

Outline of Programs by Type

Dispatch of Human Resources

The Japan Foundation conducts a wide variety of cultural exchange projects, and one of the most important ones is personnel exchange, mostly through the exchange of specialists.

Those who are dispatched by these programs do not simply exchange knowledge or skills but communicate the true image of Japan today and contribute to the promotion of international mutual understanding through contacting the local communities and introducing their cultures to Japan.

1. Cultural Demonstration Tours Program

The cultural events include seminars, discussions among intellectual leaders, demonstrations and instructions on ikebana (Japanese flower arrangement), origami and other traditional cultures, performing arts in small groups, lectures and other demonstrations.

<Examples of FY2003>

- **“Contemporary dance” (February 22 – March 7, 2004 in India)**

Setsuko Yamada and the Biwa group performed contemporary dance and conducted a workshop.

- **“Animation Film Seminar” (February 26 – March 6, 2004 in Brazil and the USA)**

Yuuki Tomino, director of animation films, held a seminar on animation films.

- **“Japanese drum demonstration” (October 9 – November 2, 2003 in Portugal, Spain and Switzerland)**

Kensaku Sato, Japanese drummer, performed on Japanese drums and held a workshop.

2. Athletic Instructors' Dispatch Program

The Foundation dispatches Japanese sports specialists to introduce traditional Japanese sports, to train managers and coaches, and to conduct friendly matches overseas.

<Examples of FY2003>

- **“Kendo and ancient martial arts demonstration” (October 14 – 22, 2003 in Russia)**

The Foundation dispatched Yoshimitsu Takeyasu, Chairman of the All Japan Kendo Association and 8 other Kendo-ka to demonstrate and instruct kendo and ancient martial arts (Yagyū Shinkage-ryū school).

- **“Judo demonstration” (January 23 – February 2, 2004 in Algeria and Syria)**

The Foundation dispatched Hikaru Kai and 4 other Judo-ka with the cooperation of Kodokan to demonstrate and instruct Judo.

3. The Japan Foundation Fellowship

The Japan Foundation has grant programs for travel expenses to the scholars and researchers who conduct joint research or instruct research in the fields of humanity and social science, and to artists who participate in joint creations or teach the creation of art.

<Examples of FY2003>

- **“Comparative linguistic research on peripheral aspects by motion verbs”**

Shigeru Sakahara (April 1, 2003 to March 21, 2004 in the USA)

- **“Activities in the social and humane fields by the UN”**

Harumi Goto (October 8, 2003 to September 30, 2004 in the UK)

- **“Creation of “Rwanda”, the challenge in developing a new dance”**

Kota Yamazaki (April 9, 2003 to March 31, 2004 in Senegal)

4. Dispatch of Attendees to International Conferences

The Japan Foundation has grant programs for travel expenses to Japanese specialists in humanity, social science and fine art fields who are invited to international conferences and symposiums overseas and play a leading role by presenting lectures or keynote speeches.

<Examples of FY2003>

- **“Contemporary culture: oral folklore in a social context”**

Haruki Yamamoto (September 30 to October 7, 2003 in Indonesia)

- **“Traditions and internationality of patterns”**

Mayumi Tsuruoka (August 26 to September 3, 2003 in Poland)

5. Cultural Cooperation Program

The Japan Foundation dispatches renowned Japanese specialists to developing countries upon request for cooperation in education in various cultural fields, to provide advice and instruction to the local leaders and specialists and to conduct research on the local conditions.



Japanese drum workshop



Kendo and ancient martial arts demonstration

<Examples of FY2003>

● **100 Sacks of Rice (May 12 – 24, 2003 in Honduras)**

The Japan Foundation dispatched Shinji Kimura, general manager of the Suwaraji Theatrical Company that performed *100 Sacks of Rice*. He instructed dramatics prior to the performance by the students of the Honduras National Theatrical School.

6. Dispatch of Specialists in the Preservation of Cultural Heritage and the Preservation and Restoration of Ancient Japanese Fine Arts

The Japan Foundation dispatches renowned Japanese specialists to cooperate in the preservation and restoration of cultural heritage throughout the world and Japanese fine arts and crafts overseas to provide advice or instruction and to conduct research.

<Examples of FY2003>

● **Preservation and restoration of the ruins of Angkor Wat in Cambodia**

The Japan Foundation dispatched Koji Sato as the chief of the Siem Reap Office of the Japanese Government Team for Safeguarding Angkor (JSA) and Yasush Akazawa as the chief of the work division.

● **“Ancient fine arts in Europe” (paintings) (November 30 – December 7, 2003)**

The Japan Foundation dispatched a survey team of two researchers from the Tokyo Cultural Asset Institute and another one to the Royal Fine Art History Museum (Brussels, Belgium), the Austrian Applied Fine Arts Museum (Vienna, Austria) and the Warsaw National Museum (Warsaw, Poland).

7. Dispatch of Local and Grassroots Exchange Groups to Europe

The Japan Foundation has grant projects for travel expenses to the groups that make particular contribution to international exchange through human exchange at the local and grassroots level and survey or research at international exchange facilities with the objectives of mutual understanding and promotion of friendship between Japan and Europe (including the former Soviet Union).

<Examples of FY2003>

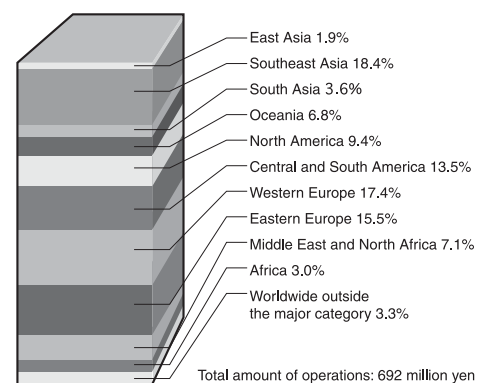
● **“Circum-Japan Sea natives cultural exchange symposium” (August 8 – 15, 2003 in Russia)**

The 21st Century Japan-Russia Exchange Promotion Executive Committee conducted a symposium and workshop, introduced the culture and gave a performance.

● **“Citizens Forum 21: NPO Center” (March 17 – 28, 2004 in the UK)**

The members of NPOs and local governments in the Tokai Region conducted a survey on examples of operations commissioned by the Administration to NPOs in the UK, and exchanged opinions with the relevant people.

Percentage by region



100 Sacks of Rice