

The Japan Foundation presents the Aichi Triennale 2010 Opening Symposium "The Mission of Biennials/Triennials: An East Asian Perspective"

The Japan Foundation is pleased to announce an international symposium on art Biennials/Triennials being held in East Asian countries. The symposium will be held on the occasion of the opening of the Aichi Triennale 2010, which will take place from August 21 to October 31, 2010.
<http://aichitriennale.jp/>

From the 1990s and 2000s, several characteristic biennales/triennales have been launched in East Asian countries. The Japan Foundation also launched the Yokohama Triennale in 2001 and continued to hold it in 2005 and 2008 as one of the most important international art exhibitions in Japan.

Through organizing biennales/triennales, each organizer gains some experience on how to manage the organization and take over the problems of continuing the exhibition. In this international symposium, we would like not only to discuss the background history and mission of each biennale/triennale, but also to share both knowledge on how to continue biennales/triennales and various experiences from the viewpoint of organizers.

"The Mission of Biennials/Triennials: An East Asian Perspective"

Date **August 21**, Saturday, 2010, **13:00-15:30**

Place: **Art Space A, Aichi Arts Center 12F** (1-13-2, Higashi-Sakura, Higashi-ku, Nagoya City, Aichi)

Nearest station **Sakae Station** (Higashiyama subway line, Meijo subway line.)

Organized by **The Japan Foundation, The Aichi Triennale Organizing Committee**

Quota 180 participants / Admission Free /

Japanese-Chinese-Korean-English simultaneous interpretation provided

<Keynote Speech> **Yoshiharu Fukuhara** (Honorary Chairman, Shiseido Co., Ltd. / Director of the Tokyo Metropolitan Museum of Photography)

<Panel Discussion>

- Moderator **Akira Tatehata** (Artistic Director of Aichi Triennale 2010 / Director of the National Museum of Art, Osaka)

- Panelists

Lee Sang Sub (Managing Director of the Busan Biennale)

Lee Yong Woo (CEO of the Gwangju Biennale)

Shao Shan (Director General of the Guangzhou Triennale /
 Vice Director of the Guangdong Museum of Art)

Zhang Qing (Director General of the Shanghai Biennale /
 Vice Director of the Shanghai Art Museum)

Masanobu Ito (Director General of the Yokohama Triennale 2008, Senior Project Manager, Arts and Culture Dept, The Japan Foundation)

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