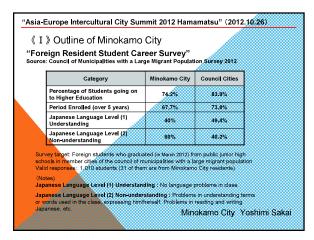
Seminar for Practitioners

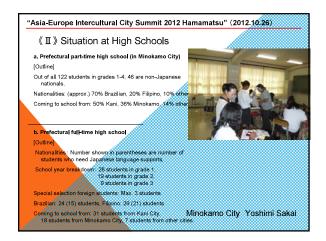
Session 1

Education for Migrant Children

Moderator	Mr. Taro TAMURA, Representative Director, Institute for Human Diversity Japan
Commentator	Ms. Irena GUIDIKOVA, Head of Division and Manager of Intercultural cities programme, Council of Europe
Presenters	Mr. Yoshimi SAKAI, Division Director, Minokamo City (Japan)
	Mr. PARK, Sang-hyun, Manager of Multicultural Team, Gwangmyeong City (Korea)
	Ms. CHOI Yun-jyung, Manager of Multicultural Policy Team, Gwangsan-gu, Gwangju Metropolitan City (Korea)
	Mr. Declan Hayden, Dublin Intercultural Integration Manager (Ireland)

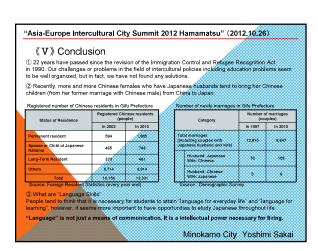




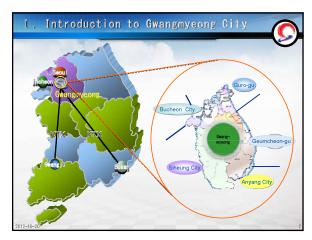




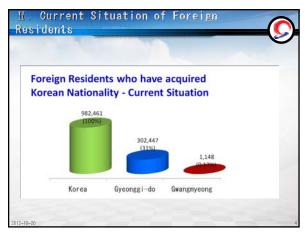


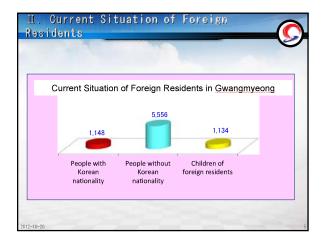


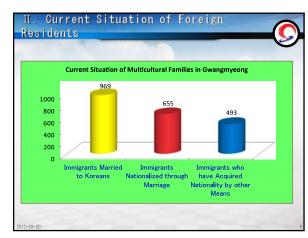


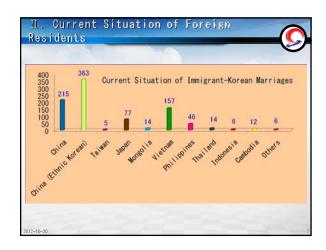








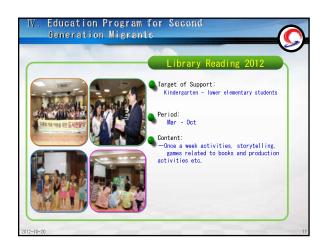


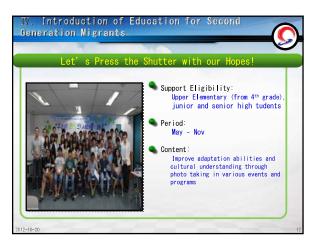








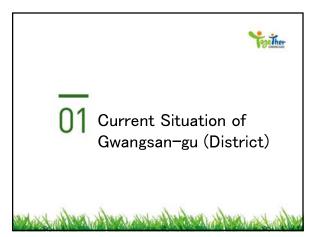


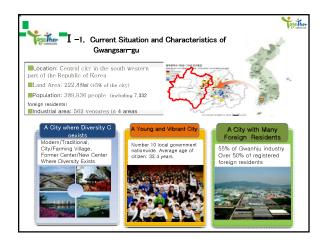


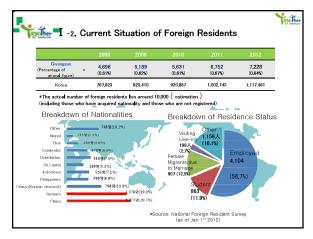


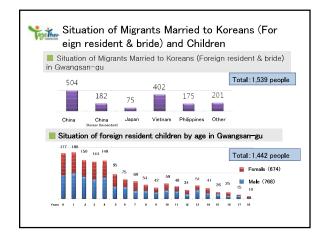




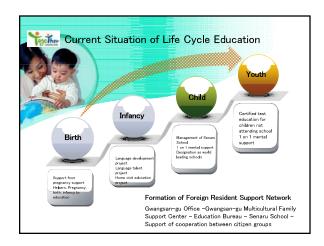


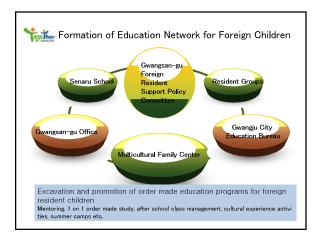
















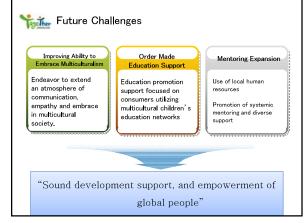








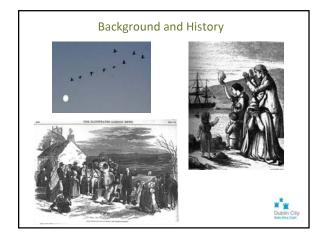




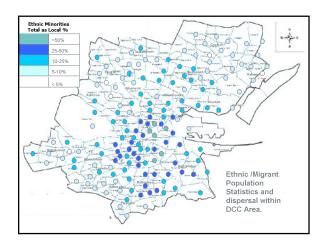


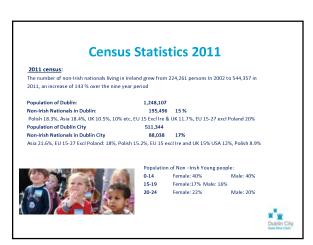












Irish Experience

- Challenges of a Changing Landscape and Society.
- Secularisation / Capitalism / Identity Change
- Celtic Tiger Economic
- Challenges in Education: Religious Background
- Language provision
- Theoretical influence: International and National
- Modern Challenges



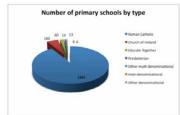
Changes in Education due to Immigration.

Education in Ireland:

Traditionally schools established and ran by Religious Organisations.
A study by ESRI: Adapting to diversity showed

Response to Immigration:
Clustering more common at primary level / Low Intercultural Competence

Language provision posed a problem in both primary and secondary





Responses

Intercultural Education strategy developed by DOE and OPMI 2010 -2015 The origin lies in a Government commitment at the World Conference against Racism in Durban (2001) to develop and implement a National Action Plan Against Racism

One of NPAR's ten outcomes for the education sector was the development of an intercultural education strategy.

An extensive consultation process was undertaken:

An initial conference in October 2008, Seven sector consultation meetings, consideration of over 50 written submissions and the consideration of national and international research findings, such as those from the ESRI2





Framework for Intercultural Education

- 1. Leadership: Enable the adoption of a whole institution approach to creating an intercultural
- Mainstreaming of education provision
 Rights and responsibilities
- 4. High aspirations and expectations
- 5. Enhance the quality of teaching: Build the capacity of education providers to develop an intercultural learning environment
- 6. Knowledge of the language(s) of instruction: Support students to become proficient in the language of instruction
- 7. Partnership and engagement: Encourage and promote active partnership, engagement and effective communication between education providers, students, parents and communities
- 9. Data collection and research: Promote and evaluate data gathering and monitoring so that policy and decision making is evidence based
- 10. Actions, monitoring and evaluation



Educate Together

- Educate Together is the patron body of the growing network of schools in Ireland that are run according to the Educate Together Charter. It is an independent NGO that runs schools that guarantee equality of access and esteem to children "irrespective of their social, cultural or religious background", are learner centred in their approach to education and are run as participatory democracies, with respectful partnership between parents, pupils and teachers.
- Stablished in 1978 Educate Together has been working to establish inspirational schools for children in Ireland. Schools that teach to the highest quality academic standards through an ethos that guarantees every child equality of esteem, regardless of their social, cultural or religious background.
- Today Educate Together operates 65 multi-denominational primary schools around the country. The growth in the Educate Together school network continues to be driven by nationwide parental demand The first Educate Together second-level schools will open in 2014. www.educatetogether.ec (and together second-level schools will open in 2014.





Learn Together

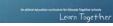
- The Learn Together ethical education curriculum is taught in place of religious instruction in Educate Together schools. There are four strands in the Learn Together.

 The Learn Together Mission Statement:
- Ine Learn Together Mission Statement:

 To promote a philosophy of education in which no child is considered an outsider; which promotes the fullest development of ability respective of gender, class or stereotype and which encapsulates this ethos in a democratic partnership uniquely combining the involvement of parents with the professional role of teachers

 Strand 1: Moral & Spiritual

 Strand 2: Fewilary & Institute
- Strand 2: Equality & Justice
- Strand 3: Belief Systems Strand 4: Ethics & the Environment





Key Social Participation Projects

- Establishment of a network of Intercultural centres Lantern Centre (Central)
- Cultural festival's and celebrations
- Interfaith
- Sports Sports networks GAA, FAI, SARI, SRRC
- Arts Network with Galleries, Museums, Libraries.
- Network within National Bodies: Islamic Foundation of Ireland, ICI, MRCI, NCP, Akidwa, Integration Centre.
- Establishment of a 'migrant forum'







- Aids/HIV Migrant Issues Seminar
- Fair Trade
- Equality Diversity /Integration Training
- National Discussions: Challenge for Young people / Where has Racism gone Moving beyond "Dance, Dress and Dish"
- Deepening understanding of integration and shared human experience







Intercultural Boxing Tournament

St Saviour's Olympic Boxing Academy and Smithfield Boxing Club in association with Dublin City
Council run a Dublin City Intercultural Cup under a project entitled:
"Boxing is ONE Community" Open to all Cultures & Social Classes:
Young people from all backgrounds and classes attend this weekly where the discipline and respect
of the sport of boxing is strongly intercultural in its nature.
The upcoming tournament on Friday 26th October will have teams participating from London,
Norway, Baltic States, and Derry, Omagh & Dublin in Ireland.









Experience Japan



An Annual Festival celebrating Hanami: Hugh level of young 2nd generation Japanese and Irish involved: Dublin City University and University College Dublin. www.expereicnejapan.je





Dublin Chinese New Year Festival



Working towards its 6th Festival in Year of the Snake 2013. Celebration of Sino-Irish Relations Linking with Beijing-Dublin Twinning 2th and 3th Chinese generation very involved Strong focus on Adopted Chinese children in Ireland. DCNFF was cited as 'an excellent example of a truly intercultural event' by ICC www.cny.ie





The Storyteller

5 storytellers from 5 different global cultures each representing a storytellers own unique culture. 5 classes of schoolchildren, each from a different Dublin School.

This series draws inspiration from both from Nigerian television, especially the legendary series 'Tales By Moonlight' and from the resurgence in spoken word storytelling as an art form in Ireland. $\,10\,$ stories for children and a $\,1\,$ hour documentary for adults.

The mix of cultures comes not just from the storytellers who originate from five different global cultures, coming from Ireland, Nigeria, Jamaica, India and Mauritius but from the schoolchildren themselves Reflecting as they do the new intercultural city of Dublin





Refugee children living in Ireland work on this project where they tell their stories through art. The artistic concept is where the inside of the suitcase will represent where they have come from and the outside will illustrate where they have come to. The process/images will reflect not only the past experiences and current reality of the young people, but also their future aspirations. Ran in association with UNICEF and DCC.

Contact Details

Office for Integration:

Declan Hayden / Gerry Folan / Dave O'Donovan :
Email: integration@dublincity.ie
Facebook: Intercultural Dublin
Ph: 01-2225091

