

Selection Policy

- (1) Exhibitions with strong curatorial values that have not yet been staged in the applicants' countries will be given higher priority. Criteria for screening are as follows:
 - a. Necessity of grant by The Japan Foundation
 - b. Contents of exhibition
 - c. Adequacy of project plan/Organization for its implementation
- (2) Applications that relate to large-scale cultural exchange events will be given higher priority (see p. 3).
- (3) The following types of projects will be given lower priority:
 - a. exhibitions that are primarily part of friendship and goodwill activities between sister cities, schools or institutions;
 - b. exhibitions composed mainly of art works of public subscription;
 - c. exhibitions given by hobby groups or associations of like-minded persons;
 - d. exhibitions given by museums or organizations that have recently received financial support from The Japan Foundation.
 - e. traveling exhibitions that have previously received grants from The Japan Foundation.

Application Deadline December 1, 2009

Notification of Results April 2010

App. Form: **QZ-SAG**

2-(2) Support Program for Art Event Abroad at the Grass-roots Level

Section in Charge: Visual Arts Section

This program is designed to provide financial assistance to citizen-youth groups in Japan to plan and participate in international Art Events overseas. Art Events that facilitate mutual understanding and understanding of Japan through Japanese art and culture are sought.

Eligibility

- (1) Non-profit organizations based in Japan, undertaking cultural activities at the civic/local level. Including entities that have organizational/responsibility systems established in a form of a set of bylaws, or equivalent, and have clearly defined representatives/administrators.
- (2) Applications from individuals or foreign organizations cannot be accepted.

Eligible Projects

Eligible Projects must meet both of the criteria below:

- (1) Implemented during fiscal 2010 (between April 1, 2010, and March 31, 2011); and
 - (2) Deepen international mutual understanding or awareness and understanding of Japan through exchange activities that involve Japanese art and culture.
- * The following types of projects are not eligible.
- (1) Profit-making, religious and political activities and election campaigns
 - (2) Projects whose achievements will be credited only to specific groups/circles
 - (3) Projects mainly focused on tourism

Grant Coverage

Assistance will take the form of funding on a cost-sharing basis for the following expenses incurred and paid during the fiscal year in question. In principle, the maximum amount of this grant is 1,000,000 yen.

- (1) International transportation (air/sea) from the airport/port nearest to the residence of participants to the location of project implementation. (NB: International airfares are limited to IATA PEX class. Airport tax will be covered when included as part of the cost of the air tickets.);
- (2) Accommodation.

Number of Grants for FY 2009

6 out of 8 applications, average grant amount: 600,000 yen

Selection Policy

Based on the submitted applications, screening will be made in line with the following criteria. After consultations by outside specialists, a decision will be made.

- (1) Exhibitions with strong curatorial values that have not yet been staged in the applicants' countries will be given higher priority. Criteria for screening are as follows:
 - a. Necessity of grant by The Japan Foundation
 - b. Contents of art event
 - c. Adequacy of project plan/Organization for its implementation
- (2) The following projects will be given higher priority if they.
 - a. Relate to large-scale cultural exchange events (see p. 3);
 - b. Benefit participants from both Japan and the host country;
 - c. Emphasize dialogue, collaboration and mutual understanding by diverse grass-roots groups from broad geographical areas;
 - d. Expect positive ripple effects;
 - e. Efforts are made to diversify funding sources
- (3) Lower priority will be given to applications from institutions recently awarded Japan Foundation grants.

Application Deadline December 1, 2009

Notification of Results April 2010

3 Performing Arts Exchange

App.Form: **QB-GPP**

3-(1) Grant Program for Overseas Performances

Section in Charge: Performing Arts Section

Program Description

This program is designed to provide financial assistance for Japanese artists in the performing arts field who perform overseas or present international co-productions, as well as citizen/youth performance groups that implement international cultural exchanges at the local level with the public and young people through performing arts activities.

Basic Conditions

- (1) Qualified Areas: Worldwide
- (2) Application Method: Domestic applications (Standard application form QB-GPP).
- (3) Eligibility of applicants:

Category A

Applications should be made by by groups or individuals meeting any of the following criteria:

- (1) Japanese performing arts groups or individual artists in the fields of drama, music, dance, ethnic performing arts, etc., which are based in Japan and which have received invitations from overseas;
- (2) Japanese organizations, agencies that arrange and produce such projects as described above.

Category B

Non-profit organizations in Japan, undertaking cultural activities in the performing arts (eg. drama, music, dance, ethnic performing arts, etc.)

Eligibility of Projects

Parties should depart Japan on and after April 1, 2010.

*Projects that are given grants from other governmental organizations, government-affiliated corporations, or independent administrative institutions cannot be given grants from The Japan Foundation.

Japan Foundation Obligations

Part of the international transportation (airfare or ship/train fare) and freight costs:

A. International transportation costs: The lesser of the maximum amount allowed under the grant or actual