Curating Japan in the Olympic Era 1964/2020

Organized by the CULCON Arts Dialogue Committee

Keynote address by
Mr. Hiroshi Sugimoto

Since the Games of the XVIII Olympiad in Tokyo in 1964, Japanese art and architecture have attracted wide international audiences. This forum will examine the rise in popularity of these art forms and will explore the directions that Japanese art is taking as the country prepares for the 2020 Olympics and Paralympics.

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The U.S.-Japan Conference on Cultural and Educational Interchange (CULCON) is a binational advisory panel that serves to elevate and strengthen the vital cultural and educational foundations of the U.S.-Japan relationship, and to strengthen connections between U.S. and Japan leadership in those fields. The CULCON Arts Dialogue Committee was established at the 2010 CULCON plenary session to examine obstacles to artistic exchange between Japan and the United States and explore new areas of cooperation among artists. http://culcon.jusfc.gov

Friday November 20
1:30pm-4:30pm

A reception will follow from 4:30-6:00pm

Meyer Auditorium, Freer Gallery of Art
1050 Independence Avenue SW, Washington, DC 20560

Seating is limited and complimentary. Kindly reserve by November 10, as any unreserved seats will be available first come, first served on November 20.

Co-hosted by
FREER | SACKLER
THE SMITHSONIAN’S MUSEUMS OF ASIAN ART