

The Japan Foundation Awards 2025 Call for Nominations

Inaugurated in 1973, the year following the Japan Foundation's establishment, fiscal year 2025 will mark the 52nd anniversary of the Japan Foundation Awards.

The awards are presented to individuals or organizations that have significantly contributed and are expected to contribute to the promotion of international mutual understanding and friendship through their academic, artistic or cultural activities.

We are looking forward to receiving your nominations.

Deadline | All nominations are due by **February 28 (Fri), 2025**

JAPANFOUNDATION JF 

The Japan Foundation
Address: The Japan Foundation Awards Secretariat
c/o Public Relations Dept., The Japan Foundation
YOTSUYA CRUCE, 1-6-4 Yotsuya, Shinjuku-ku,
Tokyo 160-0004, Japan
E-mail: kikinsho@jpf.go.jp
Tel: (+81) 3-5369-6075 Fax: (+81) 3-5369-6044

<p>Eligible Candidates</p>	<p>Candidates must be an individual person or an organization established inside or outside of Japan. <u>Self-nominations will not be considered.</u></p>
<p>Ineligible individuals and/or organizations</p>	<ol style="list-style-type: none"> (1) Individuals who are currently employed by their national or local governments, as well as those employed by similar organizations (e.g. governmental corporations) and whose main occupation pertains to international activities (excluding those in research-related positions). However, individuals who currently fall under the conditions stated above may be nominated if they made contributions conforming to the award criteria with a different affiliation or position in the past. (2) Domestic or overseas organizations that are national or local governmental agencies as well as similar bodies. (3) Domestic organizations that are mostly publicly-funded, those that were established by law, as well as those with a strong public character. (4) Organizations supported by the Japanese government or the Japan Foundation that receive an amount of subsidies representing more than half of their annual budget. (5) Individuals and organizations whose main activities are religious, political or electoral. (6) Individuals and organizations whose main field of activity is different than the Japan Foundation's. (7) Individuals and organizations whose main purposes are recreational activities or friendship through exchange between sister cities or sister schools, as well as those who perform activities that benefit to a restricted specific group or association. (8) Joint activities by two or more organizations may be nominated as a single nomination only if their engagements are justifiably regarded as an inseparable whole.
<p>Eligible fields of activities</p> <p>Each field is explained as below;</p>	<p>Candidates must be thoroughly involved in the following fields of activities that represent the core activities of the Japan Foundation: “Arts and Cultural Exchange”; “Japanese-Language Education Overseas”; and, “Japanese Studies and Global Partnerships” or in an interdisciplinary manner.</p> <hr/> <p>I. Arts and Cultural Exchange</p> <p>Individuals or organizations that have significantly contributed to international cultural exchange and the enhancement of mutual understanding between Japan and other countries through the introduction or promotion of Japanese arts and culture abroad, or creative activities such as joint research or coproduction projects. We particularly welcome nominations from fields that have not seen many awardees in the past, such as pop culture, architecture, design, and sports.</p> <hr/> <p>II. Japanese-Language Education Overseas</p> <p>Individuals or organizations that have significantly contributed to the progress of Japanese language education and research, the improvement of the international status of Japanese language as well as the enhancement of mutual understanding between Japan and other countries through remarkable commitment to Japanese language education and research as well as continued efforts to train and organize Japanese language teachers, or through translations, writings in Japanese or other activities strongly connected to the Japanese language.</p> <hr/> <p>III. Japanese Studies and Global Partnerships</p> <p>Individuals or organizations that have significantly contributed to foster better understanding of Japan through education and research and strengthen intellectual networks between Japan and foreign countries through original and authoritative accomplishments and the development of Japanese studies abroad.</p>
<p>Selection Process</p>	<p>After primary screening by panels of specialists, a selection committee consisting of experts commissioned by the Japan Foundation will select the recipients. The results will be officially announced in July, 2025.</p>

Selection Criteria	<p>Recipients will be selected based on the following criteria:</p> <table><tr><td>1</td><td>Accomplishments</td><td>Recipients must have made outstanding contributions to the promotion of international mutual understanding and friendship inside or outside of Japan.</td></tr><tr><td>2</td><td>Continuity and Potential</td><td>Recipients are expected to continue their activities and further promote and contribute to international cultural exchange.</td></tr><tr><td>3</td><td>Pervasiveness</td><td>Results of the recipient's activities must benefit as many people, not only a determined region or organization.</td></tr></table>	1	Accomplishments	Recipients must have made outstanding contributions to the promotion of international mutual understanding and friendship inside or outside of Japan.	2	Continuity and Potential	Recipients are expected to continue their activities and further promote and contribute to international cultural exchange.	3	Pervasiveness	Results of the recipient's activities must benefit as many people, not only a determined region or organization.
1	Accomplishments	Recipients must have made outstanding contributions to the promotion of international mutual understanding and friendship inside or outside of Japan.								
2	Continuity and Potential	Recipients are expected to continue their activities and further promote and contribute to international cultural exchange.								
3	Pervasiveness	Results of the recipient's activities must benefit as many people, not only a determined region or organization.								
Nomination Process	<div><div>1</div><div>Number of nominations: up to five by each nominator. Candidates nominated in 2025 will be eligible for the selections from 2025 to 2027.</div></div> <div><div>2</div><div>Please download the electronic form of the nomination at the following URL: https://www.jpf.go.jp/e/about/award/apply/ The form can also be obtained by sending an email to kikinsho@jpf.go.jp.</div></div> <div><div>3</div><div>Please submit the completed nomination form (as electronic data, in the form of Microsoft Word file) to kikinsho@jpf.go.jp by Email (If you can't submit it by Email, please send it to us by Fax or post). Please note that submitted materials will not be returned. E-mail kikinsho@jpf.go.jp Tel (+81) 3-5369-6075 Fax (+81) 3-5369-6044 Address The Japan Foundation Awards Secretariat c/o Public Relations Dept, The Japan Foundation YOTSUYA CRUCE, 1-6-4 Yotsuya, Shinjuku-ku, Tokyo 160-0004, Japan</div></div> <div><div>4</div><div>Fill in the nomination form completely. Please attach supporting documentation to your nomination form, if any. The names of the nominators will not be published.</div></div>									
Number of Recipients	<p>Three (in principle). Each recipient of the Japan Foundation Award will receive a certificate and a prize of their prize money.</p>									
Presentation Ceremony	<p>Individual recipients or the representative of a recipient organization will be invited and requested to attend the presentation ceremony, which will be held in Tokyo Autumn 2025, and the commemorative events specified by the Japan Foundation. Commemorative lectures by the recipients are also to be held as well.</p>									
FAQs on Nominations for The Japan Foundation Awards 2025	<div><div>Q1 : How many nominations does the Japan Foundation receive per year?</div><div>A1 : We receive about 70 to 80 eligible nominations per year. All candidates are rigorously reviewed.</div></div> <div><div>Q2 : Please describe the award selection process.</div><div>A2 : The award selection process is as described in the “Selection Process” and “Selection Criteria” sections above.</div></div> <div><div>Q3 : Will the candidate with the most nominations win the award?</div><div>A3 : The selection criteria are as stated in A2 above, and the award recipients are not determined by the number of nominations.</div></div> <div><div>Q4 : The candidate I recommended for fiscal year 2024 was not selected. Is it possible to nominate the same candidate again?</div><div>A4 : If the candidate you had recommended did not win the award, you may nominate the same candidate again. Candidates nominated in 2025 will be eligible for the selections from 2025 to 2027.</div></div>									

Recipients of The Japan Foundation Awards 2024

The presentation ceremony was held in Tokyo on October 16, 2024



◆ SHIOTA Chiharu (Artist) [Japan]

SHIOTA Chiharu is a Berlin-based artist who is active internationally and who creates works that explore the fundamental theme of “life and death.” A work she made while studying in Germany in 1997, which employed her own body as a component of the work, marked her starting point as an artist. As exemplified by works such as “Memories of Skin,” a work composed of gigantic dresses coated in mud that she presented at the Yokohama Triennale in 2001, and “During Sleep,” a work involving 30 beds that she showed at Switzerland’s Museum of Art Lucerne in 2002, Shiota’s works hint at “life and death,” and as such they have been greeted with astonishment by large numbers of viewers. Shiota continues to show a large number of her distinctive works in countries around the world, and in particular “The Key in the Hand,” a work in which tens of thousands of keys were connected with a mass of red threads, which she presented at the International Art Exhibition – La Biennale di Venezia, won high praise for carrying a powerful visual impact and unifying the wishes or memories of people. Shiota’s activities put international exchange into practice, and she has also emerged as a driving force encouraging women to flourish internationally. Against the backdrop of this extensive and remarkable track record, we expect Shiota to continue to make great strides in the future also, and accordingly, we believe she is a worthy recipient of the Japan Foundation Award.



Chiharu Shiota
Berlin, 2023
Photo by Sunhi Mang

◆ Association of Japanese Language Teachers of Mongolia [Mongolia]

The Association of Japanese Language Teachers of Mongolia has been making major contributions to the development and popularization of Japanese language education throughout Mongolia. Beginning with the establishment in 1975 of a Japanese language course offered by the National University of Mongolia’s Department of Literature, Japanese language education has spread widely from elementary school education through to higher educational institutions in Mongolia. The Association, which was established in 1993, currently boasts 363 members and holds Japanese language speech contests and education symposiums in partnership with local Japan-related institutions and other entities. Furthermore, since 2000 the Association has been active as the implementing agency for the Japanese-Language Proficiency Test, and it has also been focusing efforts on developing and popularizing the “Nihongo Dekirumon” series of educational materials for elementary and secondary education based on the JF Standard for Japanese-Language Education, and is working to popularize the Standard. It holds a diverse range of Japanese language education-related events every year, and is endeavoring to enhance the level of Japanese language education. We chose to present the Japan Foundation Award to the Association in expectation of its increased activity and development in the future.



◆ The Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) [U.K.]

The Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) is a research institution that was founded in 1999 through the financial support of Sir Robert and Lady Sainsbury to promote research, publication and exchanges relating to Japanese arts and cultures, and it is currently evolving as one of the largest research institutions relating to these fields in Europe. Thus far a large number of fellows and visiting researchers from around the world, including Japan, have been enrolled at the Institute, and number over 90 since its founding. Furthermore, as a result of its educational partnership with the University of East Anglia, it has also set up an MA in Interdisciplinary Japanese Studies course. Its library boasts a collection of over 50,000 historical records, and it is currently moving to digitalize them. In recent years the Sainsbury Institute for the Study of Japanese Arts and Cultures has also been displaying flexibility by expanding its areas of interest to include archaeology, manga, anime and other topics, and in this and other ways the Institute promises to be immensely active as a core institution of Japanese research in Europe from here on also. Accordingly, we consider it worthy of being awarded the Japan Foundation Award.
















































List of Past Recipients

 The Japan Foundation Awards

 The Japan Foundation Special Prizes

The Japan Foundation Special Prizes have been integrated into The Japan Foundation Awards since 2008.

Year	Award	Recipients
2024		SHIOTA Chiharu (Artist) [Japan]
		Association of Japanese Language Teachers of Mongolia [Mongolia]
		The Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) [U.K.]
2023		MIYAGI Satoshi (Stage Director/General Artistic Director of the Shizuoka Performing Arts Center) [Japan]
		OGAWA Yoko (Novelist) [Japan]
		Peruvian Japanese Association/Asociación Peruano Japonesa (APJ) [Peru]
2022		Robert LEPAGE (Actor, Playwright, theatre and movie Director) [Canada]
		Korean Japanese Association [Korea]
		Goenawan Mohamad (Poet, Writer and Painter) [Indonesia]
2021		KOREEDA Hirokazu (Film Director) [Japan]
		MIYATA Mayumi (<i>Shō</i> Performer) [Japan]
		Faculty of Japanese Language and Culture, University of Languages and International Studies -Vietnam National University, Hanoi (VNU)
		Faculty of Japanese, Foreign Trade University Department of Japanese Studies, Hanoi University [Vietnam]
2020		Irmela Hijiya-Kirschnerreit (Professor Free University of Berlin) [Germany]
		The Japan Foundation Awards 2020 were cancelled due to the spread of COVID-19.
2019		Shuntaro Tanikawa (Poet) [Japan]
		Association of Indonesian Alumni From Japan (PERSADA) [Indonesia]
		Ewa Palasz-Rutkowska (Professor, University of Warsaw) [Poland]
2018		Yoko Tawada (Poet and Writer) [Japan]
		Masahiko Tsugawa (Actor) [Japan] *The Japan Foundation Special Awards
		Toshio Hosokawa (Composer) [Japan]
		Spanish-Japanese Cultural Center of the University of Salamanca [Spain]
		*Specially awarded in honor of the late Masahiko Tsugawa's contribution.
2017		Alexandra Munroe (Senior Curator, Asian Art, and Senior Advisor, Global Arts, Solomon R. Guggenheim Museum) [U.S.A.]
		Frederik L. Schodt (Writer, translator, and interpreter) [U.S.A.]
		Andrej Bekeš (Professor Emeritus of Japanese Studies, University of Ljubljana) [Slovenia]
2016		Cai Guo-Qiang (Artist) [China]
		Susan J. Pharr (Edwin O. Reischauer Professor of Japanese Politics and Director of the Program on U.S.-Japan Relations, Weatherhead Center for International Affairs, Harvard University) [U.S.A.]
		Centro Brasileiro de Língua Japonesa (CBLJ) [Brazil]
2015		Wang Yong (Professor/Director, Institute of East Asian Studies, Zhejiang Gongshang University) [China]
		Isao Tomita (Composer) [Japan]
		Sibiu International Theatre Festival [Romania]
2014		Sankyo Yanagiya (Rakugo Performer) [Japan]
		Peter Drysdale (Emeritus Professor, Australian National University (ANU)) [Australia]
		Japanese Philology Department, Institute of Asian and African Countries, Lomonosov Moscow State University [Russia]
2013		Akira Iriye (Professor Emeritus, Harvard University) [Japan]
		SANKAI JUKU [Japan]
		Technology Promotion Association (Thailand-Japan) [Thailand]
2012		Department of Japanese Language and Civilization, National Institute of Oriental Languages and Civilizations (INALCO) [France]
		Haruki Murakami (Writer/Translator) [Japan]
		Irene Hirano Inouye (President, U.S.-Japan Council) [U.S.A.]
2011		TAMBUCO Percussion Ensemble [Mexico]
		Department of Japanese and Japanese Literature, Faculty of Arts, Cairo University [Egypt]
		Augustin Berque (Retired Professor, School of Advanced Studies in Social Sciences) [France]
2010		Tadao Sato (Film Critic) [Japan]
		Savitri Vishwanathan (Former Professor of Japanese Studies, University of Dehli) [India]
		Ben-Ami Shillony (Professor Emeritus of Japanese Studies, The Hebrew University of Jerusalem) [Israel]

Year	Award	Recipients
2009		Boris Akunin (Grigory Chkhartishvili) (Writer) [Russia]
		Alliance of Associations of Teachers of Japanese (AATJ) [U.S.A.]
		Arthur Stockwin (Formerly Director of the Nissan Institute of Japanese Studies at the University of Oxford) [U.K.]
2008		Marco Müller (Director of the Venice International Film Festival) [Italy]
		Angela Hondru (Professor of Japanese Literature and Civilization, Hyperion University) [Romania]
		Kenneth B. Pyle (Henry M. Jackson Professor of History and Asian Studies, University of Washington) [U.S.A.]
2007		Royal Tyler (Former Professor and Head of the Japanese Centre, Faculty of Asian Studies, Australian National University) [Australia]
		Fram Kitagawa (Art Director, Chairman of Art Front Gallery Co.) [Japan]
		Levy Hideo (Novelist, Professor of Hosei University) [U.S.A.]
		Ayse Selcuk Esenbel (Professor, Bosphorus University, President, Japanese Studies Association) [Turkey]
2006		Joe & Etsuko Price (Directors, The Shin'enKan Foundation) [U.S.A.]
		Yamagata International Documentary Film Festival Organizing Committee [Japan]
		Saint-Petersburg State University, Faculty of Asian and African Studies [Russia]
		Kim Yongdeok (Dean, Graduate School of International Studies, Seoul National University) [Korea]
2005		Hayao Miyazaki (Animated film director) [Japan]
		Philippine Educational Theater Association [Philippines]
		China Japanese Education Association [China]
		Tabassum Kashmiri (Former Foreign Instructor, Osaka University of Foreign Studies) [Pakistan]
2004		Toshiko Akiyoshi (Jazz pianist, Jazz Music Composer) [Japan]
		James Quandt (Senior Programmer, Cinematheque Ontario) [Canada]
		Yi Dok Bong (Professor, Division of Foreign Languages, Dongduk Women's University) [Korea]
		Kurayoshi Takara (Professor, Faculty of Law and Letters, the University of the Ryukyus) [Japan]
2003		Josef Kreiner (Director, The University of Bonn) [Austria]
		Yoshiaki Ishizawa (Professor, Faculty of Foreign Studies, Sophia University) [Japan]
		Mikio Kato (Trustee and Executive Director, The International House of Japan) [Japan]
		Far Eastern National University Institute of Oriental Studies [Russia]
2002		Turkish Japanese Foundation [Turkey]
		Makoto Ooka (Poet) [Japan]
		Gerald L. Curtis (Burgess Professor of Political Science, Columbia University) [U.S.A.]
		The Old Japan Students' Association, Thailand (OJSAT) [Thailand]
2001		Warsaw University, Oriental Studies Institute, Department of Japanese and Korean Studies [Poland]
		"Japanese Mothers for Foreign Students" Movement of the Tokyo YWCA [Japan]
2000		William Gerald Beasley (Emeritus Professor of the History of the Far East, University of London) [U.K.]
		Ikuro Hirayama (Artist) [Japan]
		Kosta Balabanov (President of the Society for Macedonian-Japanese, Friendship and Cooperation, Honorary Consul-General of Japan in Skopje) [Macedonia]
		Naoyuki Miura (President, Artstic Director of Music From Japan, Inc.) [Japan]
1999		The Berliner Festspiele [Germany]
		Chi Myong Kwan (Director of Institute of Japanese Studies, Hallym University) [Korea]
		Yoneo Ishi(President, Kanda University of Foreign Studies) [Japan]
		Willy F. Vande Walle (Department Chair of Department of Oriental and Slavonic Studies, The Catholic University of Leuven) [Belgium]
1998		Tikotin Museum of Japanese Art, Haifa Museums [Israel]
		The Daidō Life Foundation [Japan]
1997		Frank B. Gibney (President, The Pacific Basin Institute at Pomona College) [U.S.A.]
		Wolfgang Sawallisch (Conductor, Music Director of the Philadelphia Orchestra, Honorary Conductor Laureate of the NHK Symphony Orchestra) [Germany]
		Ahmet Mete Tunçoku (Professor, Middle East Technical University) [Turkey]
		Tadashi Yamamoto (President, Japan Center for International Exchange) [Japan]
		Japanese American National Museum [U.S.A.]
		Robert A. Scalapino (Professor Emeritus, University of California at Berkeley) [U.S.A.]
1996		Ikuma Dan (Composer, Member of the Art Academy of Japan) [Japan]
		Thomas Erdos (Artistic Director) [France]
		Pusan Korea-Japan Cultural Exchange Association [Korea]
		Suntory Foundation [Japan]
		

List of Past Recipients

Year	Award	Recipients
1997		Sun Ping-hua (President, The China-Japan Friendship Association) [China]
		Roger Goepper (Professor, University of Cologne) [Germany]
		Kai Nieminen (Translator of Japanese Literature, Japanologist, Writer) [Finland]
		Centre of Japanese Art and Technology “Manggha” in Cracow [Poland]
1996		Lee O-Young (Chair Professor, Ewha Women's University) [Korea]
		Ezra-Feivel Vogel (Director, Fairbank Center for East-Asian Research, Harvard University) [U.S.A.]
		Midori Goto (Violinist/Founder and President of the Midori Foundation) [Japan/U.S.A]
		Donald Keene Center of Japanese Culture, Columbia University [U.S.A.]
1995		Soshitsu Sen (Grand Master, Urasenke Tradition of Tea) [Japan]
		Donald Richie (Writer / Film Historian) [U.S.A.]
		Haji Abdul Razak bin Abdul Hamid (Head, Look East Policy Programme, Centre of Preparatory Education, MARA Institute of Technology) [Malaysia]
		The Association for the Conservation of National Treasures [Japan]
1994		Heinrich Pfeiffer (Secretary General, Alexander von Humboldt Foundation) [Germany]
		Toshio Kawatake (Professor Emeritus, Waseda University) [Japan]
		Phaisith Phipatanakul (Secretary General, National Assembly) [Thailand]
		Kōdansha International, Ltd. [Japan]
1993		Josef Pittau, S.J. (President, The Pontifical Gregorian University) [Italy]
		Toru Takemitsu (Composer) [Japan]
		Tatyana Lyvovna Sokolova-Delyusina (Translator, Member of the Moscow Literator Committee) [Russia]
		Iwanami Hall [Japan]
1992		Sutan Takdir Alisjahbana (Rector, Universitas Nasional/Literature) [Indonesia]
		Frits Vos (Professor Emeritus, Leiden University/Japanese Studies) [Netherlands]
		Yuriko Kuronuma (Violinist, Director of Academia Yuriko Kuronuma) [Japan/Mexico]
		Peter Kornicki (University Lecturer in Japanese, University of Cambridge) [U.K.]
		Nozomu Hayashi (Associate Professor, Toyoko Gakuen Women's College/Japanese Literature) [Japan]
1991		The Association for Japanese-Language Teaching [Japan]
		Han Byong-sam (Director-General, National Museum of Korea/Anthropology) [Korea]
		Ian Nish (Professor Emeritus, London School of Economics, Univ. of London/ Anglo-Japanese relations) [U.K.]
		La Asociación Argentino-Japonesa (Argentine-Japanese Association) [Argentina]
		Japan Silver Volunteers, Inc. [Japan]
1990		Tadao Umesao (Director-General, National Museum of Ethnology) [Japan]
		Wiesław Roman Kotański (Professor, The University of Warsaw/Japanese Studies) [Poland]
		The University of Tokyo Press [Japan]
		The Indonesian Foundation for Intercultural Learning [Indonesia]
1989		Alexander Slawik (Professor Emeritus, The University of Vienna/Ethnology, Asian Studies) [Austria]
		David MacEachron (Advisor to the Board of Directors, the Japan Society (NY)) [U.S.A.]
		Akio Hosono (Professor, The University of Tsukuba/Economics, Latin American Studies) [Japan]
		Japan Association for Foreign Student Affairs [Japan]
1988		Xia Yan (Vice-President, All-China Federation of Literary and Art Circles) [China]
		Seiji Ozawa (Music Director, Boston Symphony Orchestra) [Japan]
		Jean-Jacques Origas (Professor, l'Institut National des Langues et Civilisations Orientales [INALCO]) [France]
		Japanese Canadian Cultural Centre (Toronto) [Canada]
1987		James W. Morley (Professor, Columbia University/International Relations) [U.S.A.]
		Chie Nakane (Professor Emerita, University of Tokyo/Social Anthropology) [Japan]
		Lokesh Chandra (Director, International Academy of Indian Culture/Buddhism) [India]
		Josef Kreiner (Professor, Bonn University/Japanese Ethnology) [Austria]
1986		Fosco Maraini (President, Italian Association for Japanese Studies/Anthropology) [Italy]
		The Japan Society of Northern California [U.S.A.]
		Shōtarō Iida (Associate Professor, University of British Columbia/Indian Studies, Buddhism) [Japan]
		The Japan-Netherlands Institute [Japan]
1985		Eleanor Harz Jorden (Professor, Cornell University/Linguistics, Japanese-Language Teaching) [U.S.A.]
		Bernard Frank (Professor, Collège de France/Japanese Literature, Religious Thought) [France]
		The International Education Center [Japan]
		Japan-China Cultural Exchange Association [Japan]

Year	Award	Recipients
1984		Yoichi Maeda (Managing Director, The International House of Japan, Inc.) [Japan]
		Sir John Grenfell Crawford (Former Chancellor, Australian National University/Economics) [Australia]
		Edward George Seidensticker (Professor, Columbia University/Japanese Literature) [U.S.A.]
		Kawakita Memorial Film Institute [Japan]
		AFS International/Intercultural Programs, Inc. [U.S.A.]
1983		Shin'ichi Suzuki (President & Director, Talent Education Institute) [Japan]
		Donald Keene (Professor, Columbia University/Japanese Literature) [U.S.A.]
		René Sieffert (President, l'Institut National des Langues et Civilisations Orientales [INALCO]) [France]
		The Asian Cultural Centre for UNESCO [Japan]
		The International Students Institute [Japan]
1982		Yoshitarō Amano (Honorary Director, The Museo Amano of Peru) [Peru]
		Akira Kurosawa (Film Director) [Japan]
		Marius Berthus Jansen (Professor, Princeton University/Japanese Studies) [U.S.A.]
		The Inter-University Center for Japanese Language Studies [in Tokyo]
		The Asiatic Society of Japan [in Tokyo]
1981		Ungku Abdul Aziz (Vice Chancellor, University of Malaya/Economics) [Malaysia]
		George Richard Storry (Professor Emeritus, University of Oxford/Japanese Studies) [U.K.]
		The Institute of Eastern Culture [Japan]
		Publishers Association for Cultural Exchange, Japan [Japan]
		The Nihon Ki-in [Japan]
1980		Shinobu Iwamura (Professor Emeritus, Kyoto University/Eastern Studies) [Japan]
		George Cyril Allen (Professor Emeritus, University of London/Japanese Studies) [U.K.]
		Hugh Borton (Senior Researcher, Asian Institute, Columbia University) [U.S.A.]
		Africa Society of Japan [Japan]
		The Society for Teaching Japanese as a Foreign Language [Japan]
1979		Shigeharu Matsumoto (Chairman, The International House of Japan, Inc.) [Japan]
		Charles Burton Fahs (Former Minister at U.S. Embassy in Tokyo; Former Professor, Miami University.) [U.S.A.]
		Robert Guillain (Journalist) [France]
		Ken Kurihara (Compilatory Staff, Diplomatic Record Office) [Japan]
		The Australia, Japan and Western Pacific Economic Relations Research Committee, A.N.U. [Australia]
1978		Yasaka Takagi (Professor Emeritus, University of Tokyo; Member of the Japan Academy/U.S. Political History) [Japan]
		Frank James Daniels (Professor Emeritus, University of London/Japanese Language Teaching Methodology) [U.K.]
		James Lanius Stewart (Representative in Japan, The Asian Foundation) [U.S.A.]
		The Tokyo School of Japanese Language, The Institute for Research in Linguistic Culture [Japan]
		The Kōdōkan [Japan]
1977		Ronald Philip Dore (Professor, University of Sussex) [U.K.]
		Choei Ishibashi (Chairman, International Medical Society of Japan/Pediatrics) [Japan]
		Meiji Newspapers and Magazine Library, the Faculty of Laws, the University of Tokyo [Japan]
		The International Society for Educational Information [Japan]
		Simul International, Inc. [Japan]
1976		John Whitney Hall (Professor, Yale University/Modern Japanese History) [U.S.A.]
		Robert E. Ward (Professor, Stanford University/Politics) [U.S.A.]
		The Tōyō Bunko [Japan]
		Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens [in Tokyo]
		The Fukuoka UNESCO Association [Japan]
1975		Kojiro Yoshikawa (Professor Emeritus, Kyoto University; Chairman, The Institute of Eastern Culture) [Japan]
		Edwin Oldfather Reischauer (Professor, Harvard University; Former Ambassador to Japan/Japanese Studies) [U.S.A.]
		The Asian Students Cultural Association [Japan]
		The Maison Franco-Japonaise [Japan]
		The European Association for Japanese Studies [Europe]
1974		James William Fulbright (Former Senator) [U.S.A.]
		Bernard Howell Leach (Potter) [U.K.]
		Japan Center for International Exchange [Japan]
		The Japanese Cultural Society, Singapore [Singapore]
1973		Serge Elisséeff (Professor, Harvard University/Japanese Studies) [U.S.A.]
		The International House of Japan, Inc. [Japan]
		Japan Society [U.S.A.]
		Sophia University [Japan]