

During the lecture, I found interesting that up to modernism medium specific was characteristic of painting; consequently the characteristic of medium specific was differentiation between reality and fiction. Having frame and being flat ensured the viewer that he/she is watching fiction; it was especially relevant in paintings. According to the lecturer, from the moment that movies showed up these characteristic disappeared. However, the first movies was still flat because they were presented in the flat screen, of course the viewer could see shadows and other characteristic of three-dimensional space, but still the movie as such was flat. Additionally, the movie also have some kind of frame – the frame of cinema screen, TV set or computer. That is why I am surprised with statement that characteristic of medium specific has finished. Currently, there are movements to dissolve that border between fiction and reality; by using 3D movies (watched by special glasses), 4D movies (with additional physical effects like vibrating, rain, or wind) or even 7D movies where the viewer is no longer watching it, but he/she is actually part of it.

Additional concept raised during the lecture that I would like to discuss is concept of money which is even more blurry in distinguishing between reality and fiction. From the Phoenician times money has had value; it was known that for such amount of gold it is possible to buy this or that. Later on, when we started to put gold into banks and received in exchange notes, the notes still had real value because they were just representation of money. But in reality notes are just pieces of paper and only social agreement give them a value. What is even more surprising, in the modern economy, there is not a correlation between notes that we carry in our wallets and “gold” in banks.

To conclude, I believe that we are living in world full of fictional objects that we believe they are true like mentioned above money, and additionally time or borders. Moreover, the modern world is trying to push the border between fiction and reality even further. Perhaps, our times are not different from Descartes ones and the only thing that we are sure of is: *Cogito ergo sum?*