

## Poster and Trailer Unveiled for *Asian Three-Fold Mirror 2018: Journey*



The Japan Foundation Asia Center and Tokyo International Film Festival (TIFF) today unveiled the official poster and trailer for *Asian Three-Fold Mirror 2018: Journey*, the second of the omnibus film series co-produced by the two organizations. The poster and trailer designs were created to evoke the title, signifying “Journey”, traveling beyond time and space. We also announced today that **Lim Giong**, an internationally acclaimed composer, created scores of the film. He is known for his work on films directed by Hou Hsiao-hsien and Jia Zhangke.

The poster image and the trailer are available at:

[http://www.image.net/tiff2018\\_press\\_release\\_0906\\_en](http://www.image.net/tiff2018_press_release_0906_en)

*Asian Three-Fold Mirror 2018: Journey* will have its world premiere on October 26 at the 31st edition of TIFF, to be held from October 25 to November 3, 2018, and will then be shown on the international film festival circuit. *Asian Three-Fold Mirror 2018: Journey* was co-produced by the Japan Foundation Asia Center and TIFF.

### *Asian Three-Fold Mirror 2018: Journey*

The *Asian Three-Fold Mirror* project brings together three talented directors from Asian countries to co-create a series of omnibus films with a common theme. The second instalment of the omnibus series represents work by three directors, **Degen Yun (China)**, **Daishi Matsunaga (Japan)** and **Edwin (Indonesia)**, and highlights the theme “Journey” with three episodes that depict the lives of characters who travel in Japan, Myanmar and China. The project framework requires the directors to include a character that is connected in some manner to another Asian country, and to shoot on location in an Asian country. The rest is left to each director’s unique style, as they weave the project’s main theme into their work.

### Lim Giong

Lim Giong is a musician, singer, songwriter, DJ and composer. During a nearly three-decade career, he has worked with artists in a variety of fields and participated in many international collaborations. He is currently focusing mainly on the creation of scores for films and documentaries.

Selected Filmography (as composer)

*The Assassin* (2015, Dir. Hou Hsiao-hsien) 2015 Cannes Film Festival Cannes Soundtrack Award

*24 City* (2008, Dir. Jia Zhangke)

*Still Life* (2006, Dir. Jia Zhangke)

*The World* (2004, Dir. Jia Zhangke)

*Millennium Mambo* (2001, Dir. Hou Hsiao-hsien) 2001 Golden Horse Film Festival Best Original Film Song

*Goodbye South, Goodbye* (1996, Dir. Hou Hsiao-hsien) 1996 Golden Horse Film Festival Best Original Film Song



Photography: Liu Chen-Hsiang

●**Press inquiries:** The Japan Foundation Communication Center Kumakura (Ms.)

Tel: +81-(0)3-5369-6075 / Fax: +81-(0)3-5369-6044 / E-mail: [press@jpf.go.jp](mailto:press@jpf.go.jp)

●**Organizer / General inquiries:** The Japan Foundation Asia Center Kakeya (Ms.), Murata (Ms.)

Tel: +81-(0)3-5369-6140

**Details of Asian Three-Fold Mirror 2018: Journey**

 <p><b>THE SEA</b> Director: Degen Yun</p>	<p><i>The Sea</i> is a road movie about a mother and daughter whose characters are radically different, traveling together to the sea from Beijing, China. As the purpose of the trip is gradually revealed, the film is sure to provoke tears. Degen sheds light on universal parent-child relationship issues, while also illuminating human relations in contemporary China. It is a challenging story strongly reflecting Degen's own personal experiences and background. Veteran actress <b>Jin Chen</b> plays the mother, and highly acclaimed young actress <b>Zhe Gong</b> plays the daughter.</p>
 <p><b>HEKISHU</b> Director: Daishi Matsunaga</p>	<p><i>Hekishu</i> is set in Yangon, Myanmar. The story revolves around a Japanese businessman who is involved in an infrastructure development project in the city. With lush colors and imagery, Matsunaga captures the evolution and loss of a city that has just democratized, the interactions between the man and the people of Yangon, and the emotional effect these all have on this businessman. Playing the main character is <b>Hiroki Hasegawa</b>, one of the most in-demand Japanese actors today. Joining Hasegawa is newcomer <b>Nandar Myat Aung</b>, as a seamstress of traditional costume.</p>
 <p><b>VARIABLE NO. 3</b> Director: Edwin</p>	<p><i>Variable No. 3</i> is portrayed from Edwin's unique perspective through his trademark surrealistic touches. An Indonesian couple meets a mysterious man while traveling in Tokyo. A so-called consultant who runs a guest house, he gives them odd and sensuous advice. Starring in the film is <b>Nicholas Saputra</b>, one of the most acclaimed actors in Indonesia, who also appears briefly in the two other Asian Three-Fold Mirror episodes. Also starring are popular Indonesian actress <b>Agni Pratistha</b> and actor <b>Oka Antara</b>, who previously appeared in the Japanese-Indonesian co-production <i>Killers</i>, opposite Kazuki Kitamura.</p>

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"Asian Three-Fold Mirror 2018: Journey" Official Website: [http://asian3mirror.jfac.jp/2018\\_journey/en/](http://asian3mirror.jfac.jp/2018_journey/en/)

- *The Sea* Director: Degen Yun / Cast: Jin Chen, Zhe Gong
- *Hekishu* Director: Daishi Matsunaga / Cast: Hiroki Hasegawa, Nandar Myat Aung
- *Variable No. 3* Director: Edwin / Cast: Agni Pratistha, Oka Antara, Nicholas Saputra

A co-production by The Japan Foundation Asia Center and Tokyo International Film Festival

Executive Producer: Satoru Iseki

**The full lineup for this year's TIFF will be announced at the press conference on September 25.  
A separate Asian Three-Fold Mirror Press Conference at FCCJ will be held on October 3.**

**Press Accreditation is now open! Visit <https://2018.tiff-jp.net/en/>**

\* To attend the press conference on September 25, photo registration is required. **Deadline: September 17.**

**Final Deadline: October 18**

For further information, please contact TIFF Public Relations Division, Press Pass Management at [tiff-press@tiff-jp.net](mailto:tiff-press@tiff-jp.net)

**31st Tokyo International Film Festival**

Date: October 25 – November 3, 2018

Venues: Roppongi Hills, EX Theater Roppongi and Tokyo Midtown Hibiya, Hibiya Step Square

Market: TIFFCOM 2018 (Japan Content Showcase 2018) October 23 – 25

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