

Invitation Program of Literary Editors: Invitees List

Bulgaria

Raymond Wagenstein (President, Colibri Publishing House)

Genres of interest: Fiction such as *The City and Its Uncertain Walls* by Haruki Murakami



Croatia

Nermina Husković (Editor-in-chief, Hena.com)

Genres of interest: We are currently interested in expanding our catalog at Hena.com to enrich our collection of distinguished Asian literature. Durian Sukegawa's *Sweet Bean Paste* is one such notable work in consideration.



Czech

Nikola Kochová (Acquisition Manager, HOST-vydavatelství)

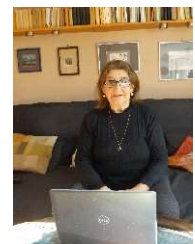
Genres of interest: I am interested in general fiction for adults. Recently I started a series of works in translation by female authors (Annie Ernaux, Tove Ditlevsen, etc.) that shows daily life set against the background of social movements, changes and big history. I believe it would be enriching to introduce our readers to the experience of Japanese women from the twentieth century to the present. Of course, I am also interested in good fiction written by men. I wish to learn about major bestsellers, prominent authors, and literary gems. I would also like to know more about other genres to share this information with my colleagues at Host.



Hungary

Éva Balázs (Chief Editor, Geopen Könyvkiadó)

Genres of interest: Works by Haruki Murakami. We are also interested in publishing contemporary Japanese women authors.



Kosovo

Edon Zeneli (CEO, Pema Publishing House)

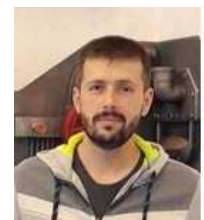
Genres of interest: We are interested in translating and publishing works by Natsume Soseki and promising authors in Japan, including Sayaka Murata.



Montenegro

Nikola Kasalica (Translator-Editor, Ouroboros)

Genres of interest: I'd be thrilled if we could have the chance to translate poetry, children's books, and books on Japanese cinema.



North Macedonia

Bojan Sazdov (General Manager & Chief Editor, TRI Publishing Centre)

Genres of interest: Titles such as *The Cat Who Saved Books* and *We'll Prescribe You a Cat*, which we introduced to a North Macedonian audience, have been warmly received by our readers. Our plan is to expand this collection with more titles in the next two years. Additionally, we are very interested in translating Japanese comics, a genre currently underrepresented in our country.



Poland

Adrianna Wosińska (Owner, KIRIN Publishing House)

Genres of interest: Our upcoming publications at KIRIN include an array of notable works that aim to provide Polish readers with a diverse taste of Japanese literature. The titles we're excited to bring forward are:

Kyoko Nakajima, *Things Remembered, Things Forgotten*; Risa Wataya, *I Want To Kick You in the Back*; Atsuhiro Yoshida, *Goodnight, Tokyo*; Eiji Uchida, *Midnight Swan*.



Romania

Denisa Comanescu (General Director, Humanitas Fiction Publishing House)

Genres of interest: I am particularly interested in contemporary Japanese literature, focusing on award-winning young writers and new works by established authors.

I aim to gain a broader perspective on contemporary fiction written in Japan, focusing on quality literature that also promises good sales. My interests include contemporary women's fiction, high-quality fiction, historical fiction, and upmarket fiction.



Serbia

Nenad Simonović (Manager & Chief Editor, Tanesi)

Genres of interest: We are now poised to introduce a comprehensive series of modern works by contemporary Japanese authors, spanning a variety of genres. Currently, we are in the process of negotiating rights for several books by 21st-century Japanese writers. In addition, we are excited to explore the publication of several manga series.



Slovakia

Darina Zaicova (Editor, SLOVART Publishing House)

Genres of interest: Fiction

