



## **TIFF Lounge**

# Co-presented by The Japan Foundation &

**Tokyo International Film Festival** 

# Our amazing guest lineup and program schedule announced!

Tsai Ming-liang and Fukada Koji, Hashimoto Ai and Kore-eda Hirokazu, Julie Taymor and Yukisada Isao, and more...

The Japan Foundation will present the "TIFF Lounge" (formerly Asia Lounge), as part of the 35th Tokyo International Film Festival (TIFF). The talk sessions this year, the event's third, will once again be held with the advice of a committee led by filmmaker Kore-eda Hirokazu. Directors and actors from various countries and regions in Asia and beyond will gather at the TIFF Lounge to engage in discussion with their Japanese counterparts.

We are delighted to announce our lineup of guest speakers and program schedule. This year, the original goal of TIFF Lounge can finally be reached, with it being a place where filmmakers can meet, interact, and network and where every speaker will present talk sessions. For press members, there will be Q&A sessions during the events. We welcome on-site interviews at Yurakucho micro Food and Idea Market.

### Description

Project title: TIFF Lounge

Co-presented by The Japan Foundation & Tokyo International Film Festival

Organizer: The Japan Foundation, Tokyo International Film Festival

Venue: Yurakucho micro Food and Idea Market

Program:

October 25 (Tue) Talk session: Bùi Thạc Chuyên and Fujimoto Akio

October 27 (Thu) Master Class: Milcho Manchevski

October 29 (Sat) Talk session: Tsai Ming-liang and Fukada Koji October 31 (Mon) Talk session: Hashimoto Ai and Kore-eda Hirokazu

November 1 (Tue) Talk session: Julie Taymor and Yukisada Isao

#### Notes:

- 1) All times are listed in Japan Standard Time (JST).
- 2) Please check the TIFF official website for guest appearance updates.

### **Press inquiries:**

Kumakura (Ms.), Harada (Ms.), Public Relations Department, The Japan Foundation

Tel: +81-(0)3-5369-6075 / Fax:+81-(0)3-5369-6044





### Bùi Thạc Chuyên and Fujimoto Akio [Tuesday, October 25]

Language: Vietnamese – Japanese (consecutive interpretation)

**Moderator: Ishizaka Kenji** Senior Programmer, TIFF / Professor, Japan Institute of the Moving Image



**Bùi Thạc Chuyên – Director**Director of *Glorious Ashes*selected for the 35th TIFF Competition



Fujimoto Akio – Director

Director of *Along the Sea*selected for the 33rd TIFF World Focus

### Master Class by Milcho Manchevski [Thursday, October 27]

Language: English – Japanese (consecutive interpretation)

Moderator: Ichiyama Shozo Programming Director, TIFF



**Milcho Manchevski – Director**Director of *Kaymak*selected for the 35th TIFF Competition





### Tsai Ming-liang and Fukada Koji [Saturday, October 29]

Language: Chinese – Japanese (consecutive interpretation)

**Moderator: Ishizaka Kenji** Senior Programmer, TIFF / Professor, Japan Institute of the Moving

**Image** 



**Tsai Ming-liang – Director**Director in Focus
35th TIFF World Focus



Fukada Koji – Director Director in Focus 33rd TIFF Japan Now

## Hashimoto Ai and Kore-eda Hirokazu [Monday, October 31]

Language: Japanese only



**Hashimoto Ai – Actress**35th TIFF Festival Ambassador



Kore-eda Hirokazu – Filmmaker TIFF Lounge Committee member

## Julie Taymor and Yukisada Isao [November 1, Tuesday]

Language: English - Japanese (consecutive interpretation)

Moderator: Ichiyama Shozo Programming Director, TIFF



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Yukisada Isao – Filmmaker and Theater Director

Jury President, Amazon Prime Video Take One Award

# Julie Taymor – Director of Theater, Opera and Film

Jury President of the 35th TIFF

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\*Committee members (in alphabetical order):

Araki Keiko (Festival Director, Pia Film Festival)

Fukuma Miyuki (Producer, BUNBUKU Inc.)

Ichiyama Shozo (Programming Director, Tokyo International Film Festival)

Ishizaka Kenji (Senior Programmer, Tokyo International Film Festival / Professor, Japan Institute of the Moving Image)

Kore-eda Hirokazu (Filmmaker)

 $Tsuchida\ Tamaki\ (Program\ Coordinator,\ Yamagata\ International\ Documentary\ Film\ Festival\ /\ Assistant\ Professor,\ Waseda\ University)$ 

### **Streaming (Archived)**

The programs will be archived and made available on TIFF's official YouTube channel at later date: https://www.youtube.com/user/TIFFTOKYOnet

Please see the TIFF website for more details on how to watch.

### **Press Registration**

PRESS PASSES WILL BE REQUIRED

All press members who wish to cover these events are required to register for a press pass. If you have not yet registered, please apply for a press pass at <a href="https://2022.tiff-jp.net/en/press/">https://2022.tiff-jp.net/en/press/</a>

### **Press contact**

TIFF Promotion Group E-mail: tiff-press@tiff-jp.net (Please contact us by e-mail as the group staff are teleworking.)

### **Outline of the 35th Tokyo International Film Festival**

[Dates] Monday, October 24 – Wednesday, November 2, 2022 [Venues] Hibiya-Yurakucho-Marunouchi-Ginza area [Official website] www.tiff-jp.net

### **The Japan Foundation** <JF> https://www.jpf.go.jp/ <JFF+> https://jff.jpf.go.jp/

The Japan Foundation is an incorporated agency supervised by the Ministry of Foreign Affairs, dedicated to carrying out cultural exchange initiatives throughout the world.

To cultivate friendship and ties between Japan and the world, the Japan Foundation creates global opportunities to foster friendship, trust, and mutual understanding through culture, language, and dialogue.

### Tokyo International Film Festival (TIFF) www.tiff-jp.net

The Tokyo International Film Festival (TIFF) started in 1985 as Japan's first major film festival and the only Japanese film festival accredited by the International Federation of Film Producers Associations (FIAPF). Since then, TIFF has grown to become one of the leading film festivals in Asia. Every year in October, filmmakers and film fans of all ages gather in Tokyo to enjoy excellent films from around the world and TIFF's many colorful events. These include TIFF's affiliated media content market TIFFCOM, seminars for students, professionals, and businesspeople, and symposiums and workshops for networking with the world's film industry professionals, developing international co-productions, and promoting the global film business.

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**Announcement** 





