# JAPANESE LANGUAGE AND CULTURE NINE-YEAR PROGRAM GRADES 4-5-6

This program of studies is intended for students who are beginning their study of Japanese language and culture in Grade 4. It constitutes the first three years of the Japanese Language and Culture Nine-year (9Y) Program (Grade 4 to Grade 12).

#### INTRODUCTION

Japanese, spoken by over 125 million people in the world, is one of the world's 10 principal languages; and Japan, with its long and evolving cultural history, is the repository of a wealth of tradition in the arts, history, religion, sports and other cultural areas. Japan is a leader in many fields, including science, technology and medicine; it plays an important role as a world economic leader; and its culture continues to have significant impact far beyond its borders.

Interactions and partnerships between Alberta and Japan have a long history of importance in many aspects of Alberta's economy. Alberta's ties with Japan continue to be very strong. Japan is one of Alberta's top trading partners, and Alberta is a popular destination for Japanese tourists.

Partnerships with Japan are also very important in the education of Alberta's students. A large number of Alberta's students and schools are involved in exchanges and twinning programs with Japan, which enhance language and cultural learning. The success of these programs has made important contributions to enhancing the language skills and cultural/intercultural development of Alberta's students.

There is significant evidence to suggest that learning another language contributes to the development of increased abilities in the first language and enhances cognitive functioning. Learning another language increases the ability to conceptualize and to think abstractly, and it fosters cognitive flexibility, divergent thinking, creativity and metalinguistic competence.

The study of Japanese greatly contributes to the potential of students to achieve success in their futures. For students who have no prior connection to the Japanese language and culture, this program of studies offers an opportunity to learn about and build bridges with a unique and influential culture. For students who already have some knowledge of Japanese, there is the opportunity to maintain and develop literacy in the language. For students with a family connection to the culture, there is the opportunity to renew contact with their heritage language and culture.

To learn Japanese as an additional language is to embark on a profound experience of cross-cultural exploration. This program of studies promotes intercultural communication and intercultural understanding, through students' learning about a culture that may be distinctly different from their own. Students find learning Japanese to be challenging yet fun. They are often fascinated by the opportunity to learn about historical and contemporary elements of Japanese culture.

The ability to speak Japanese gives students a competitive edge in today's global marketplace and workplace. It improves the potential for career opportunities in Canada, Japan and other parts of the world in a variety of fields, such as marketing, tourism, teaching and information technology. Learning Japanese also provides students with the opportunity to meet the entrance requirements of many post-secondary institutions in Alberta and across Canada, and it provides students with the foundation that will allow them to consider opportunities for further studies in Japan.

#### **ASSUMPTIONS**

The following statements are assumptions that have guided the development of this program of studies.

- Language is communication.
- All students can be successful learners of language and culture, although they will learn in a variety of ways and acquire proficiency at varied rates.
- All languages can be taught and learned.
- Learning Japanese leads to enhanced learning in both the student's primary language and in related areas of cognitive development and knowledge acquisition.

#### THE CONCEPTUAL MODEL

The aim of this program of studies is the development of communicative competence in Japanese.

### **Four Components**

For the purposes of this program of studies, communicative competence is represented by four interrelated and interdependent components.

**Applications** deal with what the students will be able to do with the language, the functions they will be able to perform and the contexts in which they will be able to operate.

Language Competence addresses the students' knowledge of the language and their ability to use that knowledge to interpret and produce meaningful texts appropriate to the situations in which they are used.

Global Citizenship aims to develop intercultural competence, with a particular focus on Japanese culture.

**Strategies** help students learn and communicate more effectively and more efficiently.

Each of these components is described more fully at the beginning of the corresponding section of this program of studies.

#### **Modes of Communication**

Because of the focus on using language to communicate in specific contexts, with a particular purpose or task in mind, three modes of communication are used to organize some of the specific outcomes.

Interaction is most often direct, face-to-face oral communication, but it can take the form of written communication between individuals, using a medium such as e-mail where the exchange of information is fairly immediate. It is characterized principally by the opportunity to negotiate meaning actively; that is, helping others understand and working to understand others. Interactive communication generally requires quicker processing but less accuracy than the other two modes.

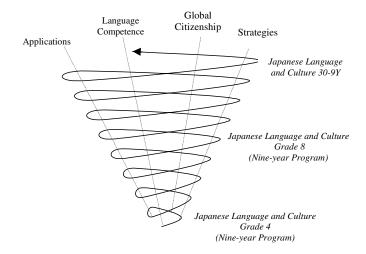
Interpretation is receptive communication of oral and written messages in contexts where the listener or reader is not in direct contact with the creator of the message. While there is no opportunity to ask for clarification, there is sometimes the possibility of rereading or listening again, consulting references, or making the

meaning clearer in other ways. Reading and listening will sometimes involve **viewing** and interpreting visual elements, such as illustrations in books or moving images in television and film. Interpretation goes beyond a literal comprehension to include an understanding of some of the unspoken or unwritten meaning intended by the speaker or author.

**Production** is communication of oral and written messages in contexts where the audience is not in personal contact with the speaker or writer, or in situations of one-to-many communication; e.g., a lecture or a performance where there is no opportunity for the listener to interact with the Oral and written presentations will sometimes be enhanced by representing the meaning visually, using pictures, diagrams, models, drama techniques or other nonverbal forms of communication. Greater knowledge of the language and culture is required to ensure that communication is successful, since the participants cannot directly negotiate meaning.

### **A Spiral Progression**

Language learning is integrative, not merely cumulative. Each new element that is added must be integrated into the whole of what has gone The model that best represents the language learning progress is an students' expanding spiral. Their progression is not only vertical (e.g., increased proficiency), but also horizontal (e.g., broader range of applications and experience with more text forms, contexts and so on). The spiral also represents how language learning activities are best structured. Particular lexical fields, learning strategies or language functions, for example, are revisited at different points in the nine-year program (i.e., in different grades/courses), but from a different perspective, in broader contexts or at a slightly higher level of proficiency each time. Learning is reinforced, extended and broadened with each successive pass.



# ORGANIZATION OF THE PROGRAM OF STUDIES

#### **General Outcomes**

General outcomes are broad statements identifying the knowledge, skills and attitudes that students are expected to achieve in the course of their language learning experience. The four general outcomes serve as the foundation for this program of studies and are based on the conceptual model outlined above.

#### Applications [A]

• Students will use Japanese in a variety of **situations** and for a variety of **purposes**.

#### Language Competence [LC]

Students will use Japanese effectively and competently.

#### **Global Citizenship [GC]**

 Students will acquire the knowledge, skills and attitudes to be effective global citizens.

### **Strategies [S]**

 Students will know and use strategies to maximize the effectiveness of learning and communication. The order in which the general outcomes are presented in this program of studies does not represent a sequential order, nor does it indicate the relative importance of each component. The general outcomes are to be implemented in an integrated manner.

### **Specific Outcomes**

Each general outcome is further broken down into specific outcomes that students are to achieve by the end of each grade. The specific outcomes are interrelated and interdependent. In most classroom activities, a number of learning outcomes will be dealt with in an integrated manner.

The specific outcomes are categorized under cluster headings, which show the scope of each of the four general outcomes. These headings are shown in the table on the following page.

The specific outcomes are further categorized by strands, which show the developmental flow of learning from the beginning to the end of the program. However, an outcome for a particular grade will not be dealt with only in that particular year of the program. The spiral progression that is part of the conceptual model means that activities in the years preceding will prepare the ground for acquisition and in the years following will broaden applications.

## **General Outcomes**

## **Applications**



Students will use Japanese in a variety of **situations** and for a variety of **purposes**.

- A-1 to impart and receive information
- A-2 to express feelings and personal perspectives
- A–3 to get things done
- A–4 to form, maintain and change interpersonal relationships
- A-5 to extend their knowledge of the world
- A-6 for imaginative purposes and personal enjoyment

## **Language Competence**



Students will use Japanese effectively and competently.

- LC-1 attend to form
- LC-2 interpret texts
- LC-3 produce texts
- LC-4 interact
- LC-5 apply knowledge of the sociolinguistic/ sociocultural context
- LC-6 apply knowledge of how discourse is organized, structured and sequenced

## **Global Citizenship**



Students will acquire the knowledge, skills and attitudes to be effective **global citizens**.

- GC-1 historical and contemporary elements of Japanese culture
- GC-2 affirming diversity
- GC-3 personal growth and future opportunities

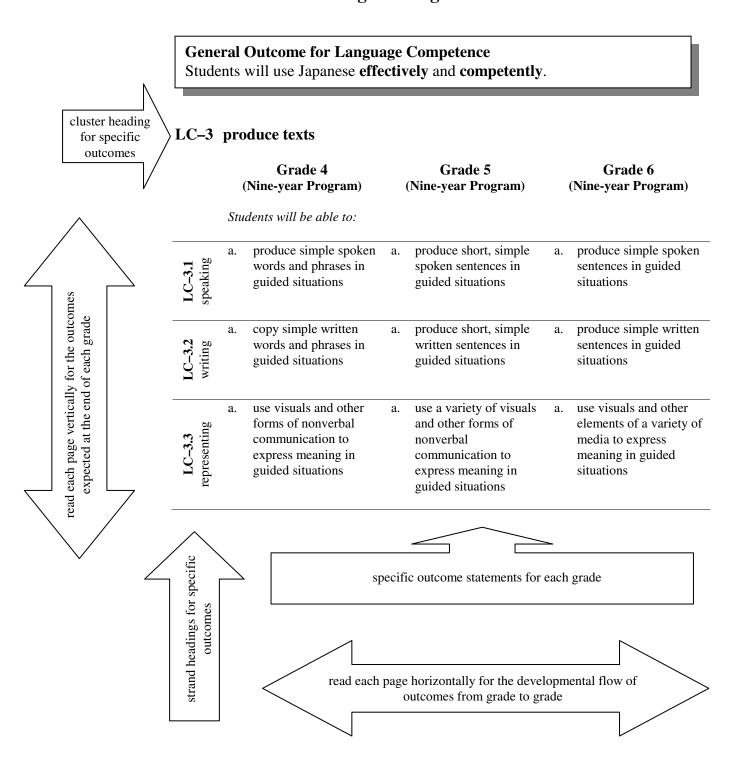
## **Strategies**



Students will know and use strategies to maximize the **effectiveness** of learning and communication.

- S–1 language learning
- S-2 language use
- S-3 general learning

### **Guide to Reading the Program of Studies**





# **Applications**

to express feelings and personal perspectives

to impart and receive information to get things done Students will use Japanese in a variety of situations and for a variety of purposes. for imaginative purposes to form, maintain and change and personal enjoyment interpersonal relationships

to extend their knowledge of the world

#### **APPLICATIONS**

The specific outcomes under the heading Applications deal with **what** the students will be able to do with the language; that is, the **functions** they will be able to perform and the **contexts** in which they will be able to operate.

The functions are grouped under six cluster headings—see the illustration on the preceding page. Under each of these headings there are one or more strands, which show the developmental flow of learning from grade to grade. Each strand, identified by a strand heading at the left end of a row, deals with a specific language function; e.g., share factual information. Students at any grade level will be able to share factual information. Beginning learners will do this in very simple ways. As students gain more knowledge and experience, they will broaden the range of subjects they can deal with, they will learn to share information in writing as well as orally, and they will be able to handle formal and informal situations.

Different models of communicative competence have organized language functions in a variety of ways. The organizational structure chosen here reflects the needs and interests of students in a classroom where activities are focused on meaning and are interactive. For example, the strand entitled "manage group actions" has been included to ensure that students acquire the language necessary to function independently in small groups, since this is an effective way of organizing second language classrooms. The strands under the cluster heading "to extend their knowledge of the world" will accommodate a content-based approach to language learning where students learn content from another subject area as they learn Japanese.

The level of linguistic, sociolinguistic and discourse competence that students will exhibit when carrying out the functions is defined in the specific outcomes for Language Competence for each grade. To know how well students will be able to perform the specific function, the Applications outcomes must be read in conjunction with the Language Competence outcomes.

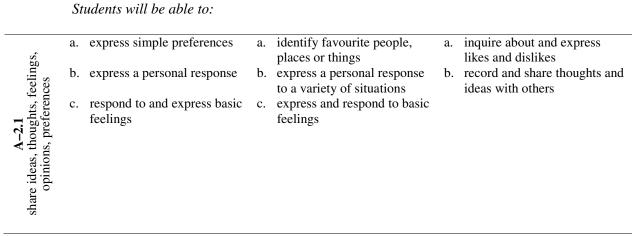
### **General Outcome for Applications**

Students will use Japanese in a variety of **situations** and for a variety of **purposes**.

#### A-1 to impart and receive information

		Grade 4 (Nine-year Program)		Grade 5 (Nine-year Program)		Grade 6 (Nine-year Program)
		Students will be able to:				
	a.	share basic information; e.g., their name, their age	a.	ask for and provide information	a.	describe people, places, things and series or sequences of events or actions
A-1.1 share factual information	b.	identify concrete people, places and things	b. c.	respond to simple, predictable questions describe people, places and things		

#### to express feelings and personal perspectives A-2



## **General Outcome for Applications**

Students will use Japanese in a variety of situations and for a variety of purposes.

## A-3 to get things done

	Grade 4 (Nine-year Program)	Grade 5 (Nine-year Program)	Grade 6 (Nine-year Program)
	Students will be able to:		
A-3.1 guide actions of others	<ul><li>a. indicate basic needs and wants</li><li>b. give and respond to simple oral instructions or commands</li></ul>	<ul><li>a. suggest a course of action and respond to a suggestion</li><li>b. make and respond to a variety of simple requests</li></ul>	<ul><li>a. encourage or discourage others from a course of action</li><li>b. give and follow a simple sequence of instructions</li></ul>
A guid of		c. ask for permission in classroom settings	c. ask, grant or withhold permission in classroom settings
onal s	a. respond to offers and instructions	a. indicate a simple choice from among options	a. make an offer and an invitation, and respond to offers and invitations made by others
A-3.2 state personal actions		b. express a wish or a desire to do something	b. inquire about and express the ability and inability to do something
<b>3</b> 2			c. state personal actions in the past, present and future
suc	a. manage turn taking	ask for help or for     clarification of what is being     said or done in the group	encourage other group members to participate
A-3.3 manage group actions	b. encourage other group members to act appropriately		b. assume a variety of roles and responsibilities as group members
g			c. check for agreement and understanding
<b>A-4</b>	to form, maintain and ch  Students will be able to:	ange interpersonal relationshi	
al	a. exchange greetings and farewells	a. talk about themselves and respond to the talk of others by showing attention or interest	a. initiate relationships
A-4.1 anage personal relationships	<ul><li>b. address a new acquaintance and introduce themselves</li><li>c. exchange some basic personal information</li></ul>		<ul><li>b. use appropriate ways to make and break social engagements</li><li>c. refuse politely</li></ul>

d. make an apologye. gain another's attentionf. express gratitude

General Outcome for Applications
Students will use Japanese in a variety of situations and for a variety of purposes.

#### to extend their knowledge of the world A-5

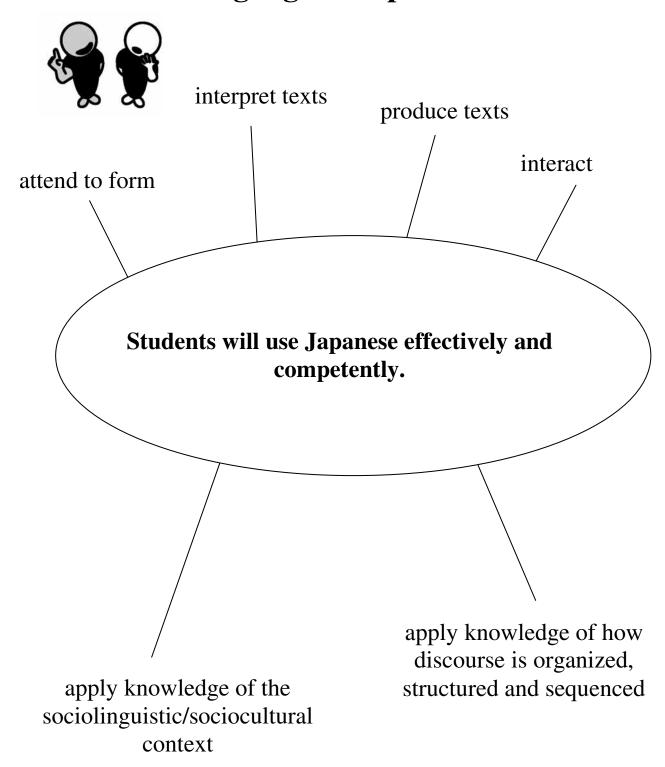
	Grade 4 (Nine-year Program)	Grade 5 (Nine-year Program)	Grade 6 (Nine-year Program)
	Students will be able to:		
<b>A–5.1</b> discover and explore	explore the immediate environment in a variety of ways	a. make and talk about personal observations	ask questions to gain     knowledge and understanding
ze	a. gather simple information	a. sequence items in different ways	a. compare items in simple ways
A-5.2 gather and organize information	b. organize items in different ways	b. record and share personal knowledge of a topic	<ul><li>b. compose questions to guide research</li><li>c. identify sources of information</li><li>d. record observations</li></ul>
A-5.3 solve problems	a. participate in problem- solving situations	<ul><li>a. identify a problem, and offer or search for solutions</li><li>b. choose between alternative solutions</li></ul>	<ul><li>a. identify and describe a problem</li><li>b. understand and use the steps in the problem-solving process</li></ul>
suc	a. listen attentively to the opinions expressed	a. make connections between behaviour and values; e.g., in texts or role-play	express their views on a     variety of topics within their     direct experience
A-5.4 explore opinions and values	b. respond sensitively to the ideas and works of others	b. recognize and respect differences of opinion	b. gather opinions on a topic within their direct experience

**General Outcome for Applications**Students will use Japanese in a variety of **situations** and for a variety of **purposes**.

#### for imaginative purposes and personal enjoyment **A-6**

		Grade 4 (Nine-year Program)		Grade 5 (Nine-year Program)		Grade 6 (Nine-year Program)
		Students will be able to:				
<b>A–6.1</b> humour/fun	a.	use the language for fun	a.	use the language for fun	a.	use the language for fun and to experience simple humour
A-6.2 creative/aesthetic purposes	a.	use the language creatively	a.	use the language creatively	a.	use the language creatively and for aesthetic purposes
A-6.3 personal enjoyment	a.	use the language for personal enjoyment	a.	use the language for personal enjoyment	a.	use the language for personal enjoyment

# **Language Competence**



#### LANGUAGE COMPETENCE

Language competence is a broad term that includes linguistic or grammatical competence, discourse competence, sociolinguistic or sociocultural competence, and what might be called textual competence. The specific outcomes under Language Competence deal with knowledge of the Japanese language and the ability to use that knowledge to interpret and produce meaningful texts appropriate to the situations in which they are used. Language competence is best developed in the context of activities or tasks where the language is used for real purposes; in other words, in practical applications.

The various components of language competence are grouped under six cluster headings—see the illustration on the preceding page. Under each of these headings there are several strands, identified by strand headings at the left end of each row, which show the developmental flow of learning from grade to grade. Each strand deals with a single aspect of language competence. For example, under the cluster heading "attend to form," there are strands for sound system, writing systems, lexicon and grammatical elements.

Although the outcomes isolate these individual aspects, language competence should be developed through classroom activities that focus on meaningful uses of the language and on language in context. Tasks will be chosen based on the needs, interests and experiences of students. The vocabulary, grammatical structures, text forms and social conventions necessary to carry out a task will be taught, practised and assessed as students are involved in various aspects of the task itself, not in isolation.

Strategic competence is often closely associated with language competence, since students need to learn ways to compensate for low proficiency in the early stages of learning if they are to engage in authentic language use from the beginning. This component is included in the language use strategies in the Strategies section.

Students will use Japanese effectively and competently.

### LC-1 attend to form

	Grade 4 (Nine-year Program)	Grade 5 (Nine-year Program)	Grade 6 (Nine-year Program)
	Students will be able to:		
	a. recognize and pronounce basic kana-based (moraic) sounds	a. recognize and pronounce most kana-based (moraic) sounds	a. consistently recognize and pronounce kana-based (moraic) sounds
LC-1.1 sound system	b. pronounce some common words and phrases properly	b. pronounce familiar words and phrases properly	b. recognize some of the effects that intonation has in different situations
sonuc	<ul><li>c. use intonation to express meaning</li><li>d. distinguish particular Japanese sounds</li></ul>	c. recognize familiar borrowed words; e.g., Canada	c. recognize and pronounce familiar borrowed words
LC-1.2 writing systems	<ul> <li>a. recognize and read basic hiragana</li> <li>b. copy familiar hiragana words</li> <li>c. recognize a few familiar, isolated words in katakana</li> <li>d. demonstrate an understanding of the differences in appearance among the three writing systems</li> </ul>	<ul> <li>a. write basic hiragana</li> <li>b. read the complete hiragana system</li> <li>c. recognize and copy some familiar words in katakana</li> <li>d. copy familiar phrases and sentences</li> </ul>	<ul> <li>a. consistently read and write the complete hiragana system</li> <li>b. write some familiar words in katakana</li> <li>c. recognize some simple kanji</li> </ul>
LC-1.3 lexicon	<ul> <li>a. use a repertoire of words and phrases in familiar contexts, within a variety of lexical fields, including:</li> <li>self</li> <li>classroom</li> <li>friends</li> <li>any other lexical fields that meet their needs and interests</li> </ul>	<ul> <li>a. use a repertoire of words and phrases in familiar contexts, within a variety of lexical fields, including: <ul> <li>food</li> <li>family/pets</li> <li>house</li> <li>school</li> <li>any other lexical fields that meet their needs and interests</li> </ul> </li> </ul>	<ul> <li>a. use a repertoire of words and phrases in familiar contexts, within a variety of lexical fields, including:</li> <li>daily routine</li> <li>sports/hobbies</li> <li>animals</li> <li>clothing</li> <li>any other lexical fields that meet their needs and interests</li> </ul>

(continued)

Students will use Japanese effectively and competently.

(continued)

#### LC-1 attend to form

**Grade 4** (Nine-year Program)

Grade 5 (Nine-year Program)

Grade 6 (Nine-year Program)

Students will be able to:

- a. use, in modelled situations, the following grammatical elements: ......
  - Vます
  - Vて(ください)
  - Aいです
  - V masu
  - V te (kudasai)
  - A i desu

- Vて(ください)
- Vましょう
- Vませんか
- NaAです
- N じゃないです/ じゃありません
- V te (kudasai)
- V mashou
- V masen ka
- NaA desu
- N ja nai desu/ja arimasen

- Vています
- V てもいいです (か)
- V ては いけません/ だめです
- Vたいです
- A い/NaA な+ N
- Nじゃなかったです/ じゃありませんでした
- Nが できます/じょうずで す/とくいです/へたです
- Nが いちばん A/NaA です
- V te imasu
- V temo ii desu (ka)
- V te wa ikemasen/dame desu
- V tai desu
- A i/NaA na + N
- N ja nakatta desu/ja arimasen deshita
- N ga dekimasu/jouzu desu/tokui desu/heta desu
- N ga ichiban A/NaA desu

(continued)

LC-1.4 grammatical elements

### Legend

N means noun
V means verb
A means *i*-adjective
NaA means *na*-adjective

<sup>1.</sup> Modelled Situations: This term is used to describe learning situations where a model of specific linguistic elements is consistently provided and immediately available. Students in such situations will have an emerging awareness of the linguistic elements and will be able to apply them in very limited situations. Limited fluency and confidence characterize student language.

Students will use Japanese effectively and competently.

(continued)

#### LC-1 attend to form

Grade 4 (Nine-year Program)

Grade 5 (Nine-year Program)

Grade 6 (Nine-year Program)

Students will be able to:

- b. use, in structured situations,<sup>2</sup> the following grammatical elements: .....
  - Nです
  - Nを ください
  - Nが すきです
  - N desu
  - N o kudasai
  - N ga suki desu

- Vます/ません
- Aい(です)
- V masu/masen
- A *i* (*desu*)

- V T
- **V**てください
- Vました/ませんでした
- Vましょう
- Vませんか
- Aいです
- Aくないです
- ・NaA です
- NaA じゃないです/ じゃありません
- Nじゃないです/ じゃありません
- Nでした
- Nが いいです
- Nは/が あります/います
- V te
- V te kudasai
- V mashita/masendeshita
- V mashou
- V masen ka?
- A i desu
- A ku nai desu
- NaA desu
- NaA ja nai desu/ja arimasen
- N ja nai desu/ja arimasen
- N deshita
- N ga ii desu
- N wa/ga arimasu/imasu

(continued)

### Legend

grammatical elements

N means noun
V means verb
A means *i*-adjective
NaA means *na*-adjective

with teacher guidance. S

Japanese Language and Culture Nine-year Program (4–5–6) /17 (2007)

<sup>2.</sup> Structured Situations: This term is used to describe learning situations where a familiar context for the use of specific linguistic elements is provided and students are guided in the use of these linguistic elements. Students in such situations will have increased awareness and emerging control of the linguistic elements and will be able to apply them in familiar contexts with teacher guidance. Student language is characterized by increasing fluency and confidence.

Students will use Japanese effectively and competently.

(continued)

#### LC-1 attend to form

Grade 4 (Nine-year Program)

Grade 5 (Nine-year Program)

Grade 6 (Nine-year Program)

Students will be able to:

c. use, independently and consistently,<sup>3</sup> the following grammatical elements: ......

- Nです
- Nが すきです
- Nを ください
- N desu
- N ga suki desu
- No kudasai

Vます/ませんV masu/masen

LC-1 gramma eleme

### Legend

N means noun
V means verb
A means *i*-adjective
NaA means *na*-adjective

<sup>3.</sup> Independently and Consistently: This term is used to describe learning situations where students use specific linguistic elements consistently in a variety of contexts with limited or no teacher guidance. Fluency and confidence characterize student language.

Students will use Japanese effectively and competently.

## LC-2 interpret texts

		Grade 4 (Nine-year Program)		Grade 5 (Nine-year Program)		Grade 6 (Nine-year Program)
		Students will be able to:				
LC-2.1 listening	a.	understand simple spoken sentences on familiar topics in guided situations	a.	understand short, simple oral texts on familiar topics in guided situations	a.	understand short, simple oral texts on familiar topics in guided situations
LC-2.2 reading	a.	understand simple written words and phrases in guided situations	a.	understand short, simple written sentences in guided situations	a.	understand short, simple written sentences in guided situations
LC-2.3 viewing and nonverbal interpretation	a.	derive meaning from visuals and other forms of nonverbal communication in guided situations	a.	derive meaning from a variety of visuals and other forms of nonverbal communication in guided situations	a.	derive meaning from visuals and other elements of a variety of media in guided situations

### LC-3 produce texts

Students will be able to:

LC-3.1 speaking	a.	produce simple spoken words and phrases in guided situations	a.	produce short, simple spoken sentences in guided situations	a.	produce simple spoken sentences in guided situations
LC-3.2 writing	a.	copy simple written words and phrases in guided situations	a.	produce short, simple written sentences in guided situations	a.	produce simple written sentences in guided situations
LC-3.3 representing	a.	use visuals and other forms of nonverbal communication to express meaning in guided situations	a.	use a variety of visuals and other forms of nonverbal communication to express meaning in guided situations	a.	use visuals and other elements of a variety of media to express meaning in guided situations

Students will use Japanese effectively and competently.

### LC-4 interact

		Grade 4 (Nine-year Program)  Students will be able to:		Grade 5 (Nine-year Program)		Grade 6 (Nine-year Program)
LC-4.1 interactive fluency	a.	engage in simple interactions, using words and short phrases	a.	engage in simple interactions, using simple sentences	a.	engage in simple interactions, using simple sentences

### LC-5 apply knowledge of the sociolinguistic/sociocultural context

Students will be able to:

LC-5.1 register	a. b. c.	speak at a volume appropriate to classroom situations respond to tone of voice address others appropriately	a.	recognize that some topics, words or intonations are inappropriate in certain contexts	a.	distinguish between formal and informal situations
LC-5.2 idiomatic expressions	a.	imitate idiomatic expressions; e.g., ohayou gozaimasu, arigatou gozaimasu	a.	imitate idiomatic expressions; e.g., ohayou gozaimasu, arigatou gozaimasu	a.	imitate idiomatic expressions
LC-5.3 variations in language	a.	experience a variety of voices	a.	acknowledge and accept individual differences in speech	a.	experience variations in speech; e.g., age and gender
t ons	a.	imitate simple routine social interactions	a.	use basic conventions of politeness	a.	recognize verbal behaviours that are considered impolite
LC-5.4 social conventions	b.	use basic social expressions appropriate to the classroom	b.	±	b.	recognize simple social conventions in formal interactions
<b>5</b> oal ation	a.	understand the meaning of, and imitate, some common nonverbal behaviours used in Japanese culture	a.	experiment with using some simple nonverbal means of communication	a.	recognize appropriate nonverbal behaviours in a variety of familiar contexts
LC-5.5 nonverbal communication		in Japanese culture	b.	recognize that some nonverbal behaviours may be inappropriate in certain contexts		

Students will use Japanese effectively and competently.

## LC-6 apply knowledge of how discourse is organized, structured and sequenced

		Grade 4 (Nine-year Program)		Grade 5 (Nine-year Program)		Grade 6 (Nine-year Program)
		Students will be able to:				
rence	a.	imitate speech that uses simple link words	a.	understand the basic usage of the topic marker wa	a.	sequence elements of a simple story, process or series of events
LC-6.1 cohesion/coherence	b.	recognize the basic usage of a few particles	b.	link words in simple ways; e.g., to	b.	link simple sentences coherently
LC-6.2 text forms	a.	experience a variety of oral text forms	a.	recognize some simple oral text forms	a.	recognize some simple oral and written text forms
LC	b.	recognize some simple oral text forms				
LC-6.3 patterns of social interaction	a.	respond using very simple social interaction patterns; e.g., question—answer, greeting—response	a.	initiate interactions and respond using simple social interaction patterns; e.g., acceptance/nonacceptance	a.	initiate interactions and respond using a variety of simple social interaction patterns; e.g., statement–reaction

# **Global Citizenship**



historical and contemporary elements of Japanese culture

affirming diversity

Students will acquire the knowledge, skills and attitudes to be effective global citizens.

personal growth and future opportunities

#### GLOBAL CITIZENSHIP

The learning outcomes for Global Citizenship deal with the development of intercultural competence, encompassing some of the knowledge, skills and attitudes that students need in order to be effective global citizens. The concept of global citizenship includes citizenship at all levels, from the local school and community to Canada and the world.

The various components of global citizenship are grouped under three cluster headings—see the illustration on the preceding page. Under each of these headings there are several strands, identified by strand headings at the left end of each row, which show the developmental flow of learning from grade to grade. Each strand deals with a single aspect of intercultural competence. For example, under the cluster heading "historical and contemporary elements of Japanese culture," there are strands for accessing/analyzing cultural knowledge, knowledge of Japanese culture, applying cultural knowledge, diversity within Japanese culture and valuing Japanese culture.

Developing cultural knowledge and skills is a lifelong process. Knowledge of one's own culture is acquired over a lifetime. Cultures change over time. Rather than simply developing a bank of knowledge about Japanese culture, it is more important for students to develop skills in accessing and understanding information about culture and in applying that knowledge for the purposes of interaction and communication. Students will gain cultural knowledge in the process of developing these skills. In this way, if they encounter elements of Japanese culture they have not learned about in class, they will have the skills and abilities to deal with them effectively and appropriately.

The "affirming diversity" heading covers knowledge, skills and attitudes that are developed as a result of bringing other languages and cultures into relationship with one's own. There is a natural tendency when learning a new language and culture to compare it with what is familiar. Many students leave a second language learning experience with a heightened awareness and knowledge of their own language and culture. They will also be able to make some generalizations about languages and cultures based on their experiences and those of their classmates, who may have a variety of cultural backgrounds. This will provide students with an understanding of diversity within both a global and a Canadian context.

## **General Outcome for Global Citizenship**

Students will acquire the knowledge, skills and attitudes to be effective **global citizens**.

### GC-1 historical and contemporary elements of Japanese culture

		Grade 4 (Nine-year Program)  Students will be able to:		Grade 5 (Nine-year Program)		Grade 6 (Nine-year Program)
GC-1.1 accessing/analyzing cultural knowledge	a. b.	participate in activities and experiences that reflect elements of Japanese culture ask questions, using English, about elements of the culture experienced in class		make observations of Japanese culture; e.g., as it is portrayed in texts and in the community seek out information about Japanese culture from authentic sources	a.	compare and make connections between some elements of Japanese culture and their own culture
GC-1.2 knowledge of Japanese culture	a.	participate in activities and experiences that reflect elements of Japanese culture	a.	participate in activities and experiences that reflect elements of Japanese culture	a. b.	explore some elements of Japanese culture  identify some things they have in common with Japanese people their own age
GC-1.3 applying cultural knowledge	a.	recognize elements of Japanese culture in the classroom	a.	identify elements of Japanese culture in the school and community		identify similarities and differences between Japanese culture and their own culture apply knowledge of Japanese culture to interpret similarities and differences between that culture and their own culture
GC-1.4 diversity within Japanese culture	a.	experience diverse elements of Japanese culture	a.	identify some elements that reflect diversity within Japanese culture	a.	identify similarities and differences among diverse groups within Japanese culture
GC-1.5 valuing Japanese culture	a.	participate in cultural activities and experiences	a.	participate in cultural activities and experiences share their perspectives about cultural activities and experiences		identify similarities between themselves and Japanese people express an interest in finding out about Japanese people and various aspects of Japanese culture

## **General Outcome for Global Citizenship**

Students will acquire the knowledge, skills and attitudes to be effective **global citizens**.

## GC-2 affirming diversity

		Grade 4 (Nine-year Program) Students will be able to:		Grade 5 (Nine-year Program)		Grade 6 (Nine-year Program)
GC-2.1 awareness of first language	a.	distinguish between their first language and Japanese	a.	identify differences between their first language and Japanese	a.	identify similarities and differences between their first language and Japanese
GC-2.2 general language knowledge	a.	explore the variety of languages spoken by those around them  identify similarities among words from different languages within their personal experience		identify differences and similarities among writing systems from different languages within their personal experience identify ways that languages can be learned	a.	recognize that in any language there are different words for the same thing
GC-2.3 awareness of own culture	a.	explore similarities between their own culture and other cultures		recognize similarities between their own culture and other cultures  make connections between individuals or situations in texts and their own personal experiences	a.	recognize and identify similarities and differences between their own culture and other cultures; e.g., seasonal activities, food
GC-2.4 general cultural knowledge	a.	participate in activities and experiences that reflect elements of different cultures		recognize that a variety of cultural practices are followed by their schoolmates and by different groups in their community recognize that culture is expressed in a variety of ways	a.	recognize that speakers of the same language may come from different cultural backgrounds  recognize some of the factors that affect the culture of a particular region; e.g., geography, climate
GC-2.5 valuing diversity	a.	work and play with others who are different	a.	engage in activities that reflect other ways of doing things or other perspectives	a. b.	other ways of doing things or other perspectives

(continued)

## **General Outcome for Global Citizenship**

Students will acquire the knowledge, skills and attitudes to be effective **global citizens**.

(continued)

### GC-2 affirming diversity

		Grade 4 (Nine-year Program)  Students will be able to:		Grade 5 (Nine-year Program)		Grade 6 (Nine-year Program)
GC-2.6 intercultural skills	a.	adapt to new situations; e.g., listening to Japanese, seeing Japanese writing	a.	listen, with attention, to the opinions of others	a.	reflect on their actions and the consequences of their actions for others
GC. intercu ski			b.	initiate and maintain new relationships	b.	explore how their perspective is shaped by a variety of factors

### GC-3 personal growth and future opportunities

Students will be able to:

a.	suggest some reasons for learning Japanese	a.	identify some reasons for learning Japanese	a.	identify some careers for which knowledge of Japanese is useful
		b.	identify some personal uses they have made of their knowledge of Japanese language and culture	b.	identify some places that they could visit where Japanese is spoken
				c.	identify some personal reasons for learning Japanese
a.	explore some reasons for participating in activities and experiences that reflect elements of different cultures	a.	identify some personal uses they have made of their knowledge of different languages and cultures	a.	identify some careers for which knowledge of different languages and cultures is useful
b.	suggest some reasons for learning an additional language	b.	identify some reasons for learning additional languages		identify some personal reasons for learning additional languages and for learning about world cultures identify some places where there is significant linguistic and cultural diversity
	a.	a. explore some reasons for participating in activities and experiences that reflect elements of different cultures b. suggest some reasons for learning an additional	a. explore some reasons for participating in activities and experiences that reflect elements of different cultures  b. suggest some reasons for learning an additional	a. explore some reasons for participating in activities and experiences that reflect elements of different cultures  b. identify some personal uses they have made of their knowledge of Japanese language and culture  a. identify some personal uses they have made of their knowledge of different languages and cultures  b. suggest some reasons for learning an additional  b. identify some personal uses they have made of their knowledge of different languages and cultures	learning Japanese  b. identify some personal uses they have made of their knowledge of Japanese language and culture  c.  a. explore some reasons for participating in activities and experiences that reflect elements of different cultures  b. suggest some reasons for learning an additional language  learning Japanese  b. identify some personal uses they have made of their knowledge of different languages and cultures  b. identify some personal uses they have made of their knowledge of different languages and cultures  b. identify some personal uses they have made of their knowledge of different languages and cultures  c.

# **Strategies**



Students will know and use strategies to maximize the effectiveness of learning and communication.

#### **STRATEGIES**

Under the Strategies heading are specific outcomes that will help students learn and communicate more effectively. Strategic competence has long been recognized as an component important of communicative competence. The learning outcomes that follow deal not only with compensation and repair strategies, important in the early stages of language learning when proficiency is low, but with strategies for language learning, language use in a broader sense, as well as general learning strategies that help students acquire content. Although people mav use strategies unconsciously, the learning outcomes deal only with the conscious use of strategies.

The strategies are grouped under three cluster headings—see the illustration on the preceding page. Under each of these headings there are several strands that show the development of awareness and skill in using strategies from grade to grade. Each strand, identified by a strand heading at the left end of the row, deals with a specific category of strategy. Language learning and general learning strategies are categorized as cognitive, metacognitive and social/affective. The language use strategies are organized by communicative mode: interactive, interpretive, productive.

The strategies that students choose depend on the task they are engaged in as well as on other factors, such as their preferred learning style, personality, age, attitude and cultural background. Strategies that work well for one person may not be effective for another person, or may not be suitable in a different situation. For this reason, it is not particularly useful to say that students should be aware of, or able to use, a specific strategy at a particular grade level. Consequently, the specific outcomes describe the students' knowledge of and ability to use general types of More specific strategies for each strategies. general category or type are included in the sample list of strategies below. The specific strategies provided in the sample list are not prescriptive but are provided as an illustration of how the general strategies in the specific outcomes might be developed.

Teachers need to know and be able to demonstrate a broad range of strategies from which students are then able to choose in order to communicate effectively. Strategies of all kinds are best taught in the context of learning activities where students can apply them immediately and then reflect on their use.

#### SAMPLE LIST OF STRATEGIES

### **Language Learning Strategies**

#### Cognitive

- listen attentively
- perform actions to match the words of a song, story or rhyme
- learn short rhymes or songs, incorporating new vocabulary or sentence patterns
- imitate sounds and intonation patterns
- memorize new words by repeating them silently or aloud
- seek the precise term to express meaning
- repeat words or phrases in the course of performing a language task
- make personal dictionaries, kana cards and kanji cards
- experiment with various elements of the language
- use mental images to remember new information and writing systems
- group together sets of things—vocabulary, structures—with similar characteristics
- identify similarities and differences between aspects of Japanese and your own language
- look for patterns and relationships
- use previously acquired knowledge to facilitate a learning task
- associate new words or expressions with familiar ones, either in Japanese or in your own language
- find information, using reference materials such as dictionaries, textbooks, the Internet and human resources
- use available technological aids to support language learning; e.g., CDs, computers, DVDs, audio recordings

- make word maps, mind maps, diagrams, charts or other graphic representations to make information easier to understand and remember
- place new words or expressions in a context to make them easier to remember
- use induction to generate rules governing language use
- seek opportunities outside of class to practise and observe
- perceive and note down unknown words and expressions, noting also their context and function
- use hiragana and katakana charts
- memorize characters by writing them repeatedly or reading them silently or aloud

#### Metacognitive

- check copied writing for accuracy
- make choices about how you learn
- rehearse or role-play language
- decide in advance to attend to the language learning task
- reflect on language learning tasks with the guidance of the teacher
- make a plan in advance about how to approach a language learning task
- reflect on the listening, speaking, reading and writing process
- decide in advance to attend to specific aspects of input
- listen or read for key words
- evaluate your performance or comprehension at the end of a task
- keep a learning log
- experience various methods of language acquisition, and identify one or more considered to be particularly useful personally
- be aware of the potential of learning through direct exposure to the language
- know how strategies may enable coping with texts containing unknown elements
- identify problems that might hinder successful completion of a task, and seek solutions
- monitor your speech and writing to check for persistent errors
- be aware of your strengths and weaknesses, identify your needs and goals, and organize strategies and procedures accordingly

#### Social/Affective

- initiate or maintain interaction with others
- participate in shared reading experiences
- seek the assistance of a friend to interpret a text
- reread familiar self-chosen texts to enhance understanding and enjoyment
- work cooperatively with peers in group activities
- understand that making mistakes is a natural part of language learning
- experiment with various forms of expression, and note their acceptance or nonacceptance by more experienced speakers
- participate actively in brainstorming and conferencing as prewriting and postwriting exercises
- use self-talk to feel competent to do the task
- be willing to take risks and to try unfamiliar tasks and approaches
- repeat new words and expressions occurring in your conversations, and make use of these new words and expressions as soon as possible
- reduce anxiety by using mental techniques such as positive self-talk or humour
- work with others to solve problems and get feedback on tasks
- provide personal motivation by arranging your own rewards when successful

#### **Language Use Strategies**

#### **Interactive**

- use words from your first language to get meaning across; e.g., use a literal translation of a phrase in the first language, use a first language word but pronounce it as in Japanese
- acknowledge being spoken to, using verbal and nonverbal cues such as hai, ee, soudesu ka and nodding
- interpret and use a variety of nonverbal cues to communicate; e.g., mime, pointing, gestures, pictures
- indicate lack of understanding verbally or nonverbally; e.g., *wakarimasen*, tilted head
- assess feedback from a conversation partner to recognize when a message has not been understood

- ask for clarification or repetition when you do not understand; e.g., mou ichido itte kudasai, ~tte nandesu ka
- use other speakers' words in subsequent conversations
- start again, using a different tactic, when communication breaks down
- use a simple word similar to the concept to convey, and invite correction; e.g., hon for kyoukasho
- invite others into the discussion; e.g., dou omoimasu ka
- ask for confirmation that a form used is correct; e.g., ii desu ka, tadashii desu ka
- use a range of fillers, hesitation devices and gambits to sustain conversations; e.g., *eeto* ..., *anou* ..., *soudesu ne*, *demo* ..., *sumimasen*
- use circumlocution to compensate for lack of vocabulary; e.g., hon no heya for tosho-shitsu
- repeat part of what someone has said to confirm mutual understanding; e.g., ~to yuu koto desu ka, ~ n desu ka
- summarize the point reached in a discussion to help focus the talk; e.g., *ja, tsumari*
- ask follow-up questions to check for understanding; e.g., wakarimasu ka
- use suitable phrases to intervene in a discussion; e.g., tokorode, chotto, sumimasen
- self-correct if errors lead to misunderstandings

#### **Interpretive**

- use gestures, intonation and visual supports to aid comprehension
- make connections between texts on the one hand and prior knowledge and personal experience on the other
- use illustrations to aid reading comprehension
- determine the purpose of listening
- listen or look for key words
- listen selectively based on purpose
- make predictions about what you expect to hear or read based on prior knowledge and personal experience
- use knowledge of the sound–symbol system or kanji to aid reading comprehension; e.g., sounding out aloud katakana words
- infer probable meanings of unknown words or expressions from contextual clues

- prepare questions or a guide to note down information found in a text
- use key content words or discourse markers to follow an extended text
- reread several times to understand complex ideas
- summarize information gathered
- assess your information needs before listening, viewing or reading
- use skimming and scanning to locate key information in texts
- use knowledge of writing systems to identify functions of parts of sentences
- use knowledge of writing systems to aid reading
- use physical markers that divide sections of text to assist comprehension

#### **Productive**

- mimic what the speaker says
- use nonverbal means to communicate
- copy what others say, write or do; e.g., bowing
- use words visible in the immediate environment
- use resources to increase vocabulary
- use familiar repetitive patterns from stories, songs, rhymes or media
- use illustrations to provide detail when producing your own texts
- use various techniques to explore ideas at the planning stage, such as brainstorming or keeping a notebook or log of ideas
- use knowledge of sentence patterns to form new sentences
- be aware of and use the steps of the writing process: prewriting (gathering ideas, planning the text, research, organizing the text), writing, revision (rereading, moving pieces of text, rewriting pieces of text), correction (grammar, spelling, punctuation), publication (reprinting, adding illustrations, binding)
- use a variety of resources to correct texts; e.g., personal and commercial dictionaries, checklists
- take notes when reading or listening to assist in producing your own text
- revise and correct final versions of texts
- use circumlocution and definition to compensate for gaps in vocabulary

- apply grammar rules to improve accuracy at the correction stage
- compensate for avoiding difficult structures by rephrasing; e.g., polite form instead of plain form

### **General Learning Strategies**

#### Cognitive

- classify objects and ideas according to their attributes; e.g., red objects and blue objects, or animals that eat meat and animals that eat plants
- use models
- connect what is already known with what is being learned
- experiment with, and concentrate on, one thing at a time
- focus on and complete learning tasks
- write down key words and concepts in abbreviated form to assist with performance of a learning task
- use mental images to remember new information
- distinguish between fact and opinion when using a variety of sources of information
- formulate key questions to guide research
- make inferences, and identify and justify the evidence on which these inferences are based
- use word maps, mind maps, diagrams, charts or other graphic representations to make information easier to understand and remember
- seek information through a network of sources, including libraries, the Internet, individuals and agencies
- use previously acquired knowledge or skills to assist with a new learning task

#### Metacognitive

- reflect on learning tasks with the guidance of the teacher
- choose from among learning options
- discover how your efforts can affect learning
- reflect upon your thinking processes and how you learn
- decide in advance to attend to the learning task
- divide an overall learning task into a number of subtasks

- make a plan in advance about how to approach a task
- identify your needs and interests
- manage your physical working environment
- keep a learning journal, such as a diary or a log
- develop criteria for evaluating your work
- work with others to monitor your learning
- take responsibility for planning, monitoring and evaluating your learning experiences

#### Social/Affective

- watch others' actions and copy them
- seek help from others
- follow your natural curiosity and intrinsic motivation to learn
- participate in cooperative group learning tasks
- choose learning activities that enhance understanding and enjoyment
- be encouraged to try, even though mistakes might be made
- take part in group decision-making processes
- use support strategies to help peers persevere at learning tasks; e.g., offer encouragement, praise, ideas
- take part in group problem-solving processes
- use self-talk to feel competent to do the task
- be willing to take risks and to try unfamiliar tasks and approaches
- monitor your level of anxiety about learning tasks, and take measures to lower it if necessary; e.g., deep breathing, laughter
- use social interaction skills to enhance group learning activities

## **General Outcome for Strategies**

Students will know and use strategies to maximize the **effectiveness** of learning and communication.

### S-1 language learning

	Grade 4 (Nine-year Program)	Grade 5 (Nine-year Program)	Grade 6 (Nine-year Program)
	Students will be able to:		
S-1.1 cognitive	use simple cognitive     strategies, with guidance, to     enhance language learning	a. use a variety of simple cognitive strategies, with guidance, to enhance language learning	identify and use a variety of cognitive strategies to enhance language learning
S-1.2 metacognitive	use simple metacognitive strategies, with guidance, to enhance language learning	a. use a variety of simple metacognitive strategies, with guidance, to enhance language learning	identify and use a variety of metacognitive strategies to enhance language learning
S-1.3 social/affective	use simple social and affective strategies, with guidance, to enhance language learning	use a variety of simple     social and affective     strategies, with guidance, to     enhance language learning	identify and use a variety of social and affective strategies to enhance language learning

See pages 30 and 31 for a sample list of language learning strategies.

## **General Outcome for Strategies**

Students will know and use strategies to maximize the **effectiveness** of learning and communication.

### S-2 language use

		Grade 4 (Nine-year Program)		Grade 5 (Nine-year Program)		Grade 6 (Nine-year Program)
		Students will be able to:				
S-2.1 interactive	a.	use simple interactive strategies, with guidance	a.	use a variety of simple interactive strategies, with guidance	a.	identify and use a variety of interactive strategies
S-2.2 interpretive	a.	use simple interpretive strategies, with guidance	a.	use a variety of simple interpretive strategies, with guidance	a.	identify and use a variety of interpretive strategies
S-2.3 productive	a.	use simple productive strategies, with guidance	a.	use a variety of simple productive strategies, with guidance	a.	identify and use a variety of productive strategies

See pages 31 to 33 for a sample list of language use strategies.

## **General Outcome for Strategies**

Students will know and use strategies to maximize the **effectiveness** of learning and communication.

### S-3 general learning

		Grade 4 (Nine-year Program)		Grade 5 (Nine-year Program)		Grade 6 (Nine-year Program)
		Students will be able to:				
S-3.1 cognitive	a.	use simple cognitive strategies, with guidance, to enhance general learning	a.	use simple cognitive strategies to enhance general learning	a.	identify and use a variety of cognitive strategies to enhance general learning
S-3.2 metacognitive	a.	use simple metacognitive strategies, with guidance, to enhance general learning	a.	use simple metacognitive strategies to enhance general learning	a.	identify and use a variety of metacognitive strategies to enhance general learning
S-3.3 social/affective	a.	use simple social and affective strategies, with guidance, to enhance general learning	a.	use simple social and affective strategies to enhance general learning	a.	identify and use a variety of social and affective strategies to enhance general learning

See page 33 for a sample list of general learning strategies.