

PRESS RELEASE

**...and Action! Asia #03: Exchange Program for Students in Film Studies:
Short Films Jointly Made by Japanese and
Southeast Asian Students Are Now Available Online**

The Japan Foundation Asia Center has carried out "... and Action! Asia Exchange Program for Students in Film Studies," inviting university students majoring in film studies from Japan and Southeast Asian countries since 2015. It aims at fostering mutual understanding and nurturing global views to enrich their creativity.

In 2017, the program was co-organized with the University of the Philippines Film Institute, in cooperation with the Ateneo de Manila University and De La Salle-College of Saint Benilde and held in the Philippines from late February to early March for 13 days. This was the first workshop held outside Japan.

At the workshop, 19 students in film studies from Japan, the Philippines, Indonesia, Thailand, and Malaysia made three short films and received special lectures by film professionals who lead Filipino film industry. The works the participants made were screened at Cine Adarna of the University of the Philippines and reviewed by the other participants and the professionals.

These short films can be watched online at the following website.

<URL:<http://fac.jp/en/culture/news/and-action-asia03-170330/>>.

- 【Project Name】 ...and Action! Asia #03: Exchange Program for Students in Film Studies
 【Dates】 Sunday, February 26 – Friday, March 10, 2017
 【Venues】 University of the Philippines Film Institute, Ateneo de Manila University, and other organizations in Manila, Philippines
 【Organized by】 The Japan Foundation Asia Center
 【Co-organized by】 University of the Philippines Film Institute
 【Cooperated by】 Ateneo de Manila University, De la Salle-College of Saint Benilde
 【Supported by】 Sony Philippines
 【Participating Institutions】 Philippines / University of the Philippines, Ateneo de Manila University, De la Salle College of Saint Benilde
 Indonesia / Jogja Film Academy
 Thailand / Bangkok University
 Malaysia / Universiti Malaysia Sarawak
 Japan / Japan Institute of the Moving Image, Nagoya University of Arts and Sciences, Tohoku University of Art and Design, Waseda University
 【Special Lecturers】 Bianca Balbuena (Producer), Carlos Siguion Reyna (Director), Armando Lao (Screenwriter)

【Films Made by Participants】 Completed works can be watched online at the following website.

<<http://fac.jp/en/culture/news/and-action-asia03-170330/>>.

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<About Short Film Production>

The program invited Japanese and Southeast Asian students in film studies to submit project plans of five-minute length films on the cultural society of the Philippines. University of the Philippines Film Institute chose three plans and candidates, and organized three multinational groups consisted of Japanese students, Southeast Asian students, and instructors to make films in Quezon City, the Philippines.



【Production schedule】 Monday, February 27 – Tuesday, March 7, 2017

【Filming locations】 University of the Philippines, Quezon City

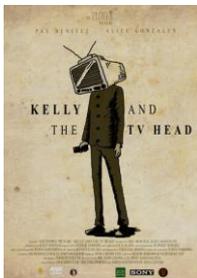
【Themes】 Each group to make a short film on one of the following themes.

1. Student Life
2. Impressions of Manila
3. Richness and Diversity in Cultures

【Filming equipment provided by】 De la Salle-College of Saint Benilde, Sony Philippines, University of the Philippines

【Editing equipment provided by】 Ateneo de Manila University

<Films Made by Participants>



KELLY AND THE TV HEAD

Synopsis: It is Kelly's birthday and her best friend, Jade, would like to surprise her. Instead of taking Kelly to shopping, she takes Kelly to a local stand alone cinema that offers Kelly an unexpected cinematic experience which reminds her of her past.

Production Team: Nur Ikmar Bin Sarbini, Katrina May B. Banaag, Egha Muhammad Harismina, Supakit Sonsee, Kento Fukuda, John Peter Cadiz Chua, Gilan Paolo P. Ilagan

INSTRUCTOR: Yow Chong Lee (Universiti Malaysia Sarawak)



TASTE OF LIFE

Synopsis: Nam, a Thai Muslim food blogger, is assigned to write an article about Filipino food. She meets Lilly, an dismissive local guide assigned to help her. After mistakenly feeding Nam pork, Lilly tries to make amends by making her review Bulalo. Over the course of the meal, they eventually bond and start understanding each other. In fact, they develop something more than a friendship.

Production Team: Attawut Intagoon, Lorenzo Miguel B. Hilario, Evan Secunda, Nehemiah Yap Jia Sheng, Koichiro Ishii, Alphonzo C. Alegro

INSTRUCTOR: Nuntanat Duangtisam (Bangkok University), Yusmita Akhirlatif (Jogja Film Academy)



RED

Synopsis: A university student faces a confusing situation. He tries to define his color. When he tries to find it, he faces some obstacles.

Production Team: Kenji Hayashi, Brainard Bill Barrinuevo, Anthony Saleh Ngau, Katrina Ysabel Villarosa, Herry Setyadi, Tin Chanabangkaew

INSTRUCTOR: Makoto Watanabe (Nagoya University of Arts and Science)

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<About “...and Action! Asia #03: Exchange Program for Students in Film Studies”>

In 2015, the Japan Foundation Asia Center launched this program to build up a platform for active dialogues and exchanges among students in film studies in Japan and other Asian countries. This program aims at deepening their exchange, developing their mutual understanding, and creating possibilities of co-productions.

Each year until 2020, students and instructors gather in Japan or one of Southeast Asian countries to acquire international mindedness and establish networks through this program.

Website: <http://jfac.jp/en/culture/dictionary/andactionasia/>

Facebook page: <https://www.facebook.com/andActionAsia/>

<Archives>

...and Action! Asia #02 (FY2015)

[Dates] Sunday, March 6 – Tuesday, March 15, 2016

[Country/Venues] Japan / Japan Institute of the Moving Image and other places in Tokyo

[Participating institutions] Indonesia / Jakarta Institute of Arts;

Thailand / Silpakorn University;

Philippines / University of the Philippines;

Vietnam / Ho Chi Minh City College of Performing Arts & Cinema;

Myanmar / National University of Arts and Culture;

Japan / Japan Institute of the Moving Image, Waseda University, Ritsumeikan Asia Pacific University

[Organized by] The Japan Foundation Asia Center

[Co-organized by] Japan Institute of the Moving Image

[Cooperated by] Waseda University, Ritsumeikan Asia Pacific University

[Outline] Indonesian, Thai, Filipino, Vietnamese, and Myanmar students in film studies with their instructors participated in the 10-day workshop, together with Japanese students. During the program, the participating students were divided into multinational groups, to draw plans for short films, do research, and make presentations which were to be reviewed by film industry professionals. They also visited movie-related facilities in Japan and attended special lectures given by active filmmakers to nurture multilateral perspectives on visual expression and dissemination of their works.

...and Action! Asia #01 (FY2014)

[Dates] Sunday, March 8 – Tuesday, March 17, 2015

[Country/Venues] Japan / Japan Institute of the Moving Image and other places in Tokyo, Osaka, and Kyoto

[Participating institutions] Indonesia / Jakarta Institute of Arts;

Thailand / Silpakorn University;

Philippines / University of the Philippines;

Japan / Japan Institute of the Moving Image

[Organized by] The Japan Foundation Asia Center

[Co-organized by] Japan Institute of the Moving Image

[Outline] Students who major in film studies and instructors at universities in Indonesia, Thailand, and the Philippines participated in the 10-day program in Tokyo, Osaka, and Kyoto, together with students at the Japan Institute of the Moving Image. The activities of the program included screenings of the short films the participants made, discussions, and presentations on film industry and culture of each country, as well as a visit to the Osaka Asian Film Festival.

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