



The Japan Foundation Awards 2023 Call for Nominations

Inaugurated in 1973, the year following the Japan Foundation's establishment, fiscal year 2023 will mark the 50th anniversary of the Japan Foundation Awards. The awards are presented to individuals or organizations that have significantly contributed and are expected to contribute to the promotion of international mutual understanding and friendship through their academic, artistic or cultural activities.

We are looking forward to receiving your nominations.

Deadline | All nominations are due by February 28 (Tue), 2023

JAPAN FOUNDATION JF 

The Japan Foundation
Address: The Japan Foundation Awards Secretariat
c/o Public Relations Dept., The Japan Foundation
YOTSUYA CRUCE, 1-6-4 Yotsuya, Shinjuku-ku,
Tokyo 160-0004, Japan
E-mail: kikinsho@jpf.go.jp
Tel: (+81) 3-5369-6075 Fax: (+81) 3-5369-6044

Eligible Candidates	<p>Candidates must be an individual person or an organization established inside or outside of Japan. <u>Self-nominations, including nominations of an organization or head of an organization to which the nominator belongs, will not be considered.</u></p>
Ineligible individuals and/or organizations	<ol style="list-style-type: none"> (1) Individuals who are currently employed by their national or local governments, as well as those employed by similar organizations (e.g. governmental corporations) and whose main occupation pertains to international activities (excluding those in research-related positions). However, individuals who currently fall under the conditions stated above may be nominated if they made contributions conforming to the award criteria with a different affiliation or position in the past. (2) Domestic or overseas organizations that are national or local governmental agencies as well as similar bodies. (3) Domestic organizations that are mostly publicly-funded, those that were established by law, as well as those with a strong public character. (4) Organizations supported by the Japanese government or the Japan Foundation that receive an amount of subsidies representing more than half of their annual budget. (5) Organizations that are closely related, organizationally or financially, to their nominator. (6) Individuals and organizations whose main activities are profit-making, religious, political or electoral. (7) Individuals and organizations whose main field of activity is different than the Japan Foundation's, such as scientific or technological fields. (8) Individuals and organizations whose main purposes are recreational activities or friendship through exchange between sister cities or sister schools, as well as those who perform activities that benefit to a restricted specific group or association. (9) Joint activities by two or more organizations may be nominated as a single nomination only if their engagements are justifiably regarded as an inseparable whole.
<p>Eligible fields of activities</p> <p>Each field is explained as below;</p>	<p>Candidates must be thoroughly involved in the following fields of activities that represent the core activities of the Japan Foundation: "Arts and Cultural Exchange"; "Japanese-Language Education Overseas"; and, "Japanese Studies and Global Partnerships" or in an interdisciplinary manner.</p> <p>I. Arts and Cultural Exchange</p> <p>Individuals or organizations that have significantly contributed to international cultural exchange and the enhancement of mutual understanding between Japan and other countries through the introduction or promotion of Japanese arts and culture abroad, or creative activities such as joint research or coproduction projects.</p> <p>.....</p> <p>II. Japanese-Language Education Overseas</p> <p>Individuals or organizations that have significantly contributed to the progress of Japanese language education and research, the improvement of the international status of Japanese language as well as the enhancement of mutual understanding between Japan and other countries through remarkable commitment to Japanese language education and research as well as continued efforts to train and organize Japanese language teachers, or through translations, writings in Japanese or other activities strongly connected to the Japanese language.</p> <p>.....</p> <p>III. Japanese Studies and Global Partnerships</p> <p>Individuals or organizations that have significantly contributed to foster better understanding of Japan through education and research and strengthen intellectual networks between Japan and foreign countries through original and authoritative accomplishments and the development of Japanese studies abroad.</p>

Selection Process	After primary screening by panels of specialists, a selection committee consisting of experts commissioned by the Japan Foundation will select the recipients. The results will be officially announced in July, 2023.									
Selection Criteria	<p>Recipients will be selected based on the following criteria:</p> <table><tr><td>1</td><td>Accomplishments</td><td>Recipients must have made outstanding contributions to the promotion of international mutual understanding and friendship inside or outside of Japan.</td></tr><tr><td>2</td><td>Continuity and Potential</td><td>Recipients are expected to continue their activities and further promote and contribute to international cultural exchange.</td></tr><tr><td>3</td><td>Pervasiveness</td><td>Results of the recipient's activities must benefit as many people, not only a determined region or organization.</td></tr></table>	1	Accomplishments	Recipients must have made outstanding contributions to the promotion of international mutual understanding and friendship inside or outside of Japan.	2	Continuity and Potential	Recipients are expected to continue their activities and further promote and contribute to international cultural exchange.	3	Pervasiveness	Results of the recipient's activities must benefit as many people, not only a determined region or organization.
1	Accomplishments	Recipients must have made outstanding contributions to the promotion of international mutual understanding and friendship inside or outside of Japan.								
2	Continuity and Potential	Recipients are expected to continue their activities and further promote and contribute to international cultural exchange.								
3	Pervasiveness	Results of the recipient's activities must benefit as many people, not only a determined region or organization.								
Nomination Process	<p>1 Number of nominations: up to five by each nominator.</p> <p>2 Please download the electronic form of the nomination at the following URL: https://www.jpf.go.jp/e/about/award/apply/ The form can also be obtained by sending an email to kikinsho@jpf.go.jp.</p> <p>3 Please submit the completed nomination form (as electronic data, in the form of Microsoft Word file) to kikinsho@jpf.go.jp by Email (If you can't submit it by Email, please send it to us by Fax or post). Please note that submitted materials will not be returned.</p> <p>E-mail kikinsho@jpf.go.jp Tel (+81) 3-5369-6075 Fax (+81) 3-5369-6044 Address The Japan Foundation Awards Secretariat c/o Public Relations Dept, The Japan Foundation YOTSUYA CRUCE, 1-6-4 Yotsuya, Shinjuku-ku, Tokyo 160-0004, Japan</p> <p>4 Fill in the nomination form completely. Please attach supporting documentation to your nomination form, if any. The names of the nominators will not be published.</p>									
Number of Recipients	Three (in principle). Each recipient of the Japan Foundation Award will receive a certificate and a prize of their prize money.									
Presentation Ceremony	<p>Individual recipients or the representative of a recipient organization will be invited and requested to attend the presentation ceremony, which will be held in Tokyo Autumn 2023, and the commemorative events specified by the Japan Foundation. Commemorative lectures by the recipients are also to be held as well.</p> <p>*The schedule is subject to change due to the spread of COVID-19.</p>									

Recipients of The Japan Foundation Awards 2022

The presentation ceremony was held in Tokyo on October 19, 2022



Robert LEPAGE

(Actor, Playwright, theatre and movie Director) [Canada]

In addition to being an actor, Robert Lepage is a director, playwright, filmmaker and the artistic leader of Ex Machina (Latin for “from the machine”), a creative collective he founded in Canada with activities spanning the domains of theater, opera and multimedia shows. Ex Machina is particularly known for its unique productions that boldly incorporates the latest technologies. The company is wide acclaimed throughout the world for its approach that defies conventional wisdom.

Lepage has a long history of relationships with Japan, such as the performance in Japan of his work *The Seven Streams of the River Ota*, about Hiroshima, and had many collaborations with Japanese artists through which he has had a significant influence on the Japanese performing arts. These activities have contributed to the promotion of mutual international understanding. Accordingly, we present him with the Japan Foundation Award to encourage his future endeavors.



©V. Tony Hauser

Korean Japanese Association

[Korea]

The Korean Japanese Association was founded in 1971 to promote friendship, goodwill, and mutual prosperity between Korea and Japan. In the 50 years that have passed since that time, the organization has focused on the area of Japanese language education, the foundation of mutual understanding between Korea and Japan, to steadily carry out future oriented activities for youths.

The organization has worked on programs to discover and train young talent, such as a Japanese language studies achievement contest for Korean middle and high school students, a Japanese language translation contest for university students, and the annual hosting of the Lee Soo Hyun Memorial Program. The organization has also worked to support the careers of young people through their Japan Education and Career Fair.

In this way, the organization has contributed to the mutual understanding, friendship, and goodwill between Korea and Japan and to human resource development through their many years of diverse exchange activities for youths. Accordingly, we present the Japan Foundation Award to the Korean Japanese Association to encourage their future endeavors.



Goenawan Mohamad

(Poet, Writer and Painter) [Indonesia]

Goenawan Mohamad is one of the intellectual giants of his generation in Asia. With his achievements as a journalist, civic activist, poet, and playwright, he is Indonesia's leading intellectual with wide ranging talents. Among those achievements, Goenawan launched the weekly magazine *Tempo* in 1971 through which he continued to stress the importance of freedom and democracy in Indonesia. His wide-ranging activities and versatility covered the fields of poetry, drama, the fine arts, and writing, each in which he exercised his talents and through which he made a contribution to art in general. Goenawan came to Japan under the Asia Leadership Fellowship co-sponsored by the Japan Foundation and the International House of Japan, and he has expanded his intellectual exchange with Japan in a variety of domains since that time. Goenawan Mohamad's presence in intellectual exchange between Indonesia and Japan within a global perspective focused on Asia will remain significant moving forward.
















































































List of Past Recipients

 The Japan Foundation Awards

 The Japan Foundation Special Prizes

The Japan Foundation Special Prizes have been integrated into The Japan Foundation Awards since 2008.

Year	Award	Recipients
2022		Robert LEPAGE (Actor, Playwright, theatre and movie Director) [Canada]
		Korean Japanese Association [Korea]
		Goenawan Mohamad (Poet, Writer and Painter) [Indonesia]
2021		KOREEDA Hirokazu (Film Director) [Japan]
		MIYATA Mayumi (<i>Shō</i> Performer) [Japan]
		Faculty of Japanese Language and Culture, University of Languages and International Studies -Vietnam National University, Hanoi (VNU)
		Faculty of Japanese, Foreign Trade University
		Department of Japanese Studies, Hanoi University [Vietnam]
2020		Irmela Hijiya-Kirschneireit (Professor, Free University of Berlin)[Germany]
		The Japan Foundation Awards 2020 were cancelled due to the spread of COVID-19.
2019		Shuntaro Tanikawa (Poet) [Japan]
		Association of Indonesian Alumni From Japan (PERSADA) [Indonesia]
		Ewa Palasz-Rutkowska (Professor, University of Warsaw)[Poland]
2018		Yoko Tawada (Poet and Writer) [Japan]
		Masahiko Tsugawa (Actor) [Japan] *The Japan Foundation Special Awards
		Toshio Hosokawa (Composer) [Japan]
		Spanish-Japanese Cultural Center of the University of Salamanca[Spain]
		*Specially awarded in honor of the late Masahiko Tsugawa's contribution.
2017		Alexandra Munroe (Senior Curator, Asian Art, and Senior Advisor, Global Arts, Solomon R. Guggenheim Museum)[U.S.A.]
		Frederik L. Schodt (Writer, translator, and interpreter) [U.S.A.]
		Andrej Bekeš (Professor Emeritus of Japanese Studies, University of Ljubljana)[Slovenia]
2016		Cai Guo-Qiang (Artist) [China]
		Susan J. Pharr (Edwin O. Reischauer Professor of Japanese Politics and Director of the Program on U.S.-Japan Relations, Weatherhead Center for International Affairs, Harvard University)[U.S.A.]
		Centro Brasileiro de Língua Japonesa (CBLJ) [Brazil]
2015		Wang Yong (Professor/Director, Institute of East Asian Studies, Zhejiang Gongshang University) [China]
		Isao Tomita (Composer) [Japan]
		Sibiu International Theatre Festival [Romania]
2014		Sankyo Yanagiya (Rakugo Performer) [Japan]
		Peter Drysdale (Emeritus Professor, Australian National University (ANU) [Australia]
		Japanese Philology Department, Institute of Asian and African Countries,Lomonosov Moscow State University [Russia]
2013		Akira Iriye (Professor Emeritus, Harvard University) [Japan]
		SANKAI JUKU [Japan]
		Technology Promotion Association (Thailand-Japan) [Thailand]
2012		Department of Japanese Language and Civilization, National Institute of Oriental Languages and Civilizations (INALCO) [France]
		Haruki Murakami (Writer / Translator) [Japan]
		Irene Hirano Inouye (President, U.S.-Japan Council) [U.S.A.]
2011		TAMBUCO Percussion Ensemble [Mexico]
		Department of Japanese and Japanese Literature, Faculty of Arts, Cairo University [Egypt]
		Augustin Berque (Retired Professor, School of Advanced Studies in Social Sciences) [France]
2010		Tadao Sato (Film Critic) [Japan]
		Savitri Vishwanathan (Former Professor of Japanese Studies, University of Dehli) [India]
		Ben-Ami Shillony (Professor Emeritus of Japanese Studies, The Hebrew University of Jerusalem) [Israel]
2009		Boris Akunin (Grigory Chkhartishvili) (Writer) [Russia]
		Alliance of Associations of Teachers of Japanese (AATJ) [U.S.A.]
		Arthur Stockwin (Formerly Director of the Nissan Institute of Japanese Studies at the University of Oxford) [U.K.]

Year	Award	Recipients
2008		Marco Müller (Director of the Venice International Film Festival) [Italy]
		Angela Hondru (Professor of Japanese Literature and Civilization, Hyperion University) [Romania]
		Kenneth B. Pyle (Henry M. Jackson Professor of History and Asian Studies,University of Washington) [U.S.A.]
2007		Royal Tyler (Former Professor and Head of the Japanese Centre, Faculty of Asian Studies,Australian National University) [Australia]
		Fram Kitagawa (Art Director, Chairman of Art Front Gallery Co.) [Japan]
		Levy Hideo (Novelist, Professor of Hosei University) [U.S.A.]
		Ayşe Selçuk Esenbel (Professor, Bosphorus University, President, Japanese Studies Association) [Turkey]
2006		Joe & Etsuko Price (Directors, The Shin'enKan Foundation) [U.S.A.]
		Yamagata International Documentary Film Festival Organizing Committee [Japan]
		Saint-Petersburg State University, Faculty of Asian and African Studies [Russia]
		Kim Yongdeok (Dean, Graduate School of International Studies, Seoul National University) [R.O.K.]
2005		Hayao Miyazaki (Animated film director) [Japan]
		Philippine Educational Theater Association [Philippine]
		China Japanese Education Association [China]
		Tabassum Kashmiri (Former Foreign Instructor, Osaka University of Foreign Studies) [Pakistan]
2004		Toshiko Akiyoshi (Jazz pianist, Jazz Music Composer) [Japan]
		James Quandt (Senior Programmer, Cinematheque Ontario) [Canada]
		Yi Dok Bong (Professor, Division of Foreign Languages, / Dongduk Women's University) [Korea]
		Kurayoshi Takara(Professor, Faculty of Law and Letters, the University of the Ryukyus) [Japan]
2003		Josef Kreiner (Director, The University of Bonn) [Austria]
		Yoshiaki Ishizawa (Professor, Faculty of Foreign Studies, Sophia University) [Japan]
		Mikio Kato (Trustee and Executive Director, The International House of Japan) [Japan]
		Far Eastern National University Institute of Oriental Studies [Russia]
		Turkish Japanese Foundation [Turkey]
2002		Makoto Ooka (Poet) [Japan]
		Gerald L. Curtis (Burgess Professor of Political Science, Columbia University) [U.S.A.]
		The Old Japan Students' Association, Thailand (OJSAT) [Thailand]
		Warsaw University, Oriental Studies Institute, Department of Japanese and Korean Studies [Poland]
2001		"Japanese Mothers for Foreign Students" Movement of the Tokyo YWCA [Japan]
		William Gerald Beasley (Emeritus Professor of the History of the Far East, University of London) [U.K]
		Ikuo Hirayama (Artist) [Japan]
2000		Kosta Balabanov (President of the Society for Macedonian-Japanese, Friendship and Cooperation, Honorary Consul-General of Japan in Skopje) [Macedonia]
		Naoyuki Miura (President, Artistic Director of Music From Japan, Inc.) [Japan]
		The Berliner Festspiele [Germany]
1999		Chi Myong Kwan (Director of Institute of Japanese Studies, Hallym University) [R.O.K]
		Yoneo Ishi (President, Kanda University of Foreign Studies) [Japan]
		Willy F. Vande Walle (Department Chair of Department of Oriental and Slavonic Studies, The Catholic University of Leuven) [Belgium]
		Tikotin Museum of Japanese Art, Haifa Museums [Israel]
1998		The Daidō Life Foundation [Japan]
		Frank B. Gibney (President, The Pacific Basin Institute at Pomona College) [U.S.A.]
		Wolfgang Sawallisch (Conductor, Music Director of the Philadelphia Orchestra, Honorary Conductor Laureate of the NHK Symphony Orchestra) [Germany]
1997		Ahmet Mete Tunçoku (Professor, Middle East Technical University) [Turkey]
		Tadashi Yamamoto (President, Japan Center for International Exchange) [Japan]
		Japanese American National Museum [U.S.A.]
1996		Robert A. Scalapino (Professor Emeritus, University of California at Berkeley) [U.S.A.]
		Ikuma Dan (Composer, Member of the Art Academy of Japan) [Japan]
		Thomas Erdos (Artistic Director) [France]
		Pusan Korea-Japan Cultural Exchange Association [R.O.K]
1995		Suntory Foundation [Japan]

List of Past Recipients

Year	Award	Recipients
1997		Sun Ping-hua (President, The China-Japan Friendship Association) [China]
		Roger Goepper (Professor, University of Cologne) [Germany]
		Kai Nieminen (Translator of Japanese Literature, Japanologist, Writer) [Finland]
		Centre of Japanese Art and Technology "Manggha" in Cracow [Poland]
1996		Lee O-Young (Chair Professor, Ewha Women's University) [Korea]
		Ezra-Feivel Vogel (Director, Fairbank Center for East-Asian Research, Harvard University) [U.S.A.]
		Midori Goto (Violinist/ founder and President of the Midori Foundation) [Japan/U.S.A.]
		Donald Keene Center of Japanese Culture, Columbia University [U.S.A.]
1995		Soshitsu Sen (Grand Master, Urasenke Tradition of Tea) [Japan]
		Donald Richie (Writer / Film Historian) [U.S.A.]
		Haji Abdul Razak bin Abdul Hamid (Head, Look East Policy Programme, Centre of Preparatory Education, MARA Institute of Technology) [Malaysia]
		The Association for the Conservation of National Treasures [Japan]
1994		Heinrich Pfeiffer (Secretary General, Alexander von Humboldt Foundation) [Germany]
		Toshio Kawatake (Professor Emeritus, Waseda University) [Japan]
		Phaisith Phipatanakul (Secretary General, National Assembly) [Thailand]
		Kôdansha International, Ltd. [Japan]
1993		Josef Pittau, S.J. (President, The Pontifical Gregorian University) [Italy]
		Toru Takemitsu (Composer) [Japan]
		Tatyana Lyvovna Sokolova-Delyusina (Translator, Member of the Moscow Literator Committee) [Russia]
		Iwanami Hall [Japan]
1992		Sutan Takdir Alisjahbana (Rector, Universitas Nasional / Literature) [Indonesia]
		Frits Vos (Professor Emeritus, Leiden University / Japanese Studies) [Netherlands]
		Yuriko Kuronuma (Violinist, Director of Academia Yuriko Kuronuma) [Japan/Mexico]
		Peter Kornicki (University Lecturer in Japanese, University of Cambridge) [U.K.]
		Nozomu Hayashi (Associate Professor, Toyoko Gakuen Women's College/ Japanese Literature) [Japan]
1991		The Association for Japanese-Language Teaching [Japan]
		Han Byong-sam (Director-General, National Museum of Korea / Anthropology) [R.O.K]
		Ian Nish (Professor Emeritus, London School of Economics, Univ. of London / Anglo-Japanese relations) [U.K.]
		La Asociación Argentino-Japonesa (Argentine-Japanese Association) [Argentina]
		Japan Silver Volunteers, Inc. [Japan]
1990		Tadao Umesao (Director-General, National Museum of Ethnology) [Japan]
		Wieslaw Roman Kotariski (Professor, The University of Warsaw / Japanese Studies) [Poland]
		The University of Tokyo Press [Japan]
		The Indonesian Foundation for Intercultural Learning [Indonesia]
1989		Alexander Slawik (Professor Emeritus, The University of Vienna / Ethnology, Asian Studies) [Austria]
		David MacEachron (Advisor to the Board of Directors, the Japan Society (NY)) [U.S.A.]
		Akio Hosono (Professor, The University of Tsukuba / Economics, Latin American Studies) [Japan]
		Japan Association for Foreign Student Affairs [Japan]
1988		Xia Yan (Vice-President, All-China Federation of Literary and Art Circles) [China]
		Seiji Ozawa (Music Director, Boston Symphony Orchestra) [Japan]
		Jean-Jacques Origas (Professor, l'Institut National des Langues et Civilisations Orientales [INALCO]) [France]
		Japanese Canadian Cultural Centre (Toronto) [Canada]
1987		James W. Morley (Professor, Columbia University / International Relations) [U.S.A.]
		Chie Nakane (Professor Emerita, University of Tokyo / Social Anthropology) [Japan]
		Lokesh Chandra (Director, International Academy of Indian Culture / Buddhism) [India]
		Josef Kreiner (Professor, Bonn University / Japanese Ethnology) [Austria]
1986		Fosco Maraini (President, Italian Association for Japanese Studies / Anthropology) [Italy]
		The Japan Society of Northern California [U.S.A.]
		Shôtarô Iida (Associate Professor, University of British Columbia / Indian Studies, Buddhism) [Japan]
		The Japan-Netherlands Institute [Japan]
1985		Eleanor Harz Jorden (Professor, Cornell University / Linguistics, Japanese-Language Teaching) [U.S.A.]
		Bernard Frank (Professor, Collège de France / Japanese Literature, Religious Thought) [France]
		The International Education Center [Japan]
		Japan-China Cultural Exchange Association [Japan]

Year	Award	Recipients
1984		Yoichi Maeda (Managing Director, The International House of Japan, Inc.) [Japan]
		Sir John Grenfell Crawford (Former Chancellor, Australian National University / Economics) [Australia]
		Edward George Seidensticker (Professor, Columbia University / Japanese Literature) [U.S.A.]
		Kawakita Memorial Film Institute [Japan]
		AFS International / Intercultural Programs, Inc. [U.S.A.]
1983		Shin'ichi Suzuki (President & Director, Talent Education Institute) [Japan]
		Donald Keene (Professor, Columbia University / Japanese Literature) [U.S.A.]
		René Sieffert (President, l'Institut National des Langues et Civilisations Orientales [INALCO]) [France]
		The Asian Cultural Centre for UNESCO [Japan]
		The International Students Institute [Japan]
1982		Yoshitarô Amano (Honorary Director, The Museo Amano of Peru) [Peru]
		Akira Kurosawa (Film Director) [Japan]
		Marius Berthus Jansen (Professor, Princeton University / Japanese Studies) [U.S.A.]
		The Inter-University Center for Japanese Language Studies [in Tokyo]
		The Asiatic Society of Japan [in Tokyo]
1981		Ungku Abdul Aziz (Vice Chancellor, University of Malaya / Economics) [Malaysia]
		George Richard Storry (Professor Emeritus, University of Oxford / Japanese Studies) [U.K.]
		The Institute of Eastern Culture [Japan]
		Publishers Association for Cultural Exchange, Japan [Japan]
		The Nihon Ki-in [Japan]
1980		Shinobu Iwamura (Professor Emeritus, Kyoto University / Eastern Studies) [Japan]
		George Cyril Allen (Professor Emeritus, University of London / Japanese Studies) [U.K.]
		Hugh Borton (Senior Researcher, Asian Institute, Columbia University) [U.S.A.]
		Africa Society of Japan [Japan]
		The Society for Teaching Japanese as a Foreign Language [Japan]
1979		Shigeharu Matsumoto (Chairman, The International House of Japan, Inc.) [Japan]
		Charles Burton Fahs (Former Minister at U.S. Embassy in Tokyo; Former Professor, Miami University) [U.S.A.]
		Robert Guillin (Journalist) [France]
		Ken Kurihara (Compilatory Staff, Diplomatic Record Office) [Japan]
		The Australia, Japan and Western Pacific Economic Relations Research Committee, A.N.U. [Australia]
1978		Yasaka Takagi (Professor, Emeritus, University of Tokyo; Member of the Japan Academy / U.S. Political History) [Japan]
		Frank James Daniels (Professor Emeritus, University of London / Japanese Language Teaching Methodology) [U.K.]
		James Lanius Stewart (Representative in Japan, The Asian Foundation) [U.S.A.]
		The Tokyo School of Japanese Language, The Institute for Research in Linguistic Culture [Japan]
		The Kôdôkan [Japan]
1977		Ronald Philip Dore (Professor, University of Sussex) [U.K.]
		Choei Ishibashi (Chairman, International Medical Society of Japan / Pediatrics) [Japan]
		Meiji Newspapers and Magazine Library, the Faculty of Laws, the University of Tokyo [Japan]
		The International Society for Educational Information [Japan]
		Simul International, Inc. [Japan]
1976		John Whitney Hall (Professor, Yale University / Modern Japanese History) [U.S.A.]
		Robert E. Ward (Professor, Stanford University / Politics) [U.S.A.]
		The Tōyō Bunko [Japan]
		Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens [in Tokyo]
		The Fukuoka UNESCO Association [Japan]
1975		Kojiro Yoshikawa (Professor Emeritus, Kyoto University; Chairman, The Institute of Eastern Culture) [Japan]
		Edwin Oldfather Reischauer (Professor, Harvard University; Former Ambassador to Japan / Japanese Studies) [U.S.A.]
		The Asian Students Cultural Association [Japan]
		The Maison Franco-Japonaise [Japan]
		The European Association for Japanese Studies [Europe]
1974		James William Fulbright (Former Senator) [U.S.A.]
		Bernard Howell Leach (Potter) [U.K.]
		Japan Center for International Exchange [Japan]
		The Japanese Cultural Society, Singapore [Singapore]
1973		Serge Elisséeff (Professor, Harvard University / Japanese Studies) [U.S.A.]
		The International House of Japan, Inc. [Japan]
		Japan Society [U.S.A.]
		Sophia University [Japan]