

PRESS RELEASE

Japan Pavilion at the 16th International Architecture Exhibition –La Biennale di Venezia *Architectural Ethnography*, the exhibition aims to develop the discussion about our society in the future

The Japan Foundation will participate in the 16th International Architecture Exhibition—La Biennale di Venezia, which will take place from May 26 to November 26, 2018, to organize the Japan Pavilion.

Architectural Ethnography, Japan Pavilion's exhibition curated by a team of Momoyo Kaijima, with Laurent Stalder and Yu Iseki will showcase 42 exhibitors ranging from university design studios, architectural offices to contemporary artistic practices from all over the world.

For further information, please contact us as indicated below.

■ Outline of the 16th International Architecture Exhibition – La Biennale di Venezia

【Exhibition Period】	Saturday, May 26– Sunday, November 26, 2018
【Curators】	Yvonne Farrell and Shelley McNamara
【Manifesto】	FREESPACE
【Official website】	www.labiennale.org/en/

■ Outline of the Japan Pavilion

【Title】	Architectural Ethnography
【Exhibition period】	Saturday, May 26 – Sunday, November 26, 2018
【Venue】	The Japan Pavilion, Giardini della Biennale
【Commissioner】	The Japan Foundation
【Curators】	Momoyo Kaijima (ETHZ Professor of Architectural Behaviorology, Associate Professor of University of Tsukuba, co-founded Atelier Bow-Wow) Laurent Stalder (ETHZ Professor of Theory of Architecture, Director of the Institute for the History and Theory of Architecture) Yu Iseki (Curator at Contemporary Art Center, Art Tower Mito)
【Assistant Curators】	Simona Ferrari, Tamotsu Ito, Andreas Kalpakci (ETHZ)
【Landscape Adviser】	Christophe Girot (ETHZ Professor of Landscape Architecture)
【Graphic】	neucitora

■ Vernissage and Opening Reception

【Vernissage】	Thursday, May 24 – Friday, May 25, 2018
【Opening Reception】	Thursday, May 24, 2018 3:30 p.m. (Local time)
【Venue】	The Japan Pavilion, Giardini della Biennale

Padiglione Giappone, Giardini della Biennale, Castello 1260, 30122 Venezia

*Please register yourself by filling out the form of the link below or contact Yoshiko Nawa (Ms.) at venezia@jpf.go.jp if you are available to attend.

Japan Pavilion Commissioner/General Inquiries: The Japan Foundation Arts and Culture Dept.

Person in Charge: Ohira (Mr.), Sato (Mr.)

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Press Inquiries: The Japan Foundation Communication Center

Person in Charge: Kumakura (Ms.)

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FOR IMMEDIATE RELEASE

Japan Pavilion at the 16th International Architecture Exhibition

– La Biennale di Venezia

Tokyo, May 9, 2018 – *Architectural Ethnography*, Japan Pavilion's exhibition at the 16th International Architecture Exhibition – La Biennale di Venezia curated by a team of Momoyo Kajijima, with Laurent Stalder and Yu Iseki will showcase 42 exhibitors ranging from university design studios, architectural offices to contemporary artistic practices from all over the world from the last twenty years.

This exhibition is an extension of the project which Kajijima has been working on since the late 1990s. Through fieldwork and observations, Kajijima has been compiling people's life and the reality of cities in a form of guidebook using architectural drawings as references. Capturing the realness of cities with keen and humorous point of view, the project questioned the nature of architecture from the perspective of its users and received a strong response in and outside of the country. Since then, in the last twenty years when our society made a remarkable change with the advance of informatization and globalization, a similar projects that followed her approach arose spontaneously across the world.

By collecting, showcasing works and architectural drawings around the world, whether influenced by her project or naturally occurred, and looking over them as "Architectural Ethnography", the exhibition aims to develop and deepen the discussion about life and architecture, the role of architecture: our society in the future.

OVERVIEW

Japan Pavilion at the 16th International Architecture Exhibition
– La Biennale di Venezia

Title: Architectural Ethnography

Commissioner/Organizer : The Japan Foundation

Curators : Momoyo Kajijima (ETHZ Professor of Architectural Behaviorology,

Associate Professor of University of Tsukuba, co-founded Atelier Bow-Wow)

Laurent Stalder (ETHZ Professor of Theory of Architecture,

Director of the Institute for the History and Theory of Architecture)

Yu Iseki (Curator at Contemporary Art Center, Art Tower Mito)

Assistant Curators : Simona Ferrari, Tamotsu Ito, Andreas Kalpakci (ETHZ)

Landscape Adviser : Christophe Girot (ETHZ Professor of Landscape Architecture)

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Venue : The Japan Pavilion, Giardini della Biennale

Padiglione Giappone, Giardini della Biennale, Castello 1260, 30122 Venezia

Exhibition period: from May 26 to November 25, 2018

Vernissage: May 24 and 25, 2018

Opening reception: May 24, 2018, 3:30pm

With special support from: Ishibashi Foundation

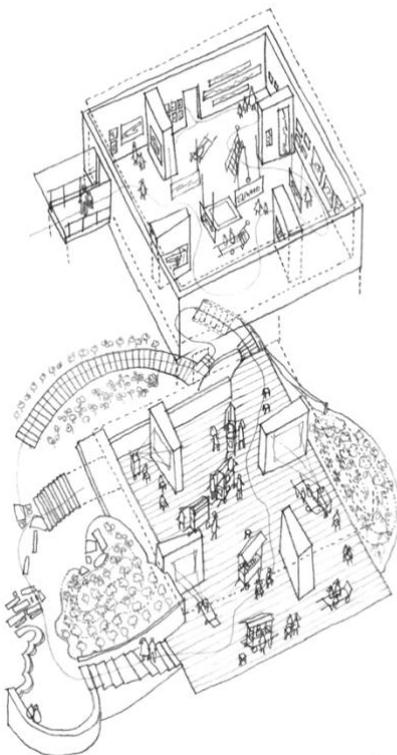
Supported from: YKK AP Inc. Window Research Institute,

Department of Architecture at ETH Zurich,

Faculty of Art and Design at the University of Tsukuba,

The Obayashi Foundation

In cooperation with: DAIKO ELECTRIC CO.,LTD



2018. Feb. 01 AK

CURATOR'S STATEMENT

Life obviously exceeds architecture.

What does this mean for architecture? How can the myriad situations that both feed into and result from the design of a building be effectively mapped? How does one address architectural drawings, not just as simple notational systems but as instruments to document, discuss, and evaluate architecture? How can they work to explore people's actual usages, needs, and aspirations, and moreover to give shape to individualized life forms in today's globalized society?

The exhibition in the Japan Pavilion showcases a collection of forty-two projects from all over the world from the last twenty years, ranging from design specifications and spatial-activity charts, to maps of urban hybrids and large studies of rural farming and fishing villages following natural disasters, originating from university design studios, architectural offices, or artistic practices. They all reflect the search for a new approach in drawing—of, for, among, around—society, which we term “Architectural Ethnography.”

Momoyo Kajjima, Laurent Stalder, Yu Iseki

EXHIBITORS

Listed in alphabetical orders

- Oswald Adande
- Akihito Aoi, NPO Fukushima Housing and Community Design Network, Team Fukushima Atlas
- ArchiAid Oshika Peninsula Supporting Seminar
- ASSEMBLE with Marie Jacotey
- Piotr Bujas, Łukasz Stanek, Alicja Gzowska, Aleksandra Kędziołek
- BUREAU A, Burø
- Emanuel Christ and Christoph Gantenbein / ETH Zurich
- Marie Combette, Thomas Batzenschlager, Clémence Pybaro
- Constructlab
- Crimson Architectural Historians with Hugo Corbett
- Drawing Architecture Studio
- Niklas Fanelas, Marius Helten, Björn Martenson, Leonard Wertgen
- Adam Frampton, Jonathan D. Solomon, Clara Wong
- Fernando García-Huidobro, Diego Torres, Nicolás Tugás
- Gede Kresna
- Florian Goldmann
- GSA Unit 14 / University of Johannesburg
- Hajime Ishikawa Laboratory / Keio University SFC
- Ismael Sheikh Hassan / KU Leuven
- Dirk E. Hebel, Melakeselam Moges, Zara Gray, with Something Fantastic
- Interboro Partners
- Andrew L. Jenner with John Braben
- Éva Le Roi
- MAP Office
- Titus Matiyane
- Yukio Miyashita
- Joseph Myerscough with Sarah Mills / Leeds Beckett University
- Rekiseikai (Team Asphalt), NAKATANI Seminar
- Jan Rothuizen, Martijn van Tol, Dirk-Jan Visser, Aart Jan van der Linden
- Rural Urban Framework and Sony Devabhaktuni / The University of Hong Kong
- Junko Sanada
- Dubravka Sekulić
- Studio Tom Emerson / ETH Zurich
- Do Ho Suh
- Yukiko Suto
- Juan Carlos Tello
- tomito architecture
- David Trottin, Jean-Christophe Masson, Franck Tallon
- Urban Risk Lab / MIT, Hiraoka Lab / Miyagi University, MISTI Japan / MIT, Reischauer Institute / Harvard University
- Lys Villalba
- Who Builds Your Architecture?
- YAMAGUCHI Akira

ABOUT THE CURATORS

Momoyo Kajima (b.1969, Tokyo) graduated from the Faculty of Domestic Science at Japan Women's University in 1991. She founded Atelier Bow-Wow with Yoshiharu Tsukamoto in 1992. In 1994 she received her post-graduate degree from the Tokyo Institute of Technology. During 1996-1997 she was a guest student with scholarship from Switzerland at Swiss Federal Institute of Technology, Zurich (ETHZ). In 2000 she completed her post-graduate program at the Tokyo Institute of Technology. She served as an assistant professor at the Art and Design School of the University of Tsukuba during 2000-2009, and continued to teach there as an associate professor. In 2012 she received the RIBA International Fellowship. From 2017 she has been serving as a Professor of Architectural Behaviorology at ETHZ.

Taught as a visiting professor at the Department of Architecture at Harvard GSD (2003, 2016), guest professor at ETHZ (2005-07), as well as at the Royal Danish Academy of Fine Arts (2011-12), Rice University (2014-15), Delft University of Technology (2015-16), and Columbia University (2017). While engaging in design projects for houses, public buildings and station plazas, she has conducted numerous investigations of the city through architecture such as Made in Tokyo and Pet Architecture.

Laurent Stalder (b. 1970, Lausanne) studied architecture at the Swiss Federal Institute of Technology, Zurich (ETHZ), graduated in 1996. From 1996 to 1997 he undertook a scholarship with the Swiss Institute for Archaeology and Architectural Research in Cairo, and from 1997 to 2001 served as an assistant at the Institute for the History and Theory of Architecture (gta) of the Department of Architecture of the ETH, where he obtained his doctorate in 2002. In the same year he became an assistant professor of architectural history at the History Department of the Université Laval in Québec / Canada. In 2006 he took up a post as an assistant professor of architectural theory at the Institute gta, where he has served as an associate professor since 2011. In 2009 he was a visiting scholar at the Massachusetts Institute of Technology. Since 2016 he has been the head of the Institute gta.

Yu Iseki (b. 1978, Nagano) graduated from Chiba University. He has previously worked as a member of the Planning Division of the Akiyoshidai International Art Village, assistant curator of the 2005 Yokohama Triennale, curator at the Shiseido Gallery, coordinator at the 2014 Yokohama Triennale, and has served in a curator of Contemporary Art Center at Art Tower Mito since December 2014.

ABOUT THE COMMISSIONER

The Japan Foundation, the organizer and commissioner of the Japan Pavilion at the 16th International Architecture Exhibition of the Venice Biennale, is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. It was established in 1972 as a special legal entity supervised by the Ministry of Foreign Affairs and was reorganized as an independent administrative institution on October 1, 2003. The Foundation has 24 overseas offices in 23 countries and creates opportunities for people-to-people interactions through conducting various activities and information services to deepen mutual understanding between the people of Japan and other countries/regions with its mission statement: *Cultivating friendship and ties between Japan and the World.*

VERNISSAGE AND OPENING RECEPTION

Vernissage and Opening Reception will be held at The Japan Pavilion prior to the public viewing.

Please register yourself by filling out the form of the link below or contact Yoshiko Nawa (Ms.) at venezia@jpf.go.jp if you are able to attend. (Deadline: May 13, local time)

[Click here for Registration](#)

Please be noted that press should formally register oneself in accordance with prescribed procedure.

For more information, please visit <http://www.labiennale.org/en/press> (Accreditation deadline: May 13, local time)

Vernissage: May 24 and 25, 2018

Opening Reception: May 24, 2018 3:30pm(Local time)

Venue: The Japan Pavilion, Giardini della Biennale

Padiglione Giappone, Giardini della Biennale, Castello 1260, 30122 Venezia

INTERNATIONAL CONFERENCE

International Conference by architects and researchers will be held at The Japan Pavilion as follows. Reservation is not required, so feel free to join in. The conference will be conducted in English. Please be noted that a ticket for Giardini is necessary to access the venue.

Schedule: May 26, 2018, 3:00pm–5:30pm

Program:

Panel 1: Drawing and Research, 3:00pm–4:00pm

Tom Emerson (London, United Kingdom)
David Trottin (Paris, France)
Miho Tominaga & Ito Takahito (Kanagawa, Japan)

Panel 2: Drawing and Engagement, 4:30pm–5:30pm

Akihito Aoi (Kanagawa, Japan)
Florian Goldmann (Berlin, Germany)
Michelle Provoost (Rotterdam, The Netherlands)

Conclusion:

Tom Avermaete (Delft, The Netherlands)

Moderators:

Momoyo Kajjima (Tokyo, Japan / Zurich, Switzerland), Laurent Stalder (Zurich, Switzerland)

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Images for press use of the Japan Pavilion at the 16th International Architecture Exhibition

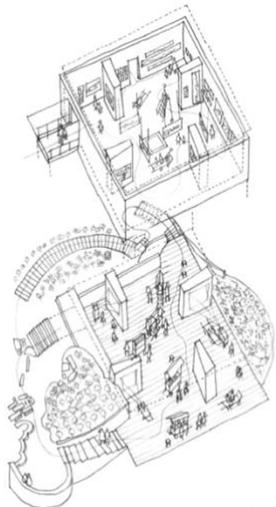
– La Biennale di Venezia

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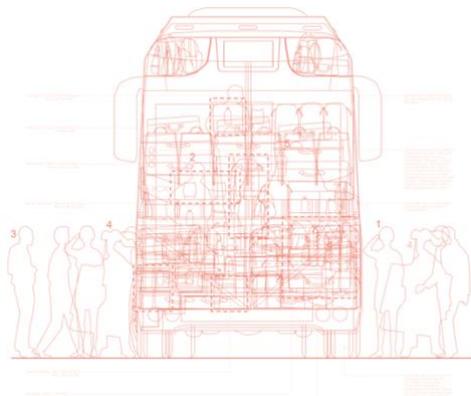
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Momoyo Kajima, Exhibition Design Drawing, 2018 (© Momoyo Kajima)



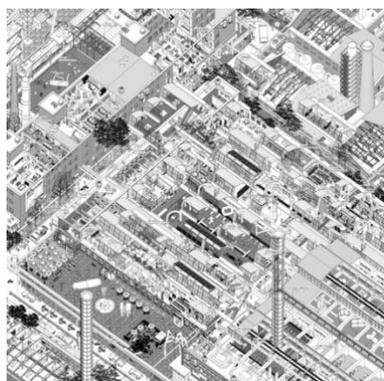
Yukiko Suto, W House – Entrance Side, 2010 (© Yukiko Suto, courtesy of Take Ninagawa, Tokyo)



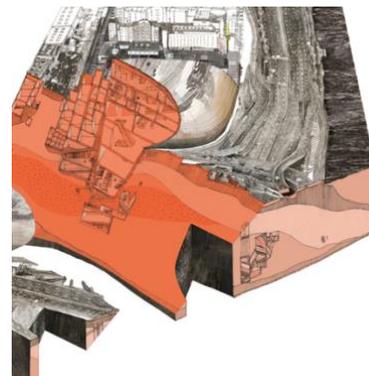
GSA Unit 14 / University of Johannesburg, Trojan Bus from: Rogue Economies: Revelations and Revolutions, vol. 1, 2017 (© GSA Unit 14 / University of Johannesburg)



Andrew L. Jenner with John Braben, a drawing from: The Building of the Queensland House: A Carpenter's Handbook and Owner's Manual, 2013 (© Andrew L. Jenner, John Braben)



Drawing Architecture Studio, a drawing from: A Little Bit of Beijing: 798, 2013 (© Drawing Architecture Studio)



Éva Le Roi, a drawing from: Coupel, 2008 (© Éva Le Roi)