

Japanese Film Screenings with English subtitles

Admission Free • No advance booking required

2024

Tuesday, March 5

Ino and Mon / Older Brother, Younger Sister

Directed by Naruse Mikio Original story by Muroo Saisei

1953 KADOKAWA(Daiei) 93min B&W 35mm

Setting: Outskirts of Tokyo in the 1950s.

Akaza, who used to head the construction of dikes along the river, has fallen on hard time, lives off the meager earnings of his wife. He has three children, an older brother and two younger sisters, and it depicts troubles and conflicts among them.



(C)KADOKAWA 1953

Wednesday, March 6

I Am Two

Directed by Ichikawa Kon Original story by Matsuda Michio

1962 KADOKAWA(Daiei) 88min Color 35mm

SETTING: Tokyo and the suburbs in the 1960s.

This film, based on MATSUDA MICHIO's best-selling books on childcare, presents the experiences of an ordinary young couple as they bring up their baby. (Kinema Jumbo #1)



(C) KADOKAWA 1962

Thursday, March 7

FATHER OF THE MILKY WAY RAILROAD

Directed by Narushima Izuru Original story by Kadoi Yoshinobu

2023 Kinofilms 128min Color Blu-ray

Based on a best-selling novel that won Naoki Prize, it depicts the ultimate love between father and son, and the life of the genius novelist, Miyazawa Kenji, through the eyes of his father.



(C)2022 「銀河鉄道の父」製作委員会

Friday, March 8

The Fish Tale

Directed by Okita Shuichi Original story by Sakana-kun

2022 Tokyo Theatres 139min Color Blu-ray

A human drama based on the autobiographical essay of "Sakana-kun", a well-known ocean researcher and an honorary doctor of the Tokyo University of Marine Science and Technology. Ever since elementary school, Meebo has been obsessed with fish day and night...



(C) 2022 「さかなのこ」製作委員会

Start

14:00 (Doors open : 13:30) each day

Venue

Event Hall, Kyoto International Community House(kokoka)

2-1 Torii-cho, Awataguchi, Sakyo-ku, Kyoto
300m from the exit 2 of Keage Station of Kyoto City Subway (6 minutes on foot)

Seating capacity

200 (First-come-first-served basis.
No advance booking required.)

*Free seating.

Entry after the start of the screening is not possible.



For more information, contact: The Japan Foundation Kyoto Office
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Organized by The Japan Foundation Kyoto Office
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