

leaders and NGO/NPOs?

- Can formation and enhancement of civic network be expected?
- Can it be translated into a concrete reality (subject, preparation status, planned schedule and budget)?
- Is the project planned under mid and long-term perspectives? Do the results seem to be effective and to have an impact?
- Is this grant indispensable for the implementation of the project?
- Does applicant have prior experience that would indicate it is able to carry out the proposed project?
- Are the plan of the budget and numbers of participants appropriate to the objectives of the project?
- Is the applicant trying to raise funds from other donor institutions or applicant's own money?

Special consideration will be given to the projects, which conduct exchange with countries/region with few international citizen/youth cultural exchange with Japan, and the projects that relate to large-scale cultural exchange events. (see p. 3)

#### Deadline and Notification of Results

- 1) First deadline: December 1, 2009 (for projects to be implemented from April 2010 to March 2011)  
→Early April, 2010
  - 2) Second deadline: May 6, 2010 (for projects to be implemented between August 2010 and March 2011)  
→Early July, 2010
  - 3) Third deadline: September 1, 2010 (for projects to be implemented between December 2010 and June 2011)  
→Early November, 2010
- \*It is recommended that even applicants of projects scheduled to begin in August 2010 or later submit their applications as early, even by the first deadline of December 1, whenever possible.

## 2 Visual Arts Exchange

App.Form: **QZ-EAS**

### **2-(1) Exhibitions Abroad Support Program**

Section in Charge: Visual Arts Section

This program is designed to provide financial assistance to exhibitions introducing Japanese art and culture to audiences overseas.

- Eligibility**
- (1) Applications from overseas museums and art institutions (i.e., located outside of Japan) will be considered.
  - (2) Applications from individuals cannot be accepted.

#### Eligible Projects

The grant is provided for exhibitions that

- (1) Open during fiscal 2010 (between April 1, 2010, and March 31, 2011); and
- (2) Introduce Japanese art and culture, are planned and executed by foreign museums or art institutions, and staged in the applicants' countries; or
- (3) Introduce Japanese artists and works in the context of international art exhibitions; or
- (4) Are created through artist-in-residence programs and promote the expansion of networks among artists, curators, and researchers in Japan and overseas.

#### Grant Coverage

Assistance will take the form of funding on a cost-sharing basis for the following expenses incurred and paid during the fiscal year in question. The maximum amount of grant will (in principle) be 1 million yen in total.

- (1) packing and shipping costs (not including insurance costs);
- (2) catalogue production costs;
- (3) traveling costs for dispatched or invited artists, curators, and specialists (not including costs such as preliminary research and development, etc.).

#### Number of Grants for FY 2009

54 out of 81 applications

I

II

III

IV

**Selection Policy**

- (1) Exhibitions with strong curatorial values that have not yet been staged in the applicants' countries will be given higher priority. Criteria for screening are as follows:
  - a. Necessity of grant by The Japan Foundation
  - b. Contents of exhibition
  - c. Adequacy of project plan/Organization for its implementation
- (2) Applications that relate to large-scale cultural exchange events will be given higher priority (see p. 3).
- (3) The following types of projects will be given lower priority:
  - a. exhibitions that are primarily part of friendship and goodwill activities between sister cities, schools or institutions;
  - b. exhibitions composed mainly of art works of public subscription;
  - c. exhibitions given by hobby groups or associations of like-minded persons;
  - d. exhibitions given by museums or organizations that have recently received financial support from The Japan Foundation.
  - e. traveling exhibitions that have previously received grants from The Japan Foundation.

**Application Deadline** December 1, 2009

**Notification of Results** April 2010

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App. Form: **QZ-SAG**

**2-(2) Support Program for Art Event Abroad at the Grass-roots Level**

Section in Charge: **Visual Arts Section**

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This program is designed to provide financial assistance to citizen-youth groups in Japan to plan and participate in international Art Events overseas. Art Events that facilitate mutual understanding and understanding of Japan through Japanese art and culture are sought.

**Eligibility**

- (1) Non-profit organizations based in Japan, undertaking cultural activities at the civic/local level. Including entities that have organizational/responsibility systems established in a form of a set of bylaws, or equivalent, and have clearly defined representatives/administrators.
- (2) Applications from individuals or foreign organizations cannot be accepted.

**Eligible Projects**

Eligible Projects must meet both of the criteria below:

- (1) Implemented during fiscal 2010 (between April 1, 2010, and March 31, 2011); and
  - (2) Deepen international mutual understanding or awareness and understanding of Japan through exchange activities that involve Japanese art and culture.
- \* The following types of projects are not eligible.
- (1) Profit-making, religious and political activities and election campaigns
  - (2) Projects whose achievements will be credited only to specific groups/circles
  - (3) Projects mainly focused on tourism

**Grant Coverage**

Assistance will take the form of funding on a cost-sharing basis for the following expenses incurred and paid during the fiscal year in question. In principle, the maximum amount of this grant is 1,000,000 yen.

- (1) International transportation (air/sea) from the airport/port nearest to the residence of participants to the location of project implementation. (NB: International airfares are limited to IATA PEX class. Airport tax will be covered when included as part of the cost of the air tickets.);
- (2) Accommodation.

**Number of Grants for FY 2009**

6 out of 8 applications, average grant amount: 600,000 yen