

Selection Policy

Based on the submitted applications, screening will be made in line with the following criteria. After consultations by outside specialists, a decision will be made.

- (1) Exhibitions with strong curatorial values that have not yet been staged in the applicants' countries will be given higher priority. Criteria for screening are as follows:
 - a. Necessity of grant by The Japan Foundation
 - b. Contents of art event
 - c. Adequacy of project plan/Organization for its implementation
- (2) The following projects will be given higher priority if they.
 - a. Relate to large-scale cultural exchange events (see p. 3);
 - b. Benefit participants from both Japan and the host country;
 - c. Emphasize dialogue, collaboration and mutual understanding by diverse grass-roots groups from broad geographical areas;
 - d. Expect positive ripple effects;
 - e. Efforts are made to diversify funding sources
- (3) Lower priority will be given to applications from institutions recently awarded Japan Foundation grants.

Application Deadline December 1, 2009

Notification of Results April 2010

3 Performing Arts Exchange

App.Form: **QB-GPP**

3-(1) Grant Program for Overseas Performances

Section in Charge: Performing Arts Section

Program Description

This program is designed to provide financial assistance for Japanese artists in the performing arts field who perform overseas or present international co-productions, as well as citizen/youth performance groups that implement international cultural exchanges at the local level with the public and young people through performing arts activities.

Basic Conditions

- (1) Qualified Areas: Worldwide
- (2) Application Method: Domestic applications (Standard application form QB-GPP).
- (3) Eligibility of applicants:

Category A

Applications should be made by by groups or individuals meeting any of the following criteria:

- (1) Japanese performing arts groups or individual artists in the fields of drama, music, dance, ethnic performing arts, etc., which are based in Japan and which have received invitations from overseas;
- (2) Japanese organizations, agencies that arrange and produce such projects as described above.

Category B

Non-profit organizations in Japan, undertaking cultural activities in the performing arts (eg. drama, music, dance, ethnic performing arts, etc.)

Eligibility of Projects

Parties should depart Japan on and after April 1, 2010.

*Projects that are given grants from other governmental organizations, government-affiliated corporations, or independent administrative institutions cannot be given grants from The Japan Foundation.

Japan Foundation Obligations

Part of the international transportation (airfare or ship/train fare) and freight costs:

A. International transportation costs: The lesser of the maximum amount allowed under the grant or actual

amount of the airfare will be applied.

The maximum subsidized amount is, in principle, an economy class IATA Special Excursion Fare (or equivalent economy class boat/train fare) multiplied by the subsidized rate (max. 80%) as stipulated by The Japan Foundation.

B. Freight costs: The lesser of the maximum amount allowed under the grant or actual amount of the freight will be applied.

The maximum subsidized amount is, in principle, the carrier's estimate (cargo fee, flight excess fee, etc.) multiplied by the subsidized rate (max. 50%) as stipulated by The Japan Foundation.

Number of Grants for FY 2009

54 out of 132 for fiscal 2009 1st Application, and 40 out of 106 for 2nd Application.

Selection Policy

Based on the submitted application and taking into account the views of several experts in each field, the application is screened in consideration of the following criteria.

- Artists and their work (past achievements, artistic level, future potential and pioneering approach, etc)
- System for program implementation (progress of preparations, reasonableness of budget estimates, appropriate sharing of costs with host, other efforts to raise money, reliability of host etc)
- Program content (specificity, feasibility, sustainability and development of plan; [as regards Category A] quality and spillover effect as arts exchange; [as regards Category B] extent to which program contributes to strengthening the cultivation and networks of artists who interact with the public and young people, extent to which program includes dialogue, collaboration and mutual understanding etc)
- Necessity in terms of foreign diplomacy, etc.
- Cost-benefit of performance, etc.

* The following projects may be given higher evaluation:

- a. Projects touring more than one country and city;
- b. Projects participating in important international festivals or large anniversary commemorations (see p. 3);
- c. Projects promoting exchanges in countries and regions with few opportunities for performing arts exchanges with Japan;
- d. Projects including cooperation through cultural programs towards post-disaster/conflict restoration;

* However, the following projects shall be given lower priority:

- a. Projects whose effect is restricted to exchanges between specific groups;
- b. Projects focused on activities other than performing such as sightseeing or research activities;
- c. Projects with poorly balanced budget estimates, such as plans in which the local sponsor is responsible for very little of the costs and the group bears an extremely high proportion of the costs itself.
- d. (for Category A) Projects organized by hobby groups that are primarily intended at creating goodwill;
- e. (for Category A) Projects that perform in only one place, or that travel to more than one location but involve very few performances.

Application Deadlines→Notification of Results

- (1) Application for December: December 18, 2009 (for projects which take place between April 2010 and November 2010)→late March, 2010
- (2) Application for May: May 6, 2010 (for projects which take place between August 2010 and March 2011)→mid July, 2010
- (3) Application for September: September 1, 2010 (for projects which take place between December 2010 and July 2011)→early November, 2010

3-(2) Performing Arts Japan ("PAJ") for North America

Section in Charge: Performing Arts Section
Acceptance of Application Forms: The Japan Foundation, New York

This program is designed to provide financial assistance for performances or co-productions in the U. S. that aim to introduce Japanese performing arts to local audiences.