

The Japan Foundation Asia Center & Tokyo International Film Festival to Showcase Next Generation of ASEAN's Filmmakers

The Japan Foundation Asia Center will present the new generation of Southeast Asia's filmmakers recommended by the maestros in the same region at the fourth edition of CROSSCUT ASIA, the Asian film showcase series, entitled ***What's Next from Southeast Asia*** at the 30th Tokyo International Film Festival (TIFF).



CROSSCUT ASIA series was jointly launched by the Asia Center and the TIFF in 2014 to showcase Asian films with a focus on specific countries, directors, or themes. Following the first three editions that featured Thailand, the Philippines, and Indonesia respectively, the fourth edition will encompass a larger area of Southeast Asia as this year marks the 50th anniversary of the formation of ASEAN (Association of Southeast Asian Nations).

The section will feature works from young filmmakers recommended by reknown leaders of films in same region, such as Brillante Ma Mendoza (*Ma' Rosa*, 2016) of the Philippines, Tran Anh Hung (*Norwegian Wood*, 2010) of Vietnam, Apichatpong Weerasethakul (*Uncle Boonmee Who Can Recall His Past Lives*, 2010) of Thailand, and Garin Nugroho (*Opera Jawa*, 2006) of Indonesia. The selection will provide an opportunity to discover the lineage of the Southeast Asia's films.

<Program Outline>

[Title] The Japan Foundation Asia Center presents CROSSCUT ASIA #04: What's Next from Southeast Asia
[Organized by] The Japan Foundation Asia Center, Tokyo International Film Festival

<Outline of the 30th Tokyo International Film Festival>

[Dates] Wednesday, October 25 – Friday, November 3, 2017
[Venues] Roppongi Hills, EX Theater Roppongi, and other venues in Tokyo
[Official website] <http://www.tiff-jp.net/en/>



*Publicity materials are available at <http://www.image.net>

The Japan Foundation Asia Center <http://jfac.jp/en/>

The Japan Foundation is Japan's principal independent administrative institution dedicated to carrying out cultural exchange initiatives throughout the world. The Asia Center, established in April 2014, is a division within the Foundation that conducts and supports collaborative initiatives with its Asian —primarily ASEAN—counterparts. Through interacting and working together in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center aspires to develop the sense of kinship and coexistence as neighboring inhabitants of Asia.

Tokyo International Film Festival (TIFF) <http://www.tiff-jp.net/en/>

The Tokyo International Film Festival (TIFF) started in 1985 as Japan's first major film festival and the only Japanese film festival accredited by the International Federation of Film Producers Associations (FIAPF). Since then, TIFF has grown to become one of the biggest film festivals in Asia. Every year in October, filmmakers and film fans of all ages gather in Tokyo to enjoy excellent films from around the world and TIFF's many colorful events. These include TIFF's multi-content market TIFFCOM, seminars for students, professionals, and business people, and symposiums and workshops for networking with the world film industries, developing international co-productions, and promoting the global film business.

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