



## The Japan Foundation Asia Center & Tokyo International Film Festival to Showcase Fantastic Films of Southeast Asia

### Thrills, Chills and Romantic Tales of the Supernatural

The Japan Foundation Asia Center will present CROSSCUT ASIA, the Asian film showcase series during the 32nd Tokyo International Film Festival (TIFF), which will be held from Monday, October 28 through Tuesday, November 5. CROSSCUT ASIA series was jointly launched by the Asia Center and the TIFF in 2014. The sixth edition this year will focus on Southeast Asian genre films, from thrillers to romantic horrors reflecting regional characteristics in the region entitled ***Fantastic Southeast Asia***.

The series will showcase a lineup of genre films, from thrillers by international film festival favorites like **Lav Diaz's** first-ever sci-fi, ***The Halt*** (2019); to supernatural tales encompassing legends from across the region, such as the horror-fantasy-action film ***Sisters*** (2019) by **Prachya Pinkaew**, director of ***Chocolate*** (2008). It will also feature an episode of the **Eric Khoo**-produced HBO Asia horror series, ***Folklore: Tatami*** (2018) directed by Japanese actor **Takumi Saitoh**. This year's CROSSCUT ASIA will allow the audience to discover unexpected wonders from across the region.



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#### <Program Outline>

[Title] The Japan Foundation Asia Center presents CROSSCUT ASIA #06: Fantastic Southeast Asia

[Organized by] The Japan Foundation Asia Center, Tokyo International Film Festival

#### <Outline of the 32nd Tokyo International Film Festival>

[Dates] Monday, October 28 – Tuesday, November 5, 2019

[Venues] Roppongi Hills, EX Theater Roppongi, and other venues in Tokyo

[Official website] <http://www.tiff-jp.net>

#### Outline of CROSSCUT ASIA

**CROSSCUT ASIA** series showcases diverse Asian films, from rarely-seen masterpieces to popular entertainment, with a focus on specific countries, directors or themes. Following the first three editions, which featured works from Thailand, the Philippines and Indonesia, the fourth and fifth editions encompassed a larger area of Southeast Asia, with works from young filmmakers in the region recommended by maestros, as well as with films highlighting the rich variety of musical genres.

**The Japan Foundation Asia Center** <https://jfac.jp/en/>

The Japan Foundation is Japan's principal independent administrative institution dedicated to carrying out cultural exchange initiatives throughout the world. The Asia Center, established in April 2014, is a division within the Japan Foundation that conducts and supports collaborative initiatives with its Asian —primarily ASEAN—counterparts. Through interacting and working together in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center aspires to develop the sense of kinship and coexistence as neighboring inhabitants of Asia.

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