



**The Japan Pavilion Exhibition at the 16th International Architecture Exhibition
La Biennale di Venezia,
“Architectural Ethnography from Tokyo: Guidebooks and Projects
on Livelihood” – Momoyo Kaijima is chosen to be a curator**

The Japan Foundation is the organizer and commissioner of the Japan Pavilion at the 16th International Architecture Exhibition of the Venice Biennale, held in Venice, Italy from May 26 till November 25, 2018. We would like to introduce the curator and the outline of the exhibition. We will issue updates as the project develops and hope this event will be featured through your organization.

■The Japan Pavilion at the 16th International Architecture Exhibition – La Biennale di Venezia

【Title】	Architectural Ethnography from Tokyo: Guidebooks and Projects on Livelihood
【Organizer/ Commissioner】	The Japan Foundation
【Curator】	Momoyo Kaijima (Atelier Bow-Wow, Associate professor, University of Tsukuba ETHZ Professor of Architectural Behaviorology)
【Curator Team】	ETHZ Studio Bow-Wow Laurent Stalder (ETHZ Professor of Theory of Architecture, Director of the Institute for the History and Theory of Architecture) Yu Iseki (Curator, Contemporary Art Center at Art Tower Mito)

■Outline of the 16th International Architecture Exhibition, La Biennale di Venezia

【Dates】	May 26 (Sat) – November 25 (Sun), 2018
【Venues】	Giardini di Castello, Arsenale, and various other venues
【Director】	Yvonne Farrell and Shelley McNamara
【Theme】	Freespace
【Official Website】	http://www.labiennale.org

●Japan Pavilion Commissioner/General Inquiries: The Japan Foundation Arts and Culture Dept.

Person in Charge: Sugie (Ms.), Ohira (Mr.)

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Person in Charge: Kumakura (Ms.), Nimura (Mr.), Tokiwa (Ms.)

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■Curator's Statement

In the 20th century, the industrialization of society raised productivity and brought us convenient life with economic growth. However, the change has made us to adopt our lives into industrial network and created the barrier between people and environmental resources. One of the main roles of the 21st century architecture is to break the barrier and to realize higher accessibility to the resources. We set a point of view on people, not industry, in order to understand livelihood ecologically and architecturally. This is called the Architectural Ethnography, and guidebooks are the social common tool. In guidebooks, an old but new, unique architecture (not ones dominantly defined by an 'architect as a creator') have been reported, from hybrid buildings within high density of city life to the space used for urban-rural exchange, fitted into their local contexts in Tokyo and throughout the world. Based on these researches some projects to increase accessibility to resources around us are suggested. The purpose of this exhibition is to build platforms for active discussion of ecological issues in architectural and urban theory, and visualization of the 21st-century architecture. The exhibition has 4 parts: 1. collecting guidebooks and mapping them, 2. analyzing and presenting the expansion of guidebooks (from Tokyo to other cities, from city to country, from survey to action), and interviews with producers of guidebooks, 3. reporting projects derived from guidebooks with miniature models, and videos, 4. creating "Yokocho" (bar and cafe alley), and keeping and posting regular reports on managing the Yokocho as a discussion platform for developing architectural and urban theory.

— Momoyo Kajijima

Momoyo Kajijima

Momoyo Kajijima (b.1961, Tokyo) graduated from the Faculty of Domestic Science at Japan Women's University in 1991. She founded Atelier Bow-Wow with Yoshiharu Tsukamoto in 1992. In 1994 she received her post-graduate degree from the Tokyo Institute of Technology. During 1996-1997 she was a guest student with scholarship from Switzerland at Swiss Federal Institute of Technology, Zurich (ETHZ). In 2000 she completed her post-graduate program at the Tokyo Institute of Technology. She served as an assistant professor at the Art and Design School of the University of Tsukuba during 2000-2009, and continued to teach there as an associate professor. In 2012 she received the RIBA International Fellowship. From 2017 she has been serving as a Professor of Architectural Behaviorology at ETHZ.

Taught as a visiting professor at the Department of Architecture at Harvard GSD (2003, 2016), guest professor at ETHZ (2005-07), as well as at the Royal Danish Academy of Fine Arts (2011-12), Rice University (2014-15), Delft University of Technology (2015-16), and Columbia University (2017). While engaging in design projects for houses, public buildings and station plazas, she has conducted numerous investigations of the city through architecture such as *Made in Tokyo* and *Pet Architecture*.

ETHZ Studio Bow-Wow

ETHZ Studio Bow-Wow is the chair started in D-Arch,ETHZ from 2017 August for Architectural Behaviorology.

Laurant Stalder

Laurent Stalder (b. 1970, Lausanne) studied architecture at the Swiss Federal Institute of Technology, Zurich (ETHZ), graduated in 1996. From 1996 to 1997 he undertook a scholarship with the Swiss Institute for Archaeology and Architectural Research in Cairo, and from 1997 to 2001 served as an assistant at the Institute for the History and Theory of Architecture (gta) of the Department of Architecture of the ETH, where he obtained his doctorate in 2002. In the same year he became an assistant professor of architectural history at the History Department of the Université Laval in Québec / Canada. In 2006 he took up a post as an assistant professor of architectural theory at the Institute gta, where he has served as an associate professor since 2011. In 2009 he was a visiting scholar at the Massachusetts Institute of Technology. Since 2016 he has been the head of the Institute gta.

Yu Iseki

Yu Iseki is currently a curator of Contemporary Art Center at Art Tower Mito. He graduated from Chiba University. He has previously worked as a member of the Planning Division of the Akiyoshidai International Art Village, assistant curator of the 2005 Yokohama Triennale, curator at the Shiseido Gallery, coordinator at the 2014 Yokohama Triennale, and has served in his current position since December 2014.

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