

# Arts and Cultural Exchange

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## 1 Grant Program for Dispatching Artists and Cultural Specialists

Application Form: **Q-DACS**  
Section in Charge: **International Operations Section I&II, Arts and Culture Department**

**This program is designed to provide financial support for artists and Japanese cultural specialists who participate in cultural events (e.g., performances, demonstrations, lectures and workshops) overseas with the aim of introducing Japanese arts and culture or of contributing to international society through arts and cultural projects.**

### Eligibility

Applicants must be either

- (1) Groups or individuals in the arts and cultural fields who are based in Japan and have received invitations to participate in cultural events overseas;
- (2) Organizations and agencies that arrange and produce the projects described above.

### Eligible Projects

Projects should commence on or after April 1, 2018, and must be either:

- (1) Performing arts (e.g., drama, music, dance, folk arts, etc.);
- (2) Lectures, workshops, and demonstrations related to Japanese culture, including sports.
  - \*Projects that are supported by grants from Japanese governmental organizations, government-affiliated agencies, or independent administrative institutions of Japan cannot receive grants under this program.
  - \*For exhibitions, please see p. 11 for the "Exhibitions Abroad Support Program."
  - \*For intellectual exchange projects (e.g., international conferences, symposia, seminars, and workshops, etc.) that tackle commonly-shared issues regionally and globally, and that aim to enhance mutual understanding and establish closer relationships between Japan and other countries, please see p. 28 for the "Grant Program for Intellectual Exchange Conferences."
  - \*For projects such as international dialogue and exchange activities conducted by Japanese youth and student organizations, or local groups and non-profit organizations that run community-based social activities, please see p. 27 for the "Grant Program for International Exchange by Youth and Community Leaders."
  - \*For projects such as exchange projects at grassroots or regional levels related to 10 ASEAN countries, please see p. 35-36 for the "Grant Program for Enhancing People-to-People Exchange." For collaborative activities conducted by specialists/specialist organizations in the fields of arts and culture, sports, or intellectual exchange related to 10 ASEAN countries, please see p. 36-37 for the "Grant Program for Promotion of Cultural Collaboration."

### Grant Coverage

Partial support of the following expenditures:

- (1) International transportation costs: Part of the actual amount of the economy-class discount airfare;
- (2) Freight costs: Part of the actual amount of the air freight/sea freight.

### Number of Grants (Reference)

82 out of 215 applications (for 1st Round of FY 2017)

### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
  - a. Projects touring more than one country and city efficiently;
  - b. Projects including a number of cultural events such as performing arts, demonstrations, lectures, and workshops;
  - c. Projects participating in major international festivals or major diplomatic anniversary events (see p. 3);
  - d. Projects promoting exchanges in countries and regions with few opportunities for cultural exchanges with Japan; and
  - e. Projects which will be actively publicized to the public.
- (4) The following projects will be given lower priority:
  - a. Projects of applicants who have received grants from the Japan Foundation in the same fiscal year;
  - b. Projects whose effect is restricted to exchanges among specific groups/individuals;
  - c. Projects focused on activities other than arts and cultural projects such as sightseeing or research activities;
  - d. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
  - e. Projects organized by hobby groups or similar membership associations; and

- f. Projects with poorly-balanced budget estimates, such as plans in which the local sponsor is responsible for very little of the project costs and the applicant bears an extremely high proportion of the overall costs.

#### Application Deadlines

1st Round: December 1, 2017 (for projects which take place between April 1, 2018, and March 31, 2019)

2nd Round: June 1, 2018 (for projects which take place between October 1, 2018, and March 31, 2019)

\* Applicants cannot reapply for funding at the Second Round of screening for a project that was rejected during the First Round.

#### Notification of Results

1st Round: April 2018

\* Please note that a payment of the grant for projects which commence in April 2018 may be remitted after the project's completion.

2nd Round: September 2018

## 2 Performing Arts Japan ("PAJ") for North America

Application Form: **QH-PAJ NA**  
 Section in Charge: **International Operations Section I, Arts and Culture Department**  
 Acceptance of Application Forms: **The Japan Foundation, New York/Toronto**

**This program is designed to provide financial support for performances or co-productions in North America that aim to introduce Japanese performing arts to local audiences.**

**The primary objectives of PAJ for North America are:**

- (1) To promote opportunities for North American non-profit arts presenters to introduce Japanese performing arts to a broad audience while utilizing local networks;**
- (2) To increase access to Japanese performing arts in the U.S. and Canada, especially outside major metropolitan areas;**
- (3) To promote understanding of Japanese performing arts by providing educational programs for artists and audiences in each touring location; and**
- (4) To support collaborative projects between American/Canadian and Japanese performing artists.**

#### Eligible Countries

U.S.A. and Canada

#### Grant Coverage

Partial support of the following expenditures:

- (1) Travel costs: International economy-class, discount air fare; travel expenses within North America; accommodation costs and per diems
- (2) Performance fee for performers
- (3) Other costs: Rehearsal costs, freight, insurance premiums, performance hall costs, translation costs, educational material preparation costs, etc.

#### Number of Grants (Reference)

8 out of 14 (Touring)/5 out of 17 (collaboration) for FY 2017

#### Selection Policy

- (1) See p. 3 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
  - a. For both Touring and Collaboration categories
    - \* Projects that involve Japanese artists based in Japan
    - \* Projects related to major international festivals
    - \* Projects that include cooperative frameworks through performing arts towards post-disaster/conflict restoration
  - b. For Touring category only
    - \* Projects created through past PAJ collaboration grants
    - \* Projects that will tour to such locations as the South, Midwest, Mountain States, Alaska, and Canada, where there is little exposure to the Japanese performing arts

#### Application Deadline

October 31, 2017

\* For detailed information, please contact the Japan Foundation, New York, or the Japan Foundation, Toronto.