

Japanese Film Screenings with English subtitles

Admission Free • No advance booking required

2023

Wednesday, November 8

LADY OYU

Directed by Mizoguchi Kenji

Based on the novel by Tanizaki Junichiro "Ashikari"

1951 KADOKAWA(Daiei) 95min B&W 35mm

Shinosuke is promised to Shizu but he falls in love with her sister, Oyu, a widowed single mother who is forbidden to marry.

Oyu convinces both Shinosuke and Shizu to marry so she can stay close to him.



(C)KADOKAWA 1951

Thursday, November 9

Wild Geese

Directed by Toyoda Shiro Based on the novel by Mori Ogai

1953 KADOKAWA(Daiei) 104min B&W 35mm

Setting: Tokyo at the end of the Meiji period (1868-1912).

Otama, the daughter of Zenkichi, a poor candy seller, became the mistress of a man named Suezo, a money lender. One day, Otama catches a glimpse of an impressive young medical student, Okada, and his friend Kimura.



(C) KADOKAWA 1953

Friday, November 10

Ballad of the Narayama

Directed by Kinoshita Keisuke

Based on the novel by Fukazawa Shichiro

1958 SHOCHIKU 98min Color 35mm

SETTING: 17th or 18th Century

LOCATION: Countryside surrounded by mountains

ORIN is 69 years old this year. Her husband has passed on a long time ago. In the village where she lives, there is a custom of having residents reaching the age of 70 leave for NARAYAMA, or in other words, the elderly are abandoned.



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Start

14:00 (Doors open : 13:30) each day

Venue

Event Hall, Kyoto International Community House(kokoka)

2-1 Torii-cho, Awataguchi, Sakyo-ku, Kyoto

300m from the exit 2 of Keage Station of Kyoto City Subway (6 minutes on foot)

Seating capacity

200 (First-come-first-served basis)
No advance booking required.

*Free seating.

Entry after the start of the screening is not possible.



For more information, contact: The Japan Foundation Kyoto Office
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Organized by The Japan Foundation Kyoto Office
Co-organized by Kyoto City International Foundation