

- (2) Projects that relate to large-scale cultural exchange events will be given high priority (see p. 3).
- (3) Countries/regions with few Japanese cultural presentation projects will receive higher priority.
- (4) The following projects will receive low priority:
 - a. Projects that received financial assistance from the Japan Foundation in the previous year
 - b. Projects in less demand from the target country
 - c. Projects that are considered to be less effective in practice with lower artistic/academic/cultural quality and level
 - d. Projects that are planned for only one venue or that are considered to be less efficient in practice

Application Deadlines→Notification of Results

- (1) First deadline: December 1, 2009 (when the project starts in April 2010 or later)
→middle/end of February 2010
 - (2) Second deadline: May 6, 2010 (when the project starts in August 2010 or later)
→middle/end of June 2010
 - (3) Third deadline: September 1, 2010 (when the project starts in December 2010 or later)
→middle/end of October 2010
- *It is recommended that even applicants of projects scheduled to begin in August 2010 or later submit their applications as early, even by the first deadline of December 1, whenever possible.

App.Form: **QS-GPCC**

1-(2) Grant Program for Cultural Cooperation

Section in Charge: Culture and Society Section, Arts and Culture Department

Grants partially cover the expenses for the dispatch or invitation of specialists as a measure to support infrastructure development to foster human resources and international cultural exchange in the areas of: promotion of contemporary culture, the arts, sports, etc. of the counterpart country, as well as the preservation and utilization of tangible and intangible cultural heritages.

Eligibility In principle, individuals or organizations in Japan. Applications from overseas individuals or organizations may also be accepted; however, it is necessary to consult the nearest diplomatic mission of Japan or The Japan Foundation overseas office in advance.

Qualified Projects

Applicable projects should fulfill the conditions below:

- (1) Duration: The project should commence between April 1, 2010 and March 31, 2011 and finish by April 30, 2011.
- (2) Project content:
The Japan Foundation dispatches/invites cultural experts in categories that match the Program's mission. Priority will be given to projects demonstrating excellent collaboration and networking with counterparts both abroad and in Japan.

[Project Examples]

- (1) Specialist(s) from Japan in a field of cultural heritage are dispatched to give advice, instruction, etc. to counterparts in the recipient country. Alternatively, relevant persons from a particular country are invited to Japan, and may receive advice, instruction, etc.
 - (2) Similar projects to those outlined above can also be feasible in the fields of: contemporary culture, the arts, and sports. (e.g. music, theater, dance, film, photography, manga, animated films, arts and crafts, etc.)
 - (3) Similar projects to those outlined above for the purpose of enhancing the planning and management capacity of the following cultural organizations of the counterpart countries can also be feasible: museums, theaters, cultural centers, libraries, foundations, NPOs, etc.
- * This Program aims to promote cultural cooperation with counterpart countries and as such is not targeted at: result announcement of outcomes by specialists themselves, exhibitions or staged performances (e.g., music, theater, dance, folkloric entertainment etc). For overseas exhibitions and performances please refer to the "Exhibitions Abroad Support Program" on p. 13 or "Grant Program for Overseas Performances" on

p. 15.

The Grant Program for Cultural Cooperation for fiscal 2010, encourages applications that contribute to quality joint projects with cultural grant aid programs or building and reconstruction historical heritage devastated by conflicts or natural disasters.

[Project example]

Supporting civic activities to restore historical heritage damaged by natural disaster or to develop infrastructure for cultural exchange post-conflicts, The Japan Foundation encourages restoration of local cultural identity as well as resumption and revitalization of cultural projects.

I

II

III

IV

Grant Coverage

Partial or full coverage for economy-class round-trip international airfare.

- * For not more than 10 people
- * International airfares equivalent to economy class IATA Special Excursion Fare (PEX)
- * In some cases, accommodation expenses, transportation costs of equipment, etc. may also be partly covered.

Number of grants for FY 2008

10 out of 29 Applications

Selection Policy

- (1) The Japan Foundation will review applications and decide grantees in terms of the following criteria;
 - a. Necessity: Does the project match the aim/purpose of the program and the needs in the area location where the project takes place? Is it really necessary for The Japan Foundation to be involved in the project?
 - b. Effectiveness: Is the project concrete and feasible?
 - Past records and performances of implementing/co-operational organizations and participants.
 - Outcomes that are anticipated in the location where the project takes place.
 - c. Efficiency: Cost-benefit performance from the viewpoint of numbers of venues, activities and participants.
 - Adequacy of fund-raising and budget planning.
- (2) The following projects will receive low priority:
 - a. Projects that received financial assistance from The Japan Foundation in the previous year
 - b. Projects in low demand from the target country or with low cultural cooperation contribution.
 - c. Projects that are considered to be less effective in practice with lower academic/cultural quality and level.
 - d. Projects that are considered to be less efficient in practice.

Application Deadlines→Notification of Results

- (1) First deadline: December 1, 2009 (when the project starts in April 2010 or later)
 - middle/end of February 2010
 - (2) Second deadline: May 6, 2010 (when the project starts in August 2010 or later)
 - middle/end of June 2010
 - (3) Third deadline: September 1, 2010 (when the project starts in December 2010 or later)
 - middle/end of October 2010
- * It is recommended that even applicants of projects scheduled to start in August 2010 or later submit their applications as early, even by the first deadline of December 1, whenever possible.

App.Form: **QS-GG****1-(3) Grant Program for Cultural Exchange among Citizen and Youth**

Section in charge: Culture and Society Section, Arts and Culture Department

Grants partially cover expenses for implementing projects to share experiences to deepen international mutual understanding implemented by organizations engaged in a wide range of grass-roots level activities both abroad and in Japan. This is a measure to foster leaders to promote mutual understanding as well as