

◆ Profiles of Participants (In order of appearance)

[as of November, 2004]

KONO Toshiyuki

After receiving B.L. and LL.M from Kyoto University, became Associate Professor of Law at Kyushu University in 1986, and then Professor in 1997. Since 90th, has been involved in legal issues related Cultural Heritage through the committee for legal, financial administrative issues of ICOMOS, and has contributed to the UNESCO Convention to Safeguard Intangible Cultural Heritage as a member/advisor of the Japanese delegation.

KAMINO Yoshiharu

Graduated from Keio University. Received Ph.D. in folklore from Kokugakuin University. After serving as a folk museum curator, has played a role in the conservation of intangible folklore cultural properties such as festivals, and tangible folklore cultural properties such as fishing equipments in all over Japan as a cultural property investigation officer of the Agency of Cultural Affairs. Became Associate Professor at Musashino Art University in 1996, and then Professor in 1997, he has been teaching at the museum curator course.

ASATO Susumu

Graduated from History Division of Department of Law and Letters, the University of Ryukyus. After spending 80th in archeological projects in Osaka, joined the Board of Education of Urasoe-City, Okinawa in 1990. Since 1993, took an active role in the excavation of Urasoe Castle as the head of Culture Division for about 10 years. Currently involved in various cultural projects, as the Managing Director of Culture Department. Publications include “*Koukogaku kara mita ryukyu shi*” (History of Ryukyus from Archeological Perspective.)

ANG Choulean

After studying Archeology in Phnom Penh, went France to study Ethnology in 1974. Earned Ph. D. in Ethnology in 1982. Major field of research is religious ethnology of Cambodia. Since returning to Cambodia in 1994, has contributed the establishment of the Authority for the Protection and the Management of Angkor and the Region of Siemreap (APSARA Authority). Currently co-researcher of the French School of East Asian Studies (Chercheur associe de l' Ecole francaise d' Extreme-Orient).

Joycelyn BOLHAYON-MANANGHAYA

Currently the Heritage Conservation Officer of the Heritage Sites Office of the National Commission for Culture and the Arts, Philippines. After studying Architecture at University of the Philippines, went Mexico to study and received Masters degree in the Restoration of Historical Monuments from the Escuela Nacional de Conservacion, Restauracion y Museografia “Manuel del Castillo Negrete” del Instituto Nacional de Antropologia e Historia in 2003. Has been actively involved in many conservation activities of vernacular architecture in various regions in the Philippines including Ifugao Province, a UNESCO World Heritage in danger, and Batanas Province, UNESCO World Heritage List Nomination Project.

CHAO Chi-Fang

Currently an Assistant Professor in the Department of Culture of Indigenous People at National Dong-hwa University in Taiwan. Received Ph. D of Dance Studies from the University of Surrey, in UK in 2001, her doctoral dissertation is entitled “*Dancing and Ritualization: An Ethnographic Study of the Social Performances in southern Okinawa, Japan*”

OSHIRO Manabu

Graduated with a Master’s degree from The Hosei University Graduate School of Humanities. After serving at the Culture Department of the Education Agency of Okinawa Prefecture, and the Okinawa Prefectural University of Arts, joined the National Theatre of Okinawa as a Director of Planning and Production in 2002. Publications include “*Okinawa no geinoshi Gairon*” (Historical Overview of Performing Arts in Okinawa.)

MASUDA Kanefusa

Completed Doctor Course of Kyoto University. After spending 10 years as a conservation architect at the Board of Education of Kyoto Prefecture, joined the Agency of Cultural Affairs in 1982. Completed Architectural Conservation Course at ICCROM, Rome in 1984. Actively involved in various conservation projects and projects related to the World Heritage in the Agency. Since 1999, teaching conservation studies as Professor at Graduate School of the Tokyo National University of Fine Arts and Music. Currently Professor at Research Center for Disaster Mitigation of Urban Cultural Heritage of Ritsumeikan University.

HIGASHIDE Noriko

Master’s degree in Cultural Anthropology at Tokyo University for Foreign Studies in 2002. Has taken part in various field studies including Motobu village in Okinawa and Chiang Rai Province in Northern Thailand. Since 2002, joined MPCD/SEAMP-HRI as a Senior Researcher and actively involved in transmission program of Akha and Hani people’s cultural heritage. Acting Director of MPCD/SEAMP-HRI since January, 2003.

CHEN Yong-Long

Ph. D at Graduate Institute of Building and Planning of National Taiwan University in 2003. Academic Specialty includes various topics such as Political Economy of Space, Sustainable Development, and Cultural Study. In addition to research projects, actively involved with many educational and training projects. President of “Training Camps for Record of Communities’ Cultures and School’s History” (2003, Ministry of Education)

UESEDO Tomoko

Received into the Buddhist priesthood at Jodo Shinshu Hongwanji, and then entered the Kihoin temple on Taketomi Island, where she is currently the head priest. Since 1971, actively involved in conservation and transmission of traditional folklore performing arts (dance) of Taketomi Island. Also, teaching traditional dance to youth as a lecturer of Taketomi Elementary and Junior High School since 1995.

BISE Hiroko

Graduated from Department of Residential Environment and Design at Nara Women's University. Joined the Urban Research Institute in Kyoto as a researcher in 1971, and then contributed in founding Urban Science Association in Okinawa in 1983. Fields of interest include conservation of community landscapes, and town planning studies. Has served on a number of committees including the Okinawa Public Works Evaluation and Monitoring Committee and the Environmental Assessment Council.

FUJIOKA Keitaro

Graduated with a Master's degree in Urban Engineering from the Department of Engineering at the University of Tokyo, and joined the Ministry of Construction (now the Ministry of Land, Infrastructure and Transportation) in 1993. Has worked in urban and town planning at the national and municipal level. Currently serves concurrently as Assistant to the Manager of the Streets Section of the City and Regional Development Bureau at the Ministry of Land, Infrastructure and Transportation, and Assistant to the Councilor in charge of Okinawa General Coordination in the Cabinet Office.

HAGIO Toshiaki

After graduating from the Division of Social Studies, Faculty of Law and Letters, University of Ryukyus in 1980, received a Master's degree from the Graduate School of Regional Studies, University of Tsukuba in 1984. After serving as a teacher of public high schools and a curator at Okinawa Prefecture Museum, joined the Okinawa Prefecture Agency of Education in 1999, and now head of the Cultural Property Section of Culture Department. Specialized in Folklore Studies.

Herb STOVEL

After graduating with a B. Arch from McGill University, Montreal, in 1972, received M. Sc. (Environmental Conservation) in 1978 from Heriot-Watt University/Edinburgh College of Art in UK. Involved with ICCROM since 1984 as technical consultant, as lecturer in ICCROM's ARC (Architectural Conservation) courses and as organizer of the urban component of ARC courses in the early and mid 90s and appointed to ICCROM's staff in 1998. Served as Director of ICCROM's Heritage Settlements Unit till Aug. 2004. Has played a major role in international conservation having served as the president of APTI (Association for Preservation Technology International) (1989-91), and as secretary-general of ICOMOS International (1990-93).

Rieks SMEETS

Worked as a descriptive linguist specialized in the languages and cultures of Caucasus at Leiden University, Netherlands for many years. After a short period as secretary-general of the Netherlands National Commission for UNESCO, was appointed chief of UNESCO's Intangible Cultural Heritage section in April 2003. Participated in ten missions to the Caucasus and Balkan areas on behalf of the OSCE and the EU, and published various works on languages and language policies.