



On Cultural Initiatives for Fostering Peace

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Conceptual Frameworks

1. Conventional Approach
2. Human Security Approach
3. Socio-Psychological Approach



Hypotheses

1. Arts and culture can no longer stay away from existing conflicts and sufferings of the people of the world today.
2. There are substantial number of artists and intellectuals who are willing to lead or participate in task-oriented cultural initiatives.
3. There are substantial number of organizations such as civil society organizations and nonprofit agencies that can coordinate the cultural initiatives for peace-building



Operational Challenges

- Searching for Common Ground
- Security Risks
- Political Risks
- Accountability and Evaluation