



国際交流基金

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**Eminent Guatemalan Author Rodrigo Rey Rosa Visiting Japan:
Lecture to Be Held**

The Japan Foundation is currently hosting a visit to Japan by Guatemalan author Rodrigo Rey Rosa from Tuesday, October 23, to Sunday, November 4.

Rey Rosa began working toward a literary career at the age of 19. He continued to write while studying under Paul Bowles, a popular American author, in Morocco, and made his literary debut in 1986 with *El cuchillo del mendigo*. In addition to his work as a writer, Rey Rosa is active as a translator of American literary works and has also debuted as a film director and scriptwriter in a film based on his own work. Having been translated into Japanese, English, French, Dutch, and Italian, the works of the 48-year-old author have influenced global literature. Rey Rosa has published 14 novels and novellas, of which 3 have been translated into Japanese by Akira Sugiyama and published by Gendai Kikakushitsu: *Que me maten si ...* (published in Japanese as *Sono toki wa korosare...*), *El salvador de buques* (*Fune no kyuseishu*), and *La orilla africana* (*Afurika no kaigan*).

Rey Rosa's latest work, a collection of short stories titled *Otro zoo*, has been popular throughout the Spanish-speaking world.

Lecture: A Perspective on Contemporary Novels in Hispanoamerica

Date and time: Thursday, November 1, 2007

Doors open at 18:30 Starts at 19:00 Scheduled to end at 21:00

Venue: Hall No. 18, College of Arts and Sciences, University of Tokyo (Closest station is Komaba-Todaimae, Keio Inokashira Line; use the exit closer to Shibuya)

Organizers: The Japan Foundation, University of Tokyo (Department of Latin American Studies, College of Arts and Sciences)

* Admission is free. No reservations are required.

* The lecture will be in Spanish, with interpretation to Japanese.

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