

2-(2) Performing Arts Japan ("PAJ") for Europe

Application Form: **QU-PAJ E**Section in Charge: Europe, Middle East and Africa section of Arts and Culture Department
Acceptance of Application Forms: See the table below

This program is designed to provide financial assistance for performances or co-productions in European countries that aim to introduce Japanese performing arts to local audiences.

The Primary Objectives of PAJ for Europe are:

- (1) To promote opportunities for European non-profit art presenters to introduce Japanese performing arts to a broad audience while utilizing local networks;
- (2) To increase access to Japanese performing arts in Europe, especially outside major metropolitan cities;
- (3) To promote understanding of Japanese performing arts by providing educational programs for artists and audiences in each touring location; and
- (4) To support collaborative projects between European and Japanese performing artists.

Eligible Countries

Andorra, Austria, Belgium, Cyprus, Denmark, Finland, France, Germany, Greece, Iceland, Ireland, Italy, Liechtenstein, Luxembourg, Malta, Monaco, Netherlands, Norway, Portugal, San Marino, Spain, Sweden, Switzerland, U.K., Vatican, Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Hungary, Kosovo, Latvia, Lithuania, Former Yugoslav Republic of Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia.

Application Deadline October 31, 2013

*For detailed information, please contact the Japan Foundation overseas office assigned to your country (see the table below).

Overseas offices	Countries covered
The Japan Foundation, London (PAJ Europe office)	Denmark, Finland, Iceland, Ireland, Norway, Sweden, U.K., Estonia, Latvia, Lithuania,
The Japan Cultural Institute in Paris	Andorra, Belgium, France, Luxembourg, Monaco
The Japan Cultural Institute in Rome	Cyprus, Greece, Italy, Malta, San Marino, Vatican, Albania
The Japan Cultural Institute in Cologne	Austria, Germany, Liechtenstein, Netherlands, Switzerland
The Japan Foundation, Budapest	Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Kosovo, Former Yugoslav Republic of Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia
The Japan Foundation, Madrid	Portugal, Spain

3 Exhibitions Abroad Support Program

Application Form: **Q-EAS**

Section in Charge: Arts and Culture Department

This program is designed to support museums and art institutions overseas that organize exhibitions introducing Japanese art and culture to audiences overseas.

Eligibility Overseas museums and art institutions (i.e., located outside of Japan)

- * Applications from individuals will not be accepted.
- * If the exhibition travels to more than one venue, the host institution should consolidate the grant requests and only one application should be submitted for the whole project—the Japan Foundation will not accept multiple applications for one project.

Eligible Projects Exhibitions that will open between April 1, 2014, and March 31, 2015, and:

Arts and Cultural Exchange

- (1) Introduce Japanese art and culture, are planned and executed by a museum or art institutions in a foreign country, and are staged in that country;
*If the exhibition travels to more than one venue, the host institution can request the grant for all the projects regarding exhibitions held in the applicant's country and other countries.
- (2) Introduce Japanese artists and works in the context of international exhibitions, such as biennials/triennials;
- (3) Are created through artist-in-residence programs and promote the expansion of networks among artists, curators, and researchers in Japan and overseas, and have a clear concept and concrete plan for exhibitions.

Grant Coverage Part of the following expenses incurred and paid between April 1, 2014, and March 31, 2015:

- (1) Packing and shipping costs (excluding insurance costs);
 - (2) Catalogue production costs;
 - (3) Traveling costs for dispatched or invited artists, curators, and specialists (excluding costs travelling for preliminary research and development)
- *Please note that this program does not cover production cost of art works, installation cost and artists' fee.

Number of Grants for FY 2013 76 out of 108 applications

- Selection Policy**
- (1) Screening will be made in line with the following criteria and decisions will be made after consulting with outside specialists:
 - a. Necessity for a grant from the Japan Foundation;
 - b. Contents of the exhibition and System for project implementation;
 - c. Cost effectiveness.
 - (2) The following projects will be given relatively higher evaluation:
 - a. Exhibitions projects with strong curatorial values that have not yet been staged in the applicants' countries;
 - b. Projects that relate to commemorative cultural events (see p. 4).
 - (3) The following projects will be given lower priority:
 - a. Projects that have recently received financial support from the Japan Foundation;
 - b. Traveling exhibitions that have previously received grants from the Japan Foundation;
 - c. Projects that are primarily part of friendship and goodwill activities between sister cities, schools or institutions;
 - d. Exhibitions composed mainly of art works of public subscription;
 - e. Exhibitions organized by hobby groups or associations of such.

Application Deadline December 2, 2013

Notification of Results April 2014

4 Support Program for Translation and Publication on Japan

Application Form: **Q-TPS**

Section in Charge: **Art and Culture Department**

This program provides support for foreign publishers in conducting projects of translating and/or publishing Japanese works to promote Japanese Studies and a better understanding of Japan.

This program encourages foreign publishers to publish Japan-related books that are difficult to publish commercially, by assisting with the reduction of the selling price, and thus making the books more accessible to the general public.

Eligibility Overseas publishers (corporations). Domestic publishers may also apply only if there is a written contract/agreement with foreign book distribution companies.
*Individuals such as authors and translators are not eligible to apply.

Eligible Projects Translation and/or publication of works to be completed between April 1, 2014, and February 28, 2015, and that fulfill all of the following requirements:
(1) The works to be translated and/or published must be materials written in Japanese, introducing Japanese