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The Grant Program for Cultural Cooperation for fiscal 2010, encourages applications that contribute to quality joint projects with cultural grant aid programs or building and reconstruction historical heritage devastated by conflicts or natural disasters.

[Project example]

Supporting civic activities to restore historical heritage damaged by natural disaster or to develop infrastructure for cultural exchange post-conflicts, The Japan Foundation encourages restoration of local cultural identity as well as resumption and revitalization of cultural projects.

Grant Coverage

Partial or full coverage for economy-class round-trip international airfare.

- *For not more than 10 people
- *International airfares equivalent to economy class IATA Special Excursion Fare (PEX)
- *In some cases, accommodation expenses, transportation costs of equipment, etc. may also be partly covered.

Number of grants for FY 2008

10 out of 29 Applications

Selection Policy

- (1) The Japan Foundation will review applications and decide grantees in terms of the following criteria;
 - a. Necessity: Does the project match the aim/purpose of the program and the needs in the area location where the project takes place? Is it really necessary for The Japan Foundation to be involved in the project?
 - b. Effectiveness: Is the project concrete and feasible?
 - Past records and performances of implementing/co-operational organizations and participants.
 - Outcomes that are anticipated in the location where the project takes place.
 - c. Efficiency: Cost-benefit performance from the viewpoint of numbers of venues, activities and participants.
 - Adequacy of fund-raising and budget planning.
- (2) The following projects will receive low priority:
 - a. Projects that received financial assistance from The Japan Foundation in the previous year
 - b. Projects in low demand from the target country or with low cultural cooperation contribution.
 - c. Projects that are considered to be less effective in practice with lower academic/cultural quality and level.
 - d. Projects that are considered to be less efficient in practice.

Application Deadlines→Notification of Results

- (1) First deadline: December 1, 2009 (when the project starts in April 2010 or later)
→middle/end of February 2010
 - (2) Second deadline: May 6, 2010 (when the project starts in August 2010 or later)
→middle/end of June 2010
 - (3) Third deadline: September 1, 2010 (when the project starts in December 2010 or later)
→middle/end of October 2010
- *It is recommended that even applicants of projects scheduled to start in August 2010 or later submit their applications as early, even by the first deadline of December 1, whenever possible.

App.Form: **QS-GG****1-(3) Grant Program for Cultural Exchange among Citizen and Youth**

Section in charge: Culture and Society Section, Arts and Culture Department

Grants partially cover expenses for implementing projects to share experiences to deepen international mutual understanding implemented by organizations engaged in a wide range of grass-roots level activities both abroad and in Japan. This is a measure to foster leaders to promote mutual understanding as well as

Arts and Cultural Exchange

citizen/youth cultural exchange through international cultural exchange at the civic/local level abroad and in Japan.

Eligibility Non-profit organizations in Japan, undertaking cultural activities at the civic/local level. This includes entities that have organizational/responsibility systems established in a formal set of bylaws, or equivalent, and have clearly defined representatives/administrators.

Qualified Projects

Projects which meet all the conditions described below.

- (1) Projects to share experiences for promoting international mutual understanding primarily planned and implemented by citizens or youth. The Japan Foundation encourages applications which include components of mutual exchange through dialogue and collaboration.
- (2) Projects aiming to deepen international mutual understanding among citizens and youths through shared experiences (e.g. volunteer activities, communal life, sports, etc.)
- (3) Projects that commence and finish between April 1, 2010 and June 30, 2011.

In principle, this grant is not provided to the following types of projects

- Profit-making, religious and political activities and election campaigns
 - Projects whose themes are mainly in the field of the natural sciences, or of Japanese-language education
 - Projects whose achievements will be accredited only to specific organizations
 - Projects mainly focused on tourism
 - Arts exchange projects such as exhibitions, performances, films, etc. in Japan
- * Projects in the following areas that qualified in fiscal 2008 will be implemented under different programs.
- Projects promoting international mutual understanding through dialogues, etc. on concerns and issues common between Japan and other countries initiated by citizens and youths ⇒ "Grant Program for Intellectual Exchange Conference" (The appropriate Division in Japanese Studies and Intellectual Exchange Department)
 - Projects implemented abroad promoting understanding on Japan and international mutual understanding through cultural presentation activities (e.g. exhibitions, performances, cultural presentation, etc.) initiated by citizens and youths ⇒ "Grant Program for Cultural Presentation Abroad" (Culture and Society Section), "Support Program for Art Event Abroad at the Grass-roots Level" (Visual Arts Section), "Grant Program for Overseas Performances" (Performing Arts Section), "Support for Overseas Activities for Youth and Citizen in the Area of Film, TV and Publication" (Film, TV and Publication Section)

Grant Coverage

Each approved project will receive a maximum of 2 million yen for subsidizing for a portion of the following cost.

- International transportation (air/sea) from the airport/port closest to the residence of participants to the location of project implementation (International airfares are limited to IATA-PEX economy-class fares. Airport tax will be covered in case it is incorporated into the cost of the air tickets.)
- Accommodation expenses

Results of the Past Grant

In fiscal 2008: 66 projects were awarded from 226 applications. Average grant amount was 576,454 yen.

Screening Criteria

Based on the submitted applications, screening will be made under the following criteria. After consultations by the outside specialists, the decision will be made.

- Are the aims of the project congruent with the primary objectives and current program priorities of The Japan Foundation?
- Is the project based on the current needs and situation of the applicant's country, and efficient both for the country and for Japan?
- Is the project initiated by the wide range of citizens and youths, promoting dialogues, collaborations, and mutual understanding? Is it possible to develop and/or to activate multiple/comprehensive mutual exchange projects in the near future?
- Is the project effective to nurture individuals who will shoulder international exchanges of community

leaders and NGO/NPOs?

- Can formation and enhancement of civic network be expected?
- Can it be translated into a concrete reality (subject, preparation status, planned schedule and budget)?
- Is the project planned under mid and long-term perspectives? Do the results seem to be effective and to have an impact?
- Is this grant indispensable for the implementation of the project?
- Does applicant have prior experience that would indicate it is able to carry out the proposed project?
- Are the plan of the budget and numbers of participants appropriate to the objectives of the project?
- Is the applicant trying to raise funds from other donor institutions or applicant's own money?

Special consideration will be given to the projects, which conduct exchange with countries/region with few international citizen/youth cultural exchange with Japan, and the projects that relate to large-scale cultural exchange events. (see p. 3)

Deadline and Notification of Results

- 1) First deadline: December 1, 2009 (for projects to be implemented from April 2010 to March 2011)
→Early April, 2010
 - 2) Second deadline: May 6, 2010 (for projects to be implemented between August 2010 and March 2011)
→Early July, 2010
 - 3) Third deadline: September 1, 2010 (for projects to be implemented between December 2010 and June 2011)
→Early November, 2010
- *It is recommended that even applicants of projects scheduled to begin in August 2010 or later submit their applications as early, even by the first deadline of December 1, whenever possible.

2 Visual Arts Exchange

App.Form: **QZ-EAS**

2-(1) Exhibitions Abroad Support Program

Section in Charge: Visual Arts Section

This program is designed to provide financial assistance to exhibitions introducing Japanese art and culture to audiences overseas.

- Eligibility**
- (1) Applications from overseas museums and art institutions (i.e., located outside of Japan) will be considered.
 - (2) Applications from individuals cannot be accepted.

Eligible Projects

The grant is provided for exhibitions that

- (1) Open during fiscal 2010 (between April 1, 2010, and March 31, 2011); and
- (2) Introduce Japanese art and culture, are planned and executed by foreign museums or art institutions, and staged in the applicants' countries; or
- (3) Introduce Japanese artists and works in the context of international art exhibitions; or
- (4) Are created through artist-in-residence programs and promote the expansion of networks among artists, curators, and researchers in Japan and overseas.

Grant Coverage

Assistance will take the form of funding on a cost-sharing basis for the following expenses incurred and paid during the fiscal year in question. The maximum amount of grant will (in principle) be 1 million yen in total.

- (1) packing and shipping costs (not including insurance costs);
- (2) catalogue production costs;
- (3) traveling costs for dispatched or invited artists, curators, and specialists (not including costs such as preliminary research and development, etc.).

Number of Grants for FY 2009

54 out of 81 applications

I

II

III

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