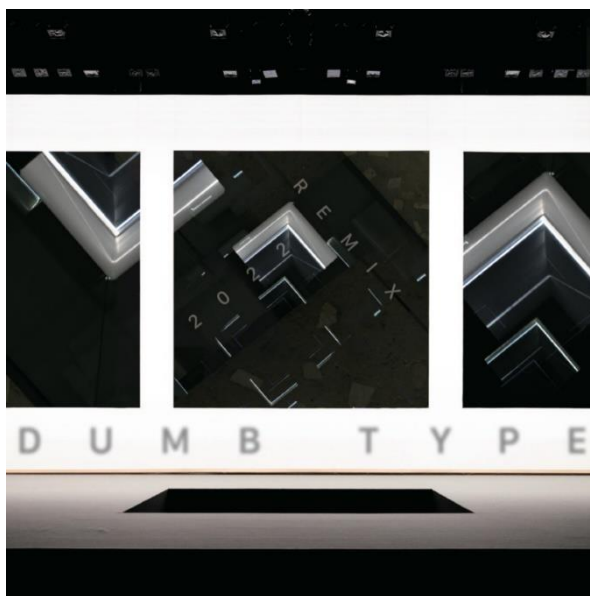


“59th International Art Exhibition, Venice Biennale, Japan Pavilion Exhibition”:  
Special Program  
**DUMB TYPE | AUDIO VISUAL LIVE 2022: remix**



©Dumb Type

The Japan Foundation (JF) will present “DUMB TYPE | AUDIO VISUAL LIVE 2022: remix” as a special event related to the Japan Pavilion of the 59th International Art Exhibition, La Biennale di Venezia in 2022. The artist collective Dumb Type, who have garnered acclaim at this exhibition, will bring a live audio-visual performance together for this special night .

Our new installation exhibited at the Japan Pavilion at the La Biennale di Venezia (Venice Biennale) will be adapted into a live theatrical remix format. For this live performance, FURUDATE Ken, MINAMI Takuya, and HAMA Satoshi will embellish and remix music based on the work created by SAKAMOTO Ryuichi, a new member of the group, which was used for an installation shown at the Japan Pavilion. Our creative style, which derives from a single theme to create works in a variety of forms of expression, will continue to change in various ways in the future.

TAKATANI Shiro, Dumb Type November 2022

**DUMB TYPE | AUDIO VISUAL LIVE 2022: remix**

Organizer: The Japan Foundation

Artist: DUMB TYPE (TAKATANI Shiro, SAKAMOTO Ryuichi, FURUDATE Ken, MINAMI Takuya, and HAMA Satoshi)

Date and time: Wednesday, November 30, 2022, from 8:00 p.m. (local time)

Venue: Teatro Goldoni, Venice

Tickets: €20 (general), €16 (seniors), €7 (U-26/students); other prices available

Tickets can be purchased via the Teatro Goldoni website.



**Press inquiries :**

Kumakura (Ms.), Harada (Ms.), Public Relations Department, The Japan Foundation

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E-mail: [press@jpf.go.jp](mailto:press@jpf.go.jp)

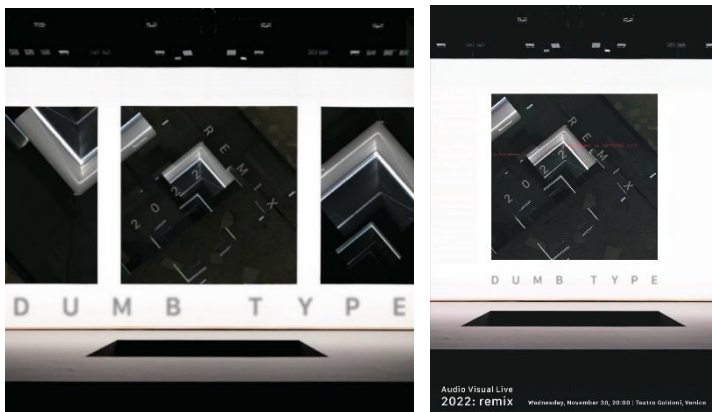
### DUMB TYPE

Founded in 1984, Dumb Type is comprised of artists from diverse backgrounds—visual art, music, video, dance, design, computer programming and other fields—all contributing to a great variety of stage and installation productions over the years. They have maintained an open-ended creative style with no fixed director and a changing roster of members participating in each new production as part of their on-going exploration of ever new possibilities in artistic collaboration.

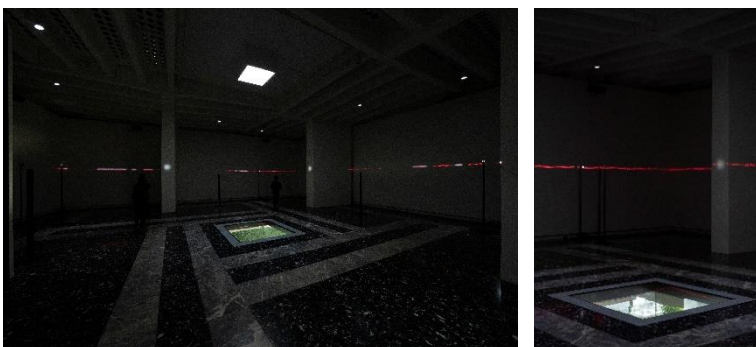
Their works has been presented in numerous festivals and exhibitions including Hong Kong Arts Festival, Barbican Centre (London), New National Theatre (Tokyo), Musée d'Art Contemporain de Lyon, Singapore Arts Festival, Melbourne International Arts Festival, solo exhibition at Centre Pompidou-Metz (France) in 2018, Museum of Contemporary Art Tokyo in 2019-20, and Haus der Kunst (Munich) in 2022, among others. “Japan Pavilion Exhibition in Tokyo —From the 59th International Art Exhibition, La Biennale di Venezia” is scheduled to be presented at the Artizon Museum in 2023.

### Notes and requests when using images for public relations purposes:

- If you wish to use these images, please contact the person in charge of the performance at [pa@jpf.go.jp](mailto:pa@jpf.go.jp).
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- Please send your article proofs to the person in charge of the performance for fact-checking.
- Please send the magazine or article to be published to the person in charge of the performance.



Left:  
DUMB TYPE | AUDIO VISUAL LIVE 2022: remix  
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Left:  
Dumb Type, 2022, Installation view, Japan Pavilion  
at the 59th International Art Exhibition – La Biennale  
di Venezia,  
Photo: Shiro Takatani,  
©Dumb Type

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