

Schedule

2004

Tuesday, March 23th: Panelists arrived in Okinawa

Wednesday, March 24th: Site visits to *Utaki* on Okinawa Main Island

Thur.-Fri., March 25-26th: Site visits to *Utaki* and Traditional Performing Arts on Taketomi Island

Saturday, March 27th: Symposium (Venue: National Theatre Okinawa)

10:00-10:10 **Opening Remarks** (Governor of Okinawa, The Japan Foundation)

10:10-10:40 **Keynote Speech:**

KONO Toshiyuki (Japan, Graduate School of Law, Kyushu University)

** The basic principles of the new UNESCO Convention for Safeguarding of Intangible Cultural Heritage*

10:40-12:30 **First Session:**

moderated by KAMIO Yoshiharu (Japan, Musashino University of the Arts)

1. Ethnological and Historical Aspect regarding sacred spaces in Asia and Okinawa

2. Values of Intangible Cultural Heritage in Asia and Okinawa

ASATO Susumu (Okinawa, Board of Education of Urasoe-City)

** From Gusuku to Utaki: Sacred Spaces in Okinawa from Archaeological Viewpoint*

ANG Choulean (Cambodia, APSARA Authority)

** A Similar or a Comparable Attitude of Humans vis-à-vis Nature through Khmer Spirit Cult*

** The Present-day Intangible Heritage in Angkor Villages*

Joycelyn BOLHAYON-MANANGHAYA

(The Philippines, National Commission for Culture and the Arts)

** The Tangible and Intangible Heritage of the Ifugaos*

CHAO Chi-Fang (Taiwan, National Dong-Hwa University)

** Intangible Cultural Heritage in Taiwan: Comparison with Taketomi Island*

OSHIRO Manabu (Okinawa, National Theatre Okinawa)

** Ritual Spaces and Traditional Performing Arts in Okinawa*

12:30-14:00 Lunch Break

14:00-15:50 Second Session:

moderated by MASUDA Kanefusa
(Japan, Tokyo Nat'l Univ. of Fine Arts and Music)

1. Efforts in other Asian countries

HIGASHIDE Noriko

(Thailand, South East Asian Mountain People's Culture and Development Highland Research Institute)

* *Preservation and Dissemination of Archaic Resources of the Akha*

CHEN Yong-Long (Taiwan, Workshop for Bio-Cultural Diversity)

* *Conservation of Sacred Spaces for Cultural Survival of Thao People in Taiwan*

2. Efforts in Okinawa and Support of the Public Sectors

UESEDO Tomoko (Okinawa, Kihoin-shushukan Museum in Taketomi Island)

* *Transmission of Traditional Folklore Performing Arts in Taketomi Island*

BISE Hiroko (Okinawa, Urban Science Associates)

* *Efforts of Community Development in Okinawa*

FUJIOKA Keitaro

(Japan, Ministry of Land, Infrastructure and Transportation, Government of Japan)

* *Public Sectors Support for the Community Development*

HAGIO Toshiaki

(Okinawa, Culture Section, Department of Education, Okinawa Prefecture Government)

* *Public Sectors Support for the Tangible and Intangible Cultural Heritage*

3. Efforts in the World

Herb STOVEL (ICROM)

* *On Efforts of International Community*

15:50-16:10 Coffee Break

16:10-16:50 **Second Session** (continued): Discussion and Q&A

16:50-17:20 **Concluding Speech:**

Rieks SMEETS (UNESCO)

* *Towards an Integrated Approach to Safeguarding Tangible and Intangible Heritage*

17:20-17:50 **Okinawa Declaration on Tangible and Intangible Cultural Heritage**

17:50-18:00 **Closing Remarks**

Sunday, March 28th: Panelists left Okinawa

* Information on participants is as of March, 2004