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CROSSCUT ASIA #03: Colorful Indonesia Lineup Announced

The Japan Foundation announces the lineup for CROSSCUT ASIA #03: Colorful Indonesia. The third volume of the CROSSCUT ASIA series, launched by the Japan Foundation Asia Center and the Tokyo International Film Festival (TIFF) in 2014 to showcase Asian films, now turns its attention to recent films from Indonesia.

Known as a nation of “tolerant Islam,” Indonesia is made up of more than 10,000 islands and has regional cultural differences that make it the ultimate land of diversity. The Foundation and TIFF have been presenting outstanding Indonesian films, reflecting the nation’s diverse culture, since the 1980s. In this year’s focus, we will showcase 11 films, from the latest works by well-established directors to the unique, ambitious works by up-and-coming directors.



Lovely Man ©Karuna Pictures

In the showcase, three films by Teddy Soeriaatmadja, whose provocative and powerful work is internationally acclaimed, will be highlighted. Along with Soeriaatmadja’s so-called Trilogy About Intimacy, the lineup also includes such rising female directors as Nia Dinata, a pioneer in LGBT films, and Kamila Andini, of *The Mirror Never Lies*.

Please see the following pages for the details. During the festival, some of the cast and crew members will attend the Q&A sessions and symposium.

The Japan Foundation Asia Center Presents CROSSCUT ASIA #3: Colorful Indonesia

CROSSCUT ASIA series showcases Asian films with a focus on particular countries, directors, actors or themes. Following the first and second editions, which featured Thailand and the Philippines respectively, the third edition’s focus will be on Indonesia, a country whose cultural diversity is unparalleled. The section will feature works from numerous young filmmakers who richly portray themes relevant to modern society, such as religion, ethnicity, gender and various forms of love.

国際交流基金アジアセンター
presents



#03 カラフル! インドネシア
Colorful Indonesia

The 29th Tokyo International Film Festival

[Dates] Tuesday, October 25 – Thursday, November 3, 2016

[Venues] Roppongi Hills, EX Theater Roppongi, and other theaters in Tokyo

[Official Website] www.tiff-jp.net/en/

Publicity materials are available at www.image.net/

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Lineup of CROSSCUT ASIA #03: Colorful Indonesia

Trilogy About Intimacy by Teddy Soeriaatmadja

Teddy Soeriaatmadja

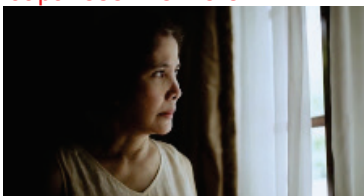
Born in Tokyo, Japan in 1975, Teddy Soeriaatmadja started his career with an independent film titled *Culik*. His latest films are the trilogy *Lovely Man*, *Something in the Way* and *About a Woman*. His attention to detail, stunning cinematography and highly developed storytelling ability have made Teddy one of the most acclaimed filmmakers in Indonesia.



About a Woman

[2014/76mins]

Japanese Premiere



© Karuna Pictures

Director: Teddy Soeriaatmadja
Cast: Tutie Kirana, Rendy Ahmad, Anneke Jodi, Ringgo Agus Rahman

An aging Indonesian Muslim woman finds her life turned upside down when she is taken out of her comfort zone, only to rediscover herself in the process.

Trilogy About Intimacy: #3

Something in the Way

[2013/89mins]



Director: Teddy Soeriaatmadja
Cast: Rezza Rahadian, Ratu Felisha

Shy taxi driver Ahmad is addicted to the sex on offer in magazines and videos. But a flicker of hope appears in Ahmad's life when he falls in love with his neighbor, a beautiful prostitute.

Trilogy About Intimacy: #2

(In cooperation with Focus on Asia International Film Festival Fukuoka)

Lovely Man [2011/75mins]



© Karuna Pictures

Director: Teddy Soeriaatmadja
Cast: Donny Damara, Raihaanun Soeriaatmadja, Yayu AW Unru

A Muslim girl discovers that her long-lost father is a transvestite working on the streets of Jakarta. The encounter changes their lives as they are forced to learn about love.

Trilogy About Intimacy: #1

(In cooperation with Osaka Asian Film Festival)

Three Sassy Sisters

[2016/124 mins]

World Premiere






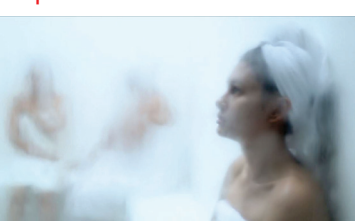
©Kalyana Shira Films / SAFilms



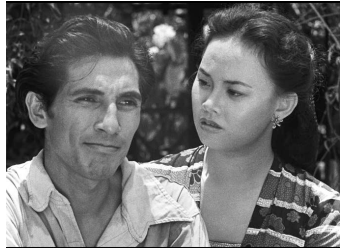
Director: Nia Dinata
Cast: Shanty Paredes, Tara Basro, Tatyana Akman

Usmar Ismail's *Three Sisters (Tiga Dara)* was first released in 1956. Nia Dinata, who grew up watching the rerun version on Indonesian TV and was very inspired by the film, has created an homage to her favorite director.

Director Profile

Born in Jakarta, Indonesia in 1970, Nia graduated with a Mass Communications degree from Elizabethtown College in Pennsylvania. She then participated in special programs on film production at New York University. Besides various awards from national and international festivals, she was also an Eisenhower Fellow in 2008 and Young Global Leaders member in 2009.

<p><u>Cado Cado: Doctor 101</u> [2016/103 mins] International Premiere</p> 	<p>Director: Ifa Isfansyah Cast: Adipati Dolken, Tika Bravani, Aurelie Moeremans</p> <hr/> <p>Nobody decides to become a doctor with the idea of saving other's lives as the primary goal. The first person they are trying to save is themselves.</p> <p>Director Profile Born in Jogjakarta, Indonesia in 1979, Ifa Isfansyah graduated from the Indonesian Institute of Arts, Jogjakarta. He was selected to the Asian Film Academy and won a scholarship to the Im Kwon Taek College of Film & Performing Arts, South Korea. His first feature film <i>Garuda Di Dadaku</i> was an instant box office hit. He won Best Director at the Indonesian Film Festival 2011 with his film <i>The Dancer</i> which also won Best Picture.</p>
<p><u>Emma'(Mother)</u> [2016/77 mins] Japanese Premiere</p>  <p>© Miles Films</p>	<p>Director: Riri Riza Cast: Cut Mini, Christoffer Nelwan, Jajang C. Noer, Arman Dewarti, Indah Permata Sari</p> <hr/> <p>Based on a true story. A portrait of an Indonesian family in South Sulawesi circa 1960 that still resonates today.</p> <p>Director Profile Born in Makassar, Indonesia in 1970, Riri Riza earned a master's degree from Royal Holloway, University of London. His films are widely recognized. <i>The Rainbow Troops</i> (2008) was Indonesia's all-time box-office hit. <i>Atambua 39° Celsius</i> was in the Competition section of TIFF 2012, and <i>The Jungle School</i> won the Audience Award at Focus on Asia Fukuoka International Film Festival 2014.</p>
<p><u>Filosofi Kopi</u> [2015/117 mins] Japanese Premiere</p>  <p>© Visinema Pictures/COCOMARU</p>	<p>Director: Angga Dwimas Sasongko Cast: Chicco Jerikho, Rio Dewanto, Julie Estelle</p> <hr/> <p>Two friends who founded "Filosofi Kopi," a coffee shop that provides only the best Indonesian coffee, take on a challenge to make "the perfect cup" and visit their troubled pasts.</p> <p>Director Profile Born in Jakarta, Indonesia in 1985, Angga Dwimas Sasongko directed and produced his first film <i>Foto, Kotak dan Jendela</i> in 2006 when he was still 21 years old. Two years later, he founded Visinema Pictures, a film production company. He has created hundreds of music videos, dozens of TV commercials, and five feature films.</p>
<p><u>Following Diana</u> [2015/39 mins] Japanese Premiere</p>  <p>© babibutafilm</p>	<p>Director: Kamila Andini Cast: Raihaanun, Tanta Ginting, Panji Rafenda Putra</p> <hr/> <p>Diana, a 30-year-old housewife, lives with her husband and son at home, across the street from a building construction site. She spends every day with her only child, waiting for her husband to come from work in the evening. One night, Diana's husband presents her with a chart that reveals his shocking plan to share the little family with another woman.</p> <p>Director Profile Born in Jakarta, Indonesia in 1986, Kamila Andini graduated from Deakin University, Melbourne, Australia, where she majored in Sociology and Media Arts. Her debut feature film, <i>The Mirror Never Lies</i>(2011), was screened at more than 30 film festivals around the globe, including in Busan, Edinburgh, Seattle and the prestigious Berlin International Film Festival.</p>

<p><u>Someone's Wife in the Boat of Someone's Husband</u> [2013/55 mins] Japanese Premiere</p>  <p>© Jeonju IFF, Edwin</p>	<p>Director: Edwin Cast: Mariana Renata, Nicholas Saputra</p> <hr/> <p>In this modest romance, documentary-like shots of village life are combined with the captivating beauty of jungle and sea.</p> <p>Director Profile Born in Surabaya, Indonesia, in 1978. In 1999, bearing a diploma in Graphic Design from the University of Petra, Edwin decided to move out from Surabaya to study film at the Jakarta Institute of Arts, where he liberated his passion for filmmaking, utilizing spontaneous, flexible and fun approaches.</p>
<p><u>Fiction.</u> [2008/110 mins] Japanese Premiere</p>  <p>©Cinesurya</p>	<p>Director: Mouly Surya Cast: Ladya Cheryl, Donny Alamsyah, Kinaryosih</p> <hr/> <p>When Alisha's pursuit of love pushes her to move in next door to Bari, his and other tenants' lives begin to change. <i>Fiction.</i> is a story about the dark side of love. Of an obsession. Of a dream.</p> <p>Director Profile Born in Jakarta, Indonesia in 1980, Surya's debut <i>Fiction.</i> gained recognition in her home country when it won four awards at the Indonesian Film Festival. In 2013, her second film, <i>What They Don't Talk About When They Talk About Love</i>, was the first Indonesian film ever to compete at Sundance Film Festival. She is currently working on her third feature, <i>Marlina the Murderer in Four Acts</i>, which was presented at Cannes' Cinéfondation L'Atelier.</p>
<p>Discovering Asian Cinema <u>After the Curfew</u> [Digitally Restored Version] [1954/101 mins] Japanese Premiere</p> 	<p>Director: Usmar Ismail Cast: AN Alcaff, Netty Herawati, Bambang Hermanto, Dhalia, Rd Ismail, Awaludin</p> <hr/> <p><i>After the Curfew</i> was restored by the National Museum of Singapore and the Film Foundation in 2012 from the original negative.</p> <p>Director Profile Born in Bukittinggi, Indonesia, Usmar Ismail (1921-1971) is generally considered to be the father of Indonesian cinema, and his entire body of work was directly engaged with the ongoing evolution of Indonesian society. He began as a playwright. During the Japanese occupation, he developed an interest in filmmaking. He began making films in the late 1940s and then started the film production company Perfini in 1950.</p>

*The full line-up of the competition section will be announced at the press conference on Monday, September 26.

*A separate Japan Now Press Conference featuring director Shunji Iwai will be held on Tuesday, October 4.

<Press Accreditation>

All members of the media need to be accredited in advance in order to cover the TIFF.

Please register online at www.tiff-jp.net by September 23.

For inquiries: TIFF Promotion Group Tel: +81-(0)3-6226-3012 Email: tiff-pr2016@tiff-jp.net

*A special booklet for CROSSCUT ASIA #03: Colorful Indonesia will be distributed to the audience during the festival.

The Japan Foundation Asia Center www.jfac.jp

The Japan Foundation is Japan's principal independent administrative institution dedicated to carrying out cultural exchange initiatives throughout the world. The Asia Center, established in April 2014, is a division within the Foundation that conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. Through interacting and working together in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center pursues to develop the sense of kinship and coexistence as neighboring inhabitants of Asia.

Tokyo International Film Festival (TIFF) www.tiff-jp.net

The Tokyo International Film Festival (TIFF) started in 1985 as Japan's first major film festival and the only Japanese film festival accredited by the International Federation of Film Producers Associations (FIAPF). Since then, TIFF has grown to become one of the biggest film festivals in Asia.

Every year in October, filmmakers and film fans of all ages gather in Tokyo to enjoy excellent films from around the world and TIFF's many colorful events. These include TIFF's multi-content market TIFFCOM, seminars for students, professionals, and business people, and symposiums and workshops for networking with the world film industries, developing international co-productions, and promoting the global film business.