## CULCON Arts Dialogue Committee Symposium

**on the Occasion of the ICOM Kyoto General Conference**

**INTERNATIONAL COLLABORATION IN THE FIELD OF JAPANESE ART HISTORY: CHALLENGES AND POSSIBILITIES**

Friday, September 6, 2019

*Kyoto National Museum*  
Heisei Chishinkan Wing, Lower Level  
Lecture Theater

<table>
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<th>Time</th>
<th>Event</th>
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<tr>
<td>13:30-13:40</td>
<td><strong>Greetings</strong> Johei SASAKI, President, ICOM Kyoto 2019 Organising Committee; Executive Director, Kyoto National Museum</td>
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<td>13:40-14:00</td>
<td><strong>Activities of the Arts Dialogue Committee</strong> Anne NISHIMURA MORSE, US Chair, CULCON ADC; William and Helen Pounds Senior Curator of Japanese Art, Museum of Fine Arts, Boston</td>
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<td>14:00-14:15</td>
<td><strong>Discussions Taking Place at ICOM Kyoto General Conference</strong> Yuji KURIHARA, Japan CULCON ADC Member; Chair, ICOM Kyoto 2019 Steering Committee</td>
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<td>14:15-15:00</td>
<td><strong>Keynote Lecture International Collaboration and Japanese Art</strong> Yukio LIPPIT, Professor of History of Art and Architecture, Harvard University</td>
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<td>15:00-15:15</td>
<td><strong>Break</strong></td>
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| 15:35-17:15   | **Panel Discussion**  
**Moderator** Hiroyuki SHIMATANI, Japan Chair, Arts Dialogue Committee (ADC); Executive Director, Kyushu National Museum  
**Panelists** Anne NISHIMURA MORSE, US Chair, CULCON ADC; William and Helen Pounds Senior Curator of Japanese Art, Museum of Fine Arts, Boston  
Xiaojin WU, US CULCON ADC Member; Curator of Japanese and Korean Art, Seattle Art Museum  
Melissa RINNE, US CULCON ADC Member; Specialist, Kyoto National Museum  
Hiroshi ASAKA, Chief Curator, Kyoto National Museum  
Yukio LIPPIT, Professor of History of Art and Architecture, Harvard University  
Iwataro OKA, President, Oka Bokkodō, Co., Ltd.  
Melanie TREDE, Professor, Histories of Japanese Art, and Deputy Head of the Institute of East Asian Art History, Heidelberg University  
Satomi YAMAMOTO, Professor, Waseda University |
| 17:15-17:30   | **Summary and Concluding Remarks** Michio HAYASHI, Japan CULCON ADC Member; Professor of Art History and Visual Culture, Sophia University |

Simultaneous interpretation provided. No advance symposium registration necessary. Admission to symposium is free with museum admission or with an ICOM card. The museum will be open until 9:00 PM that evening for viewing of the feature exhibition Masterworks of the Kyoto National Museum: Temple and Shrine Treasures.

Organized by the CULCON Arts Dialogue Committee, the Curatorial Exchange Program for Japanese Art Specialists Planning Committee, and the Kyoto National Museum.