

CULCON Arts Dialogue Committee
PARTICIPANTS
 Freer Conference Room, Freer Gallery
 Friday, November 20, 2015

JAPAN:	
Masanori Aoyagi, Co-chair	Commissioner, Agency for Cultural Affairs
Masanobu Ito	Managing Director, Arts and Culture Department /Executive Program Director (Visual Arts), The Japan Foundation
Yuji Kurihara	Secretary-General, National Institutes for Cultural Heritage
Hiroyuki Shimatani	Executive Director, Kyushu National Museum
Yukiko Shirahara	Curator Special Assignment, Nezu Institute of Fine Arts
UNITED STATES:	
Anne Nishimura Morse, Co-chair	William and Helen Pounds Senior Curator of Japanese Art, Museum of Fine Arts, Boston
Felice Fischer	Luther W. Brady Curator of Japanese Art and Curator of East Asian Art, Philadelphia Museum of Art
Marco Leona	David H. Koch Scientist in Charge, Department of Scientific Research, Metropolitan Museum of Art
Melissa Rinne	International Officer (Fellow), Exhibitions and Public Relations Department, Kyoto National Museum
Gennifer Weisenfeld	Professor of Art History and Visual Studies, Duke University
Matthew Welch	Assistant Director for Curatorial Affairs and Curator of Japanese and Korean Art, Minneapolis Institute of Art
OBSERVERS <i>(alphabetical)</i> :	
Paige Cottingham-Streater	Secretary-General, U.S. CULCON Secretariat
Louise Cort	Curator of Ceramics, Freer/Sackler Gallery (TBC)
Sylvia Dandridge	Executive Assistant, Japan-U.S. Friendship Commission
Pamela Fields	Deputy Secretary-General, U.S. CULCON Secretariat
Ai Hamaguchi	Deputy Director, Cultural Affairs and Overseas Public Relations Division, Minister's Secretariat, Ministry of Foreign Affairs
Matthew Hare	Supervisory East Asian Painting Conservator, Department of Conservation and Scientific Research, Freer/Sackler Gallery (TBC)
Harry Hill	President and CEO, Oaklawn Marketing, Inc.; Chair, U.S. CULCON Panel (TBC)
Yukiko Iwata	Associate Fellow, National Institutes for Cultural Heritage
Niharika Joe	Associate Executive Director, Japan-U.S. Friendship Commission
Yukie Kamiya	Director, Japan Society Gallery (TBC)
Yosuke Kawana	Second Secretary for Public Affairs, Embassy of Japan
Laurel Lukaszewski	Acting Executive Director, USJETAA
Keiko Morito	First Secretary for Public Affairs, Embassy of Japan
Nanako Munakata	Assistant Secretary, Japan CULCON Secretariat, The Japan Foundation, Center for Global Partnership
Takaaki Nemoto	First Secretary for Public Affairs; Program Director of the JICC, Embassy of Japan

Shigeta Oeda	Director, Office for International Cultural Exchange, Agency for Cultural Affairs
Norio Okaido	Secretary-General, Japan CULCON Secretariat, The Japan Foundation, Center for Global Partnership
Maria Olivares	Intern, U.S. CULCON Secretariat
Masato Otaka	Minister for Public Affairs; Director of the JICC, Embassy of Japan
Shintaro Seto	Education Counselor, Embassy of Japan
Kentaro Tanaka	Deputy Director, Fine Arts Division, Cultural Properties Department, Agency for Cultural Affairs
Tomomi Tanikawa	Associate Program Officer, The Japan Foundation, New York
Hiroyoshi Tazawa	Supervisor, Research Division, Curatorial Research Dept, National Institutes for Cultural Heritage
Yoko Tsuge	First Secretary for Public Affairs; Deputy Director of the JICC, Embassy of Japan
Jiro Ueda	East Asian Painting Conservator, Department of Conservation and Scientific Research, Freer/Sackler Gallery (TBC)
Anne Yonemura	Senior Associate Curator of Japanese Art, Freer/Sackler Gallery
Milosz Wozny	Associate Fellow, National Institutes for Cultural Heritage