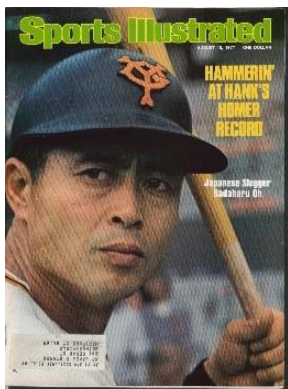


CULCON Symposium LUNCH SESSION

◆ Speakers

❖ OH Sadaharu



Sports Illustrated, 1976

Chairman of the Board of Directors of the Fukuoka SoftBank Hawks and advisor to the Japan Professional Baseball Association. Special Advisor to the Japan National Professional Baseball (NPB) Commissioner.

He set many world records during his playing career, especially his 868 home runs, surpassing Hank Aaron's major league home run record of 755. He was also a 15-time Home Run King and nine-time Most Valuable Player (MVP) recipient.

After retiring from the game, he worked as a Manager at Tokyo Yomiuri Giants, Fukuoka Daiei and SoftBank Hawks, and won the 2006 World Basic Classic (WBC) over Cuba as the Manager of the Japan National Team.

He is the first recipient of the National Honor Award in Japan and has received National Cultural Merit. He is also passionate about nurturing the next generation and serves as President of the World Children's Baseball Foundation which was co-initiated together with Hank Aaron.

王 貞 治

福岡ソフトバンクホークス取締役会長、日本プロ野球名球会顧問。日本プロ野球組織（NPB）コミッショナー特別顧問。

現役時代に達成した世界的記録は数多く、特に本塁打 868 本はハンク・アーロンの米メジャーリーグ通算本塁打記録の 755 本を抜いた。また本塁打王 15 回、最優秀選手（MVP）9 回受賞。

現役引退後は、巨人、ダイエー、ソフトバンクで監督を歴任したほか、2006 年のワールド・ベースック・クラシック（WBC）では日本代表監督を務め優勝を収めた。

国民栄誉賞受賞者第 1 号、文化功労者として国家的な顕彰も受けている。次世代育成にも熱心で、ハンク・アーロンと共同で立ち上げた「世界少年野球推進財団」理事長を務める。

❖ **SHIMATANI Hiroyuki**



SHIMATANI Hiroyuki was born in 1953. He graduated from the Department of Fine Arts, Faculty of Education, Tokyo University of Education. He is President of Independent Administrative Institution National Institutes for Cultural Heritage, and Executive Director at Kyushu National Museum. He began his career as an assistant curator in the Calligraphy Division of Tokyo National Museum in 1984. He went on to serve in the same museum as the Senior Manager of the Calligraphy Section, the Senior Manager of the Historical Materials and Ethnology Division, the Senior Manager of the Exhibition Division, the Director of Cultural Property, the Director of Curatorial Research, and the Executive Vice Director (the Research Coordinator of National Institutes for Cultural Heritage Secretariat). His recent publications include *Nihon no Bijutsu (Arts of Japan) 519: Wayo no sho (Japanese-style Calligraphy; August 1, 2009, Gyosei Corporation)*, *Nihon no Bijutsu (Arts of Japan) 504: Bunjin no Sho (Calligraphy of Scholars; May 10, 2008, Shibundo Publishing)*, and *Sho no Bi (Beauty of Calligraphy; July 15, 2013, Mainichi Shimbun Publishing Inc.)*. He was a member of the Textbook Approval and Research Council (Ministry of Education, Culture, Sports, Science and Technology) and the Japanese National Commission for UNESCO (MEXT). He is currently chair of Cultural Councils Cultural Property Subcommittee and Museum Subcommittee for MEXT.

島谷弘幸

国立文化財機構理事長・九州国立博物館館長

東京教育大学教育学部芸術学科書専攻卒業。1984年、東京国立博物館学芸部美術課書跡室研究員、同学芸部美術課書跡室長、同学芸部資料課長、同文化財部展示課長、同文化財部長、同学芸研究部長、同副館長（兼）独立行政法人国立文化財機構本部研究調整役を経て、2015年4月より現職。2021年4月より国立文化財機構理事長に就任。

著書に『和様の書』（2009年8月1日、日本の美術519号、ぎょうせい刊）、『文人の書』（2008年5月10日、日本の美術504号、至文堂刊行）、『書の美』（2013年7月15日、毎日新聞社刊）などがある。教科書用図書検定調査審議会委員（文部科学省）、日本ユネスコ国内委員会委員（文部科学省）を務めた。現在、文化審議会文化財分科会会長（文部科学省）、文化審議会博物館部会部会長（文部科学省）を務めている。

❖ **Hon. Amb. KATO Ryozo**



Ambassador KATO Ryozo was the Ambassador of Japan to the United States of America from September 2001 to July 2008, and is the longest-serving Japanese Ambassador to the U.S. after the W.W.II. Ambassador Kato joined the Ministry of Foreign Affairs in April 1965 and held several positions in the Ministry such as Director of National Security Affairs Division in the North American Affairs Bureau, Director of Treaties Division in the Treaties Bureau, Deputy Director-General of North American Affairs Bureau, Director-General of Asian Affairs Bureau, Director-General of Foreign Policy Bureau and Deputy Minister for

Foreign Affairs. As for overseas assignments, Ambassador Kato served four times in the U.S., including his tenure as the Consul-General of Japan in San Francisco and the Ambassador in Washington, D.C. Ambassador Kato also served in Australia and in the Arab Republic of Egypt.

Ambassador Kato served as Commissioner of Nippon Professional Baseball from 2008 to 2013. Since June 2009 to June 2017, he was a Member of the Board of Mitsubishi Corporation, and is currently Advisor to Palace Hotel Tokyo Special Advisor to Central Japan Railway Company and President of Youth For Understanding (YFU JAPAN Inc.). Ambassador Kato received B.A. from the University of Tokyo and LL.M from Yale Law School. He was bestowed upon with the Grand Cordon of the Order of the Sacred Treasure in recognition of his public service on May 2017. He is Japan Chair of CULCON since 2015.

加藤 良三

東京大学法学部及びイェール大学法学部（大学院）卒業。2001年9月から2008年7月まで在アメリカ合衆国特命全権大使を務めた。在アメリカ合衆国大使としては戦後最長の任期。1965年外務省入省、北米局安全保障課長、条約局条約課長、大臣官房審議官兼北米局審議官、アジア局長、総合外交政策局長、外務審議官。在外勤務は、サンフランシスコ総領事を含めアメリカ合衆国には4回、在オーストラリア大使館、在エジプト大使館に勤務。2008年に退官後、2013年まで日本プロフェッショナル野球組織コミッショナーを務めた。2009年から2017年まで三菱商事株式会社取締役、現在、パレスホテル顧問、JR東海顧問、公益財団法人YFU日本国際交流財団理事長を務める。2017年5月に瑞宝大綬章を受章。2015年から日本側カルコンパネル委員長。

◆ **Moderator**

❖ **SHIMIZU Sayuri**



Sayuri Guthrie-Shimizu is Dunlevie Family Professor of History at Rice University. She received her Ph. D. from Cornell University and her area of research includes the US and the World, the history of US-East Asian Relations, transnational environmental history and global history of sports. She is the author of *Transpacific Field of Dreams: How Baseball Linked the United States and Japan in Peace and War* (U of North Carolina P, 2012), *Creating People of Plenty : the United States and Japan's Economic Alternatives, 1950-1960* (Kent State UP, 2001).

清水 さゆり

コーネル大学大学院歴史学研究科で Ph.D 取得。専門分野は 19 世紀中頃以降のアメリカと東アジアの関係史。ミシガン州立大学教授を経て、2014 年からライス大学歴史学部教授。主著に *Transpacific Field of Dreams : How Baseball Linked the United States and Japan in Peace and War* (U of North Carolina P, 2012)、*Creating People of Plenty : the United States and Japan's Economic Alternatives, 1950-1960* (Kent State UP, 2001) など。