

**CULCON Arts Dialogue Committee Symposium
On the Occasion of the ICOM Kyoto General Conference**

**“INTERNATIONAL COLLABORATION IN THE FIELD OF JAPANESE ART
HISTORY: CHALLENGES AND POSSIBILITIES”**

September 6, 2019

Lecture Theater, Kyoto National Museum
Heisei Chishinkan Wing, Lower Level

- ◆ Simultaneous interpretation provided

13:30–13:40 Greetings

Johei SASAKI, President, ICOM Kyoto 2019 Organizing
Committee; Executive Director, Kyoto National Museum

13:40–14:00 Activities of the Arts Dialogue Committee

Anne NISHIMURA MORSE, US Chair, CULCON ADC; William and
Helen Pounds Senior Curator of Japanese Art, Museum of Fine
Arts, Boston

14:00–14:15 Discussions Taking Place at ICOM Kyoto General Conference

Yuji KURIHARA, Japan CULCON ADC Member; Chair, ICOM
Kyoto 2019 Steering Committee

14:15–15:00 Keynote Lecture International Collaboration and Japanese Art

Yukio LIPPIT, Professor of History of Art and Architecture,
Harvard University

15:00–15:15 Break

15:35–17:15 **Panel Discussion**

Moderator

Hiroyuki SHIMATANI, Japan Chair, Arts Dialogue Committee
(ADC); Executive Director, Kyushu National Museum

Panelists

Anne NISHIMURA MORSE, US Chair, CULCON ADC; William

and Helen Pounds Senior Curator of Japanese Art, Museum of
Fine Arts, Boston

Xiaojin WU, US CULCON ADC Member; Curator of Japanese and
Korean Art, Seattle Art Museum

Melissa RINNE, US CULCON ADC Member; Specialist, Kyoto
National Museum

Hiroshi ASAKA, Chief Curator, Kyoto National Museum

Yukio LIPPIT, Professor of History of Art and Architecture,
Harvard University

Iwataro OKA, President, Oka Bokkodō, Co., Ltd.

Melanie TREDE, Professor, Histories of Japanese Art, and
Deputy Head of the Institute of East Asian Art History,
Heidelberg University

Satomi YAMAMOTO, Professor, Waseda University

17:15–17:30 Summary and Concluding Remarks

Michio HAYASHI, Japan CULCON ADC Member; Professor of
Art History and Visual Culture, Sophia University

- ◆ No advance symposium registration necessary. Admission to symposium is free with museum admission or with ICOM card.
- ◆ The museum will be open until 9:00 PM that evening for viewing of the feature exhibition Masterworks of the Kyoto National Museum: Temple and Shrine Treasures.
- ◆ Organized by the CULCON Arts Dialogue Committee, the Curatorial Exchange Program for Japanese Art Specialists Planning Committee, and the Kyoto National Museum.

<https://www.kyohaku.go.jp/jp/event/etc/icom201996.html>