia Center, Arts Council Tokyo

Special Supported by NTT InterCommunication Center [ICC]

* Panelists and program contents are subject to change.

<http://jfac.jp/culture/>


[For Reference]

No. 2016-018-2/2

1:00p.m.–1:10 p.m.

Introduction

1:10 p.m. - 2:40 p.m.

[Session 1] Media Art: Historical Shifts in Japan and Hybridity of Asia

Presenters: Minoru Hatanaka (Chief Curator, NTT InterCommunication Center)
 Yvonne Spielmann (New media researcher)

Hatanaka will introduce shifts in media art in Japan since the 1970 Osaka Expo in the context of past technological innovation and social change in Japan. Spielmann will, then, introduce regional perspectives and the diversity of expression in the field of art and technology in Europe, South East Asia, and Japan. By examining the situation in Japan until now and case studies in Asia in a sequence, the session will explore how this flows into our current society, art, and culture.

3:00 p.m. – 4:30 p.m.

[Session 2] Case Studies in the Interface between Socio-Technology and Art

Presenters: Daito Manabe (Artist / Rhizomatiks)
 Andreas Siagian (Artist, Engineer / Lifepatch)
 Jeffrey Shaw (Artist)

The artists will introduce how they incorporate digital tools in large-scale commercial projects that function as artworks as well as ways to engage with social problems. Each artist's work presents the diversity of expression located at the intersection between art and technology. Through referencing these varied approaches, the session will highlight the artists' specific perspectives, ideas, and localities.



Left: Daito Manabe (Artist / Rhizomatiks) [Japan]
Right: Andreas Siagian (Artist, Engineer / Lifepatch) [Indonesia]

4:40 p.m. – 6:00 p.m.

Q&A and Discussion

Guest: Kazunao Abe

(Deputy Director, Yamaguchi Center for Arts and Media)

The discussion will cover the topics introduced in the previous two sessions. It will present the importance of cultivating platforms and cooperation between specialist-organizations in order to further develop media art and the creative industries.

***This symposium is fully booked, but a limited number of seats are available for the media representatives who have an interview appointment.**

***This symposium will be broadcasted live on Ustream <<http://www.ustream.tv/channel/ntticc>>**

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