





15. February. 2018 No. 2017-073-1/7

#### Project to Commemorate the 45th Anniversary of the Normalization of Diplomatic Relations Between Japan and China

## Chinese Film Festival in 3 cities in Japan "Youth" Directed by Mr. Xiaogang Feng and 9 films

The Japan Foundation conducts film screening events co-hosting with UNIJAPAN (Tokyo International I Film

Festival Secretariat) and Shanghai International Film & TV Festival Co., Ltd. (Shanghai International Film Festival Secretariat)in commemoration of the 45th anniversary of the normalization of diplomatic ties between Japan and China.

In December 2017, Japanese film screenings were held in three Chinese cities, while Chinese films will be screened in three Japanese cities in March 2018, as an exchange program through films by both countries.

This commemorative project focuses on films as an event to deepen the relationship between China and Japan. The project aims to increase fans of Japanese films in China and raise interest in Japanese culture. At the same time, it also aims to enhance the interest and understanding of Chinese films and culture in Japan.

#### [About Chinese Film Festival 2018]

Following the Japanese Film Festivals in China, <u>large-scale Chinese Film Festivals will be held in three cities</u> <u>in Japan; Tokyo, Osaka and Nagoya in March 2018. Ten Chinese films (mostly new releases) will be</u> <u>screened, and well-known Chinese directors and actors will be invited as guests to Japan. We will bring</u> <u>new films in a wide variety of genres including action, comedy, mystery and so on.</u>

#### **Title: Chinese Film Festival 2018**

Date: Thursday, March 8, 2018 to Wednesday, March 14 Tokyo: Thursday, March 8 to Saturday, March 10 Osaka: Saturday, March 10 to Monday, March 12 Nagoya: Monday, March 12 to Wednesday, March 14 Films: 10 Chinese films Venues: Tokyo: TOHO Cinemas Roppongi Hills Osaka: to be held as an affiliated program of the Osaka Asian Film Festival, at Hankyu Umeda Hall and Umeda Burg 7 Nagoya: 109 Cinemas Nagoya Ticket: 1300yen/1 screening (in advance/at the door) Additional charges may be required depending on type of seat Advance tickets will be available from Feb. 17 onwards through each theater's ticketing system. Organizers: The Japan Foundation, UNIJAPAN, Shanghai International Film&TV Festival Co., Ltd., WEB: http://www.jpfbj.cn/FilmFestival/

[About this commemorative project]

The Japan Foundation, co-hosted by the Guangdong Motion Picture Industry Association, held the "1st Japanese Film Week in Guangzhou" in May 2017 successfully, followed by the Japan Film Festival in December 2017 in three Chinese cities; Shanghai, Shenzhen, and Kunming. Nine new Japanese titles (include titles slated for release in 2018 that have yet to be shown in Japan) were shown, while Japanese actors and 5 directors visited China, to take part in the exchange program's talk shows and events. More than 17,000 people enjoyed in three days. The project promises to further contribute to the development of a thriving cultural exchange between Japan and China.





# **UNIJAPAN**

### FILMS LINE UP (in alphabetical sequence)

Ash

Directed by: Xiaofeng Li Cast: Jin Luo, Yuan Nie



#### unreleased in China

[Story] A decade ago, a medical student and a steelworker become pen-friends when they chance upon the same copy of Leo Tolstoy's "Resurrection." Off the page, passion and hatred mingle and two murders are committed, and the two friends part ways. A young police officer starts to investigate, but in vain. A decade later, the young graduate student has become a renowned doctor, and has married his sweetheart. The steelworker returns to the city, bringing with him his handicapped girlfriend. Meanwhile, the police officer can't shake

off the unsolved mystery of the murder cases. The last ten years have brought with them great change, each of the characters falling deeper into webs of vice and desire. They must choose the path to salvation, or the road to hell. The film is about moral, class and beauty.

©Beijing BHBD Culture Diffusion Co., Ltd

#### ♦ CITY OF ROCK

#### Directed by: Da Peng Cast: Da Peng, Shan Qiao, Gülnezer Bextiyar



[Story] The landmark of "City of Rock" Ji'An, Rock'n'Roll Park, is about to be tear down. In order to save Rock Park, young rocker Hu Liang spend all his savings hiring Cheng Gong, agent of a failed band, hoping that Cheng Gong would help him start a rock band called "Sewing Machine," to turn the tide and save Rock'n'Roll. Cheng Gong doesn't realize it's an unreliable situation until he arrives at Ji'An, it's too late for him to quit so he has to keep helping Hu Liang. The two of them struggled to

recruit other members for "Sewing Machine." The band members, "Crutch girl" with strong personality who just broke up, mysterious handsome guy with funny back tattoo, gynecologist with clogged brain vessels, clever little girl with cute sprite, all seem like weirdo. Dumb but stubborn Hu Liang, perfunctory and gold-digger Cheng Gong, how will they finish this mission impossible, and find themselves in this journey of music? Will "Sewing Machine" make a miracle?

#### DUCKWEED

Directed by: Han Han Cast: Chao Den, Eddie Peng, Liying Zhao, Zijian Dong, Shijie Jin



[Story] The year is 2022. 23-year-old Lang (Deng Chao) is the newly crowned champion of the National Rally Championship. The racer seems to have an infinite future ahead of him, but all he wants is to prove himself to his father, Zheng, whom he blames for his mother's death. After the race, Lang takes Zheng on a joyride, one that is abruptly cut short when they collide with a train. Lang wakes up and finds himself magically transported to 1998

©The City Film Co., Ltd. Shanghai RUYI Film & TV Production Co., Ltd.

Shanghai, where he meets a young Zheng (Eddie Peng) as well as his best friends, Xiao Ma and Liu Yi. **General Inquiries:** The Japan Foudation Film and Broadcast Media Dept. Terae (Ms.) Tel: 03-5369-6064 / E-mail: film@jpf.go.jp **Press Inquiries:** The Japan Foudation Communication Center Kumakura (Ms.) Tel: 03-5369-6075 / Fax: 03-5369-6044 / E-mail: press@jpf.go.jp







Lang explores his father's youth with great curiosity. Zheng may seem like a two-bit hoodlum on the surface, but in reality he is a kindhearted, benevolent young man who is beloved by his neighbors. However, when Lang learns that Zheng is dating a girl who isn't his mother, he decides to derail the relationship by any means necessary in order to ensure his own birth.

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#### Directed by: Jie Han Cast: Junkai Wang, Dilraba, Zijian Dong



[Story] Three orphans on the lam take refuge in a derelict dime store intending to just stay the night. But their plans change when a mysterious advice-seeking letter dated 1993 is dropped through the shop's mail slot. It marks the beginning of a time-shattering adventure that provides the youths with an unexpected connection to the past.

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#### The One

Namiya

Directed by: Zhengyu Lu Cast: Amber Kuo, Wei Fan



[Stroy]Lu Xiao Yu, runs into Foodie, Xiao man, while on a sabotage mission. Xiao Yu manages to talk Xiao Man into completing the mission for him and unwittingly gets sucked into the world of food. He witnesses the amazing skill and artistry of some of the top cooks, who really imprinted on him and sets him on the right path.

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#### **◆THE TASTE OF RICE FLOWER**

Directed by: Fei Peng Cast: Ze Ying, Men Ye, Pin Ye, Bule Ye unreleased in China



[Story] After years working in town, Ye Nan, a mother from Dai Minority, comes back to her village in Yunnan at the Sino-Burmese border. She wants to take care of her left-behind 13-year-old problem daughter. However, the road to rebuild their relationship is full of obstacles. One day the daughter is arrested for stealing money from a donation box in the most sacred temple with her friend, who gets sick afterwards. As people think the girls are possessed by devil, they decide to follow indications from the Mountain God to save the girls and the future of their village, who asks

them to go to worship the stone Buddha in the 250-million-year-old karst cave during the Water-Sprinkling Festival...

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## The Thousand Faces of Dunjia Directed by: Yuen Woo-ping Cast: Da peng, Ni ni, Aarif Lee



[Story] During the Northern Song Dynasty in China. Dao Yichang is a young and impetuous man with exceptional talent. He just reports for duty at a police station in Kaifeng, the capital. He swears to punish crimes. Poked fun of by senior constables in the station, the unsophisticated Dao is sent to track down some fabricated bandits. However, by accident he tracks down a secret private organization——"Wu Yin Men". "Wu Yin Men"s members live a secluded life in the

civilian world in strange capacities. They are fighters of exceptional talents which defy nature. But, they

play low key and stay fixed to their own post. Dao Yichang can't help scratching his head about this. It turns out that an awesome strange outer-space creature has been trying to destroy the humans. They would have made it, had it not been for the secret efforts of "Wu Yin Men". In this way, people continue to live in a seemingly peaceful world, without realizing the undercurrent of danger. What takes the team by surprise is that their rivals are powerful beyond imagination. To save the world, the warriors are ready to face the impossible again...

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### ◆Till The End of The World Directed by: Youyin Wu Cast: Zishan Yang, Mark Chao



[Story] "Fuchun and Ruyi survive from an aircraft crash caused by a sudden snowstorm in the Antarctica inland. They now face another cruel fact that is how they keep living in the end of the world. They have to perform self-rescue together in this desolated place. Ruyi, a female aeronomy physical scientist who knows almost everything about Antarctica, suffers from shin fracture. Thus Fuchun, a practical nouveau riche who knows everything about how to make penny, has to drag her along with him to search for help.

Luckily, these two whose destinies are bound together find a deserted observation hut. Thus, in the following 75 polar days full of hunger and freeze, with "home" as a center, Fuchun sets out repeatly in different directions to reach for help, while Ruyi, who is left in the hut, bearing the pain and withering, calculates and plans the journey, waits and prays for Fuchun's return.

Although death is routine out there on the magnificent and deadly

beautiful continent where almost grows nothing. Fuchun and Ruyi's love blooms in the hopelessly searches and expectations day by day...

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#### **WRATH OF SILENCE**

#### Directed by: Yukun Xin Cast: Yang Song, Wu Jiang, Wenkang Yuan unreleased in China



man's land in search of their blood.

[Story]On a chilly winter's day in Northern China, a shepherd boy roams the mountains with his herd. He walks by a slope and gazes down into the shallow creek beneath him. Two days later, miner Zhang Baomin hurries back to his home his son has disappeared in the mountains. Three days later, lawyer Xu Wenjie's daughter disappeared as well. He picks up the phone and calls the only suspect possible. Mountains and the wilderness, people lose themselves in this no

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#### **♦**Youth

#### Directed by: Xiaogang Feng Cast: Xuan Huang, Miao Miao, Chuxi Zhong



[Story] He Xiaoping faces discrimination because of a family scandal. She hopes to start over in a new place, but finds that the shame has followed her to Chengdu. Liu Feng is well-liked within the group but he has unrequited crush on the lead solo Lin Dingding. Liu Feng experiences the pain of rejection and is expelled from the group when he makes an unwelcomed advance on her. He Xiaoping is heartbroken because she had secret feelings for Liu Feng...

Each of the members of the art troupe all learns lessons in this coming-of-age story. Their paths have led to different places and different experiences.

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#### Special guests to be announced soon!!

### TIME TABLE

Tokyo March 8 (Thu) 13:30~15:45 Opening [Youth] 15:45~16:45 Opening Ceremony in Tokyo 18:30~20:39 [Namiya]

March 9 (Fri)

10:10~12:02 [ASH]

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PANFOUNDATION 国際交流基金
13:05~15:04 [WRATH OF SILENCE]
16:05~18:02
19:05 $\sim$ 21:28 [The Thousand Faces of Dunjia]
March 10 (Sat)
10 : 10 $\sim$ 11 : 45 THE TASTE OF RICE FLOWER
12:15~14:11[The One]
14 : 45~16 : 27 [DUCKWEED]
17: 00 $\sim$ 18: 58 Till the End of the World
OSAKA
March 10(Sat)
15 : 30~17 : 45 [Youth]
17: $45 \sim 18: 45$ Opening Ceremony in OSAKA
March 11 (Sun)
10 : 20~12 : 19 [WRATH OF SILENCE]
13:30~15:22 [ASH]
16:40~18:37 [City of Rock]
19:50 $\sim$ 22:13 [The Thousand Faces of Dunjia]
March 12 (Mon)
11 : 20 $\sim$ 12 : 55 [THE TASTE OF RICE FLOWER]
13:40∼15:36「The One」
16 : 20~18 : 02 [DUCKWEED]
18:50 $\sim$ 20:48 [Till the End of the World]
NAGOYA
March 12 (Mon)
12:05 $\sim$ 13:40 [THE TASTE OF RICE FLOWER]
14:30~16:29 [WRATH OF SILENCE]
17 : 50~19 : 42 「ASH」
March 13(Tur)
12:50~14:47 [City of Rock]
15: $30 \sim 17$ : 28 Till the End of the World
18 : 10 $\sim$ 20 : 03 The Thousand Faces of Dunjia
March 14 (Wed)
13 : 20~15 : 16[The One]
16:00~17:42 [DUCKWEED]
18:30~20:45 「Youth」











乗風破浪〜あの頃のあなたを今想う 乗風破浪 DUCKWEED <sup>(Shangha) PMF Pictures Co.11d</sup>









#### 合門通甲 奇門通甲 The Thousand Faces of Dunjia ©2017 LE VISION PICTURES (BELING) CO LTD ACWE IMAGE (BELING) FILM COLUTING CO LTD FILM CAN PRODUCTION LTD LE VISION PICTURES (HK) CO LTD

ナミヤ雑貨店の奇蹟 解憂雑貨店 Namiya 2017 EMERICE HOL PRODUCTION COMPANY LIMITED W

大阪 OSAKA 第13回大阪アジアン映画祭 提携企画

日時:2018年3月10日(土)~12日(月)

会場:阪急うめだホール、梅田ブルク7

Date : March 10th (Sat)~12th (Mon), 2018

Venue : Hankyu Umeda Hall , Umeda Burg 7

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南極の恋 南極之恋 Till The End of The World COM Pictures (Spanner)Co. 11d

#### 東京 TOKYO 日時:2018年3月8日(木)~10日(土) 会場:TOHOシネマズ 六本木ヒルズ Date:March 8th (Thu)~10th (Sat), 2018 Venue:Toho Cinemas Roppongi Hills

チケット料金:1300円 ●産席により追加料金あり ●2/17チケット発売開始 (チケット購入は各劇場のチケットシステムから、販急うめだホールのみ「びあ」から)

公式HP http://www.jpfbj.cn/FilmFestival/denei2018/

beyond 2020

Date : March 12th (Mon)~14th (Wed), 2018

日時:2018年3月12日(月)~14日(水)

主催:独立行政法人国際交流基金、公益財団法人ユニジャパン、上海国際影視節中心 後援:中華人民共和国駐日本国大使館、中華人民共和国駐大阪総領事館、中華人民共和国駐名古屋総領事館

JAPANFOUNDATION SUNIJAPAN

名古屋 NAGOYA

会場:109シネマズ名古屋

Venue : 109CINEMAS NAGOYA