Calendar of the Major Programs 2011/2012											
April	Мау	June	July	August	September	October	November	December	January	February	March
Kaneto Shindo Retrospective in the U.S. [U.S.] The 37th Buenos Aires International Book Fair [Argentina]				 Exhibition "Hokusai-Retrospective: The 150th Anniversary of Friendship between 			ormances in Russia Russia)→P40		● India-Japan: Passage to the Next Gene ● Japanese Kites Workshops [india] → P.5	ration [india] → P.34-35 ●TAIKO LEGEND - Heart Beat from Japan	●KENTARO!! Contemporary Dance Performance [India] ●Furoshiki Design Contest for Japanese and Israeli Students [Israel, Japan] → P.33
•The 26th Janadriyah National Festival for Heritage and Culture [Saudi Arabia] P.13				Japan and Germany"[Germ	any] → P.12、P.35	•World Premiere of Onomatopoetic Play in Palestine [Palestinian territories] → P.13 •Nikkatsu at 100 [U.S.] → P.14			Noh Performance [Algeria, France]	EITETSU HAYASHI [Qatar, United Arab Emirates, Oman, Bahrain]	Exhibition "Double Vision: Contemporary Art from Japan" [Russia]
Lecture and Demonstration on Robot	Lecture and Demonstration on Robot Culture [Germany, Kuwait, Poland] Exhibition "The Group 1965: We are Boys!" [Germany, Ukraine] Exhibition "Manga Realities: Exploring the Art of Japanese Comics Today" [Vietnam, Philip			Performances of Contemporary Japane DRAKON (Sleeping Dragon) [Uzbekistan, Tu	Turkmenistan] odblock Prints [Cambodia, Myanmar, Thailand] I enture and Demonstration of Kara		ok Fair [Germany]			●The 20th New Delhi World Book Fair [India] → P.35	 Exhibition"How Did Architects Respond Immediately after 3/11-The Great East
				• Lecture and Workshop on Ukiyo-e Woo				^{ngary]} 1 yo Master) and Yoshikazu Suematsu(Robot Engineer) [Cze	ch Republic, Germany, Luxemburg, Protugal]	Lecture and Demonstration on Japanese Games [East Timor] Dispatch of Young	Japan Earthquake [™] [France] → P.7, P.11
	Touring Japanese Film Festival in East Eur Poland, Bulgaria, Hungary, Serbia, Montenegro, Slovakia,		Macedonia,		o-Heart: Long-Term Exchange Program for Chinese High School Students of Participants of the 6th Term [Japan] \rightarrow P.16		● amin x Kyogo Kawaguchi Center for Heart-to-Heart Exchanges Concert Tour [China] → P.36				Breathing Atolls: Japan-Maldives Contemporary Art Exhibition (Maldives) - P.12
	•The 54th Internationa Venice Biennale "TAB •Exhibition "Hiraizumi-Temples and		h International Art Exhibition		• "Sho Asano & Ensemble" Tour in Baltic States [Estonia, Latvia, Lithuania]					Wagashi Workers to South-East Asia	•Exhibition "TOHOKU-Through the Eyes of
							ng Heart and Rhythms in Daily Life in Japan [Chile, Argentina, Uruguay, Brazil]→P		P.13	[Thailand, Malaysia, Philippines] → P.15	Japanese Photographers" [China, Italy] → P.7
			nd Gardens Representing the Buddhist Pure Land" [France]		Leonard Eto "Blendrums" East Africa Tour [Tanzania, Malawi, Ethiopia, Djibouti] The 150th Anniversary of Friendship between Japan and Germany:Akira Kurosawa Retros		Patrospective(Cormond > P25	Ratrospective/Germanyl - P 35		Ecture and Workshop by Manga Expert [Egypt, Turkey] → P.40	● Android-Human Theater "Sayonara" [Thailand] → P.36
		•The 17th Seoul International Book Fair	r [Korea]			CAND		• Exhibition "Hiroshi Sugito: paintings and sketches	 Exhibition "Hiroshi Sugito: paintings and sketches" [Singapore] Invitation Program for Experts in Restoring Japanese Pair 		Tohoku Folk Performance Groups (Wakumizu Kagura, Kuromori Kagura, UsuzawaShishiodori),
			Exhibition "Atsuko Tanaka. The Art of Connecting" [U.K., Spain, Japan] → P12 Establishment of the Center for Face-to-Face Exchanges in Dalian[China] → P16		OLecture by, and Screening of Works of, Koji Yamamura (Animator) [Estonia, Latvia, No. OThe 20th Turku International Book Fair[Finland] OLecture and Workshop on Ukiyo-e Woodblock Prints [Honduras, Mexico, El Salvador] Invitation of Teaching Staff from Europe,		Noiwayj		in nestoring Japanese Fan	111195 (vapar) *F.15	Ondekoza Taiko & Musicians World Tour [China, France, U.S.] → P.6, P.11
							Omnilogue: Alternating Currents Exhi Bunkun, Okinema Traditional Perform				•Screening in 86 Countries of Works such as Can You
							Ryukyu-Okinawa Traditional Performing Arts Tour of the South Pacific: Chimu[New Zealand, Fiji, Ton Hogaku Concert Tour in Central American and Caribbean Countries - OYAMA x NITTA with Spec			ninican Republic]	See Our Lights? : First Festival after the Tsunami
					Middle East and North A		Taiko Performances in Kuwait and Jo Deformances in Forder	rdan [Kuwait, Jordan] → P.5 • rn Europe-Reviving the Edo Phantasm [Poland, Hungary, Roma	nie Dulassiel		Depicting Reconstruction after Great East Japan Earthquake → P3, P11
	• Japanese-Language Program for University				Lecture by Risa Wataya (Novelist) [Germany, Italy] → P.15			Ims Around Europe with Narration		France, Germany] → P.14	Artist's Talk and CG Anime Film Screening of Jun Awazu [Singapore]
Short-Term Training Program for Foreign Teachers of the Japanese Language (Spring) [Japan] Training Program for Secondary School Teachers of training Program for Secondary School Teachers of		Teachers of						3th Moscow International Fair of Intellectual Literature "Non/Fiction" [Russia] →P.5			Lecture and Demonstration of Wagashi (Japan-US Cherry Blossom Centennial) [U.S.]
				Program for U.S. High Sch				Survey of Collections at Azerbaijan National Art Museum			● Lecture "Natural Disaster and Construction" [Mexico] → P.38
	Japanese-Language from Malaysia [Japa	u]	•Japanese-Langua	ge Proficiency Test	in 2011 (July)→821		Lecture and Demonstration on Ryuky	ture and Demonstration on Ryukyu Cuisine [Germany, France, Sweden] → P.5			 "SHINSAI: The Conversation - Theater Artists Respond to the Earthquake in Japan" Artist Talk by Kumiko Shinohara [U.S.]
			 Information Session on Activities by Jag Short-Term Training Program for Foreign 							● Roundtable "Changes in Japanese Literature after 3.11"[France] → P.39	
				y School Teachers of the Japanese-Language	e from Korea [Japan] Commemorative Project for Commer		ncement of JF Language Courses (Dispatch of Calligrapher) [Ukraine, Kazakhstan] → P.5				•Lecture"Disaster and Tohoku, and its Culture" [China] →P11
			Japanese-Language Support through D	mestic Collaboration (Invitation)(Summer)	Japan]		/S Of Japanese-Language[Japan]		• Lourseh of JE Nikonna Courses at the Jay		Establishment of the Center for Face-to-Face Exchanges in Hangzhou [China] → P16
					Long-Term Training Program for Foreign Teachers of the Japanese Language[Japan] P.22				Launch of JF Nihongo Courses at the Ja Lee Soo-Hyun Youth Exchange Program	pan Foundation, Los Angeles [U.S.] → P.19, P.38 [Japan]	
	 The 52nd International Speech Contes Japanese-Language Program for Spe Japanese-Language Program for High 		in Japanese [Japan] → P.5, P.19	Japanese-Language Program for Outstanding Students[Japan] Japanese-Language Program for University Technology of the Language Language from the					Intensive Training Program for Seconda		• JET Training Program for Teaching Japanese as a Foreign Language[Japan]
			alists in Cultural and Academic Fields (2-mor	th course) [Japan]	Intensive Training Program for University Teachers of the Japanese Language from China[Japan] Japanese-Language Program for Specialists in Cultural and Academic Fields (6-month course)[Japan]				Language from China[Japan] Short-Term Training Program for Foreign	Foreign Teachers of the Japanese Language	Japanese-Language Support through Domestic Collaboration (Invitation)(Winter)[Japan]
			School Students (Jahan)		Japanese-Language Program for Foreign-Service Officers and Public Officials[Japan] Japanese-Language Support through Domestic Collaboration (Invitation)(Autumn)[Ja					rr)[Japan] ese-Language Program for University Students (Winter) [Japan]	Publication of Volume 8 of <i>The Japan Foundation Japanese-Language Education Bulletin</i> Briefing Session on Activities by Japanese-Language Specialists [Japan]
											•Expansion of JF Nihongo Network "Sakura Network"
					eport on Japanese-Langua erseas Japanese-Languag	ge Education Abroad 2009: ● Invitational Group-Tour Program for Educators in Vietnam and F ● Invitational Group-Tour Program for Educators in the U.S. and C		Jucators in the U.S. and Canada [Japan]	nd Canada [Japan]		to 118 Institutions of 42 Countries and 2 Regions →P20
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 U.SJapan Network for the Future [Japan] CULCON-SAIS Joint Symposium "Enhancing Education and Cultural Ties in a Changing G]		Publication of Assessment and Evaluation					oficiancy Test in 20	2011(December)	Japanese in Anime & Manga Spanish, Korean, Chinese and French Site Launched → P.23
		ng Global Context" [U.S.]		 International Conference 	e on Japanese-Language Education (China)		*Japanese-Lanyuaye Pi		Proficiency Test in 2011(December) → P21		● Renewal of <i>Minna no "Can-do"</i> Website → P.23
		• "Genki Mail" Project: Connecting the G	Great East Japan Earthquake Disaster Area a	hquake Disaster Area and the U.S. [Japan] → P.7							
			Japan-Europe "Kizuna" Project - Embr	cing Solidarity and Diversity in Community	[Japan] → P.27	 International Symposium "Japan Stu 	idies as an Area Study - From the Interdisciplinary Frame of Reference" [China] \rightarrow P.29		•International Symposium on Intercultural Cities in		Asia and Europe [Japan] → P.27
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									the US Project [China] → P.31		"Empowering Civil Society for the Future of Japan"
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				Abe Fellowship Colloquium "East Asian				•The 2nd East Asia Forum for Ja •The Invitation Program for U.S. Experts on Asian Af			Abe Fellowship Colloquium "How Will North Korea Change?" [Japan]
							 The invitation Program for U.S. Experts on Asian "Community x Graffiti @Ishinomaki" [Japan] → P.27 			Cultural Leadership Meeting: Imagining	the Role of Cultural Leadership for the Future [Japan]
					• The Japan Edo-Period Literary Society Fall Convention [Korea] → P.29 • Japan-Europe Intellectual Exchanges in Alsace Japanese Studies Seminar on • The 7th Japan-China-Korea Cultural Exchange Forum [Korea]		● Japan-India Dialogue: Public Symposium "Asian Renaissance: Learning from Shibusar		Tata. Okakura and Tagore" [Janan] → P 27	Roundtable Discussion "Post Disaster (ommunity Design and City Planning" [Indonesia] → P.36
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