

- (2) catalogue production costs;
 - (3) traveling costs for dispatched or invited artists, curators, and specialists (not including costs such as preliminary research and development, etc.)
- *Please note that this program does not cover production cost of art works, installation cost and artists' fee.

Number of Grants for FY 2011

70 out of 111 applications

Selection Policy (1) Screening will be made in accordance with the following criteria and based on the submitted applications. Exhibitions with strong curatorial values that have not yet been staged in the applicants' countries will be given higher priority. Decisions will be made following consultations with outside specialists.

- a. Necessity of grant from the Japan Foundation
 - b. Contents of exhibition
 - c. Adequacy of project plan/Organization for its implementation
- (2) Applications that relate to commemorative cultural events will be given higher priority (see p. 4).
- (3) The following types of projects will be given lower priority:
- a. exhibitions that are primarily part of friendship and goodwill activities between sister cities, schools or institutions;
 - b. exhibitions composed mainly of art works of public subscription;
 - c. exhibitions given by hobby groups or associations of like-minded persons;
 - d. exhibitions given by museums or organizations that have recently received financial support from the Japan Foundation.
 - e. traveling exhibitions that have previously received grants from the Japan Foundation.

Application Deadline December 1, 2011

Notification of Results April 2012

Application Form: **QZ-SAG**

2-(2) Support Program for Visual Arts Events Abroad at the Grass-roots Level

Section in Charge: Visual Arts Section

This program is designed to provide financial assistance to citizen-youth groups in Japan to organize and participate in international visual arts events overseas. Arts events that facilitate mutual understanding and understanding of Japan through Japanese art and culture are sought.

- Eligibility**
- (1) Non-profit organizations based in Japan, undertaking cultural activities at the civic/local level. Including entities that have organizational/responsibility systems established in a form of a set of bylaws, or equivalent, and have clearly defined representatives/administrators.
 - (2) Applications from individuals or foreign organizations cannot be accepted.

Eligible Projects Eligible Projects must meet both of the criteria below:

- (1) Implemented during fiscal 2012 (between April 1, 2012 and March 31, 2013); and
- (2) Deepen international mutual understanding or awareness and understanding of Japan through exchange activities that involve Japanese art and culture.

* The following types of projects are not eligible.

- (1) Profit-making, religious and political activities and election campaigns
- (2) Projects whose achievements will be credited only to specific groups/circles
- (3) Projects mainly focused on tourism

Grant Coverage Assistance will take the form of funding on a cost-sharing basis for the following expenses incurred and paid during the fiscal year in question.

- (1) International transportation (air/sea) from the airport/port nearest to the residence of participants to the

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location of project implementation. (NB: Partial cost of discounted economy-class international airfares is covered. Airport tax will be covered when included as part of the cost of the air tickets.);

(2) Accommodation expenses

Number of Grants for FY 2011

4 out of 7 applications

Selection Policy (1) Screening will be made in line with the following criteria and, based on the submitted applications. Decisions will be made after consulting with outside specialists.

- a. Necessity of grant from the Japan Foundation
- b. Contents of art event
- c. Adequacy of project plan/Organization for its implementation

(2) The following projects will be given higher priority if they.

- a. Relate to commemorative cultural events (see p. 4);
- b. Benefit participants from both Japan and the host country;
- c. Emphasize dialogue, collaboration and mutual understanding by diverse grass-roots groups from broad geographical areas;
- d. Expect positive ripple effects;
- e. Make efforts to diversify funding sources

(3) Lower priority will be given to applications from groups recently awarded a grant from the Japan Foundation.

Application Deadline December 1, 2011

Notification of Results April 2012

3 Performing Arts Exchange

Application Form: **QB-GPP**

3-(1) Grant Program for Overseas Performances (for Japanese groups and individuals)

Section in Charge: Performing Arts Section

This program is designed to provide financial assistance for Japanese artists in the performing arts field who perform overseas or present international co-productions, as well as citizen/youth performance groups that implement international cultural exchanges at the local level with the public and young people through performing arts activities.

Eligibility

- (1) Qualified Areas: Worldwide
- (2) Application Method: Domestic applications
- (3) Eligibility of applicants:

Category A

Applications should be made by groups or individuals meeting any of the following criteria:

- a. Japanese performing arts groups or individual artists in the fields of drama, music, dance, ethnic performing arts, etc., which are based in Japan and which have received invitations from overseas;
- b. Japanese organizations, agencies that arrange and produce such projects as described above.

Category B

Non-profit organizations or individuals in Japan, undertaking cultural activities in the performing arts (e.g., drama, music, dance, ethnic performing arts, etc.)

Qualified Projects

Parties should depart Japan after April 1, 2012.

*Projects that are given grants from other governmental organizations, government-affiliated corporations, or independent administrative institutions cannot be given grants from the Japan Foundation.