

Tokyo International Film Festival CROSSCUT ASIA tie-up event **Colorful Indonesia 2** January 25-28, 2017

The Japan Foundation Asia Center will hold the screening event “Colorful Indonesia 2” with Athenee Francais Cultural Center from Wednesday, January 25 through Saturday, January 28, as a Tokyo International Film Festival (TIFF) tie-up event.

On January 28, there will also be a symposium with the Indonesian filmmaker Eddie Cahyono, who directed *SITI*, and producer Meiske Taurisia who was involved in arranging these screenings. With film critic Chris Fujiwara as the moderator and Asako Fujioka (Yamagata International Documentary Film Festival) as the interpreter, the symposium focuses on ‘now’ of contemporary Indonesian cinema which has many talented young filmmakers.

“Colorful Indonesia 2” will introduce attractive Indonesian films which are uniquely handpicked with an Indonesian point of view. Selections of the films are quite different from the time of the first event at TIFF. The line-up includes the omnibus film *9808 Anthology of 10th Year Indonesia Reform* (2008) by young directors and artists like Edwin looking back on the dynamic changes in 1998, the pop music documentary of the Indonesian neo-acoustic band White Shoes & The Couples Company gaining reputation at home and overseas, Kamila Andini’s newest short film *Memoria* (2016) set in Timor-Leste. Free booklets specially made for this event will be distributed to the participants in “Colorful Indonesia 2.”



■Event Information

▼Screening

- 【Dates】** Wednesday, January 25 – Saturday, January 28, 2017
【Venue】 Athenee Francais Cultural Center (Address: 4th Floor, 2-11, Kanda Surugadai, Chiyoda-ku, Tokyo)
【Tickets】 Adult ¥1,300 / Student & Senior ¥1,100 / 3 ticket package ¥2,700 / Members of Athenee Francais Cultural Center ¥800 *Tickets are sold on the day of the screening and each ticket is valid for only one program.
【Films】 10 films including 1 omnibus film and 5 short films with Japanese subtitles
【Organized by】 The Japan Foundation Asia Center, Athenee Francais Cultural Center
【Supported by】 Tokyo International Film Festival

▼Symposium “Contemporary Indonesian films”

- 【Date & Time】** Saturday, January 28, 2017 6:10 p.m. – 7:40 p.m.
【Venue】 Athenee Francais Cultural Center
【Admission】 Admission free. No reservation required.
【Guests】 Eddie Cahyono (Director), Meiske Taurisia (Producer)
【Moderator】 Chris Fujiwara (Film Critic)
【Interpreter (Japanese and English)】 Asako Fujioka (Yamagata International Documentary Film Festival)

◇For more details on the event

<http://jfac.jp/culture/events/crosscut-asia-indonesia2-17012528/>

【General Inquiries】 The Japan Foundation Asia Center Murata (Ms.), Nishikawa (Ms.)

Tel: +81-(0)3-5369-6140 / E-mail: jfac_vdp_info@jpf.go.jp

【Press Inquiries】 The Japan Foundation Communication Center Nimura (Mr.), Susa (Ms.)

Tel: +81-(0)3-5369-6089 / Fax: +81-(0)3-5369-6044 / E-mail: press@jpf.go.jp

【Symposium guest profiles】



Eddie Cahyono (Director, *SITI*)

Born in Jogjakarta, Indonesia, Eddie Cahyono was one of the founding members of Fourcolours Films. His short film *Between Past and Present* won various awards. His debut feature film is *Let's Dance!* (2010). His second feature film *SITI* (2014) was screened at international film festivals in Singapore and other countries.



Meiske Taurisia (Producer)

Meiske Taurisia produced Edwin's *Blind Pig Who Wants to Fly* (2008), *Postcards from the Zoo* (2013), Kamila Andini's *Following Diana* (2015) and other films. She opened an event space called Kinosaurs in Jakarta in 2015 and organizes various screening events on weekends.

【Works】



The Three Sisters

(Usmar Ismail/1956/115min)

The original version of Nia Dinata's *Three Sassy Sisters* (2016) screened at "Colorful Indonesia" in TIFF. Usmar Ismail, known as the father of Indonesian cinema, made this musical film with inspiration from Hollywood movies.



9808 Anthology of 10th Year Indonesia Reform

(Wisnu Surya Pratama, Ucu Agustin, Otty Widasari, Steve Pillar Setiabudi, Hafiz, Lucky Kuswandi, Anggun Priambodo, Ifa Isfansyah, Edwin, Ariani Darmawan/2008/115min)

A group of different film makers, musicians and other artists united for making an omnibus of short films set during the May 1998 incident to commemorate 10 years after reformation (1998 - 2008).



Forbidden Door

(Joko Anwar/2009/115min)

This is a psycho-horror film by Joko Anwar who has an established reputation of suspenseful films. The screenplay is an adaptation of a best-selling novel written by Sekar Ayu Asmara. Print courtesy of the Fukuoka City Public Library



SITI

(Eddie Cahyono/2014/88min)

This film describes a submissive wife Siti and her husband who absolutely refuses her submission. It was screened and won several awards at film festivals including the Singapore International Film Festival.

In cooperation with Zushi Beach Film Festival

Guest: Eddie Cahyono



White Shoes & The Couples Company in Cikini

(Henry Foundation/2016/84min)

A documentary film of a pop group's live act in Cikini. The group was formed in 2002 in Jakarta and their music is highly-praised at home and overseas. One of their albums was released from a Japanese indie label.

▼ Best selections of Indonesian short films (101min) Remarkable selections including the newest work by Kamila Andini

Maryam (Sidi Saleh/2014/17min) Won the Orizzonti Award at the Venice International Film Festival

The Fox Exploits the Tiger's Might (Lucky Kuswandi/2015/25min) Screened at many film festivals including Cannes

The Year of Monkey (Wregas Bhanuteja/2016/12min) Won the Leica Cine Discovery Prize in the Critics' Week at Cannes

On the Origin of Fear (Bayu Prihantoro Filemon /2016/12min) Screened in the Orizzonti Section at Venice

Memoria (Kamila Andini/2016/35min) An ambitious work about women's freedom in Timor-Leste.

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