

日米文化  
教育交流  
会議

CULCON

United States~Japan Conference  
on Cultural & Educational Interchange  
*Ideas & Opportunities for Public/Private Partnerships*

Friday November 20

1:30pm-4:30pm

A reception will follow from 4:30-6:00pm

Meyer Auditorium, Freer Gallery of Art  
1050 Independence Avenue SW, Washington, DC 20560

Reserve seats at <http://bit.ly/1GwILA8>

Seating is limited and complimentary. Kindly reserve by November 10,  
as any unreserved seats will be available first come, first served on November 20

Co-hosted by

**FREER | SACKLER**

THE SMITHSONIAN'S MUSEUMS OF ASIAN ART

Since the Games of the XVIII Olympiad in Tokyo in 1964, Japanese art and architecture have attracted wide international audiences. This forum will examine the rise in popularity of these art forms and will explore the directions that Japanese art is taking as the country prepares for the 2020 Olympics and Paralympics.

The **U.S.-Japan Conference on Cultural and Educational Interchange (CULCON)** is a binational advisory panel that serves to elevate and strengthen the vital cultural and educational foundations of the U.S.-Japan relationship, and to strengthen connections between U.S. and Japan leadership in those fields. The **CULCON Arts Dialogue Committee** was established at the 2010 CULCON plenary session to examine obstacles to artistic exchange between Japan and the United States and explore new areas of cooperation among artists. <http://culcon.jusfc.gov>.

**A Public Forum**

# Curating Japan in the Olympic Era 1964/2020

*Organized by the CULCON Arts Dialogue Committee*

**Keynote address by**

**Mr. Hiroshi Sugimoto**



Hiroshi Sugimoto, Photographer