

Contemporary Indian Performing Arts Talk By Emerging Artist Savita Rani on her First Visit to Japan

The Japan Foundation organizes "Invitation Program for Creators" as a part of "Japan-East Asia Network of Exchange for Students and Youths (JENESYS) Program)". Through the program the Japan Foundation invites young artists from thirteen countries of the Asia-Pacific region in corporation with organizations to participate in Artist-in-Residence Program across Japan.

*Past invitees <http://www.jpf.go.jp/j/jenesys/culture/exhibit/index.html>

*About JENESYS Programme <http://www.jpf.go.jp/j/jenesys/index.html>

As a part of this program, Savita Rani, an emerging actress will visit Japan from India for the first time. On this occasion, the Japan Foundation will support her to produce works during the stay and establish a network, and also promote a new artistic exchange and international mutual understanding in collaboration with the Saison Foundation.

* The term of invitation: 64 days from June 30 to September 1

"Public Talk by Savita Rani on Contemporary Indian Performing Arts Scene and Her Own Activities"

Date: July 8, 7:00 p.m. to 9:00 p.m.

Admission: Free

Venue: Morishita Studio <http://www.saison.or.jp/access/index.html>

Toei Subway Shinjuku-Line or Oedo-Line, Morishita Sta. Exit A6

Language: English with consecutive interpretation

Booking: Please book by e-mail savita2011@saison.or.jp or TEL 03-5624-5951 your name, occupation (arbitrary), the number of applicants and contact number.

Capacity: Approximately 80 people



Profile: Savita Rani

She was born in 1981 and studied under Anuradha Kapur, a leading director in contemporary Indian performing arts scene, at National School of Drama (New Delhi), which is the Contemporary Performing Art Hall of Fame in South Asia. She has been engaged in creative activities since graduation. She produces works to bodily express her world through her own body, materials and props. She used to train/experience herself in traditional play and dance, but has recently been inclined to experimental or exploratory expression to freely express herself, especially focused on experimental approach to develop both body and soul. Images and ideas to give visual or auditory inspirations, which more deeply develop the process, also play a major role as well as written languages in her performance.

For the Talk: The Saison Foundation Morishita Studio

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For the Invitation Program: Takeda (Ms), Visual Arts Section, The Japan Foundation Arts and Culture Dept.

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