

Popular singer SUZUKI Konomi to perform in Malaysia: Singing live anime songs at one of Southeast Asia's largest anime events



The Japan Foundation (JF) is delighted to present a concert by popular anime song artist SUZUKI Konomi in December 2022, co-organized with Comic Fiesta and the Embassy of Japan in Malaysia.

This year marks the 40th anniversary of the Malaysian government's adoption of the "Look East Policy," which is aimed at promoting social and economic development in Malaysia by learning from the experiences of Japan. Various events related to Japanese culture are being held to celebrate the friendship between Japan and Malaysia. JF will send SUZUKI Konomi, who won the All-Japan Anime Song Grand Prix and debuted as a singer at the age of 15 in 2012, making this year the tenth anniversary of her debut, to perform in Malaysia, where she will serve as a highlight of the 40th anniversary of the "Look East Policy."

Since her debut, SUZUKI Konomi has wowed fans not only in Japan but all over the world with her compelling singing talent and beautiful voice, while collaborating with various anime works and releasing numerous anime songs. Her concert at Comic Fiesta, which is one of Southeast Asia's largest anime events and is being held for the first time in three years, will be an opportunity to convey the appeal of anime songs, a unique aspect of Japanese culture, through live singing.

The concert is scheduled to be streamed via "STAGE BEYOND BORDERS—Selection of Japanese Performances," JF's online streaming project for stage performances, starting in spring of 2023, so that people around the world who were unable to attend in person can experience the day's excitement. We hope that the concert will help to further boost exchanges between Malaysia and Japan and contribute to stronger ties between the two countries.

Description of the project

Title of Project: Suzuki Konomi's Special Live Performance in Malaysia

Project Schedule: December 17 and 18, 2022 **Venue:** Kuala Lumpur Convention Centre (Malaysia)

Performer: SUZUKI Konomi

Organizer: The Japan Foundation

Co-organizer: Comic Fiesta Executive Committee, Embassy of Japan in Malaysia

Press inquiries :

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Profile of SUZUKI Konomi



Born on November 5, 1996, in Osaka Prefecture. She won the Fifth All-Japan Anime Song Grand Prix in 2011 and debuted at the age of 15 with “CHOIR JAIL” in the following year.

She has sung the theme songs to many anime TV series, including “This Game,” the opening theme to the anime series “No Game, No Life,” and “Redo,” the opening theme to the anime series “Re:ZERO - Starting Life in Another World.” In the anime TV series “LOST SONG,” which began airing in April 2018, she costarred as a voice actress with TAMURA Yukari and sang the opening theme *Utaeba Soko ni Kimi ga*

Iru Kara (“If I Sing, You’ll Be There”). Beginning in 2016, she went on tours of Asia in four consecutive years and held solo concerts in Shanghai, Shenzhen, Hong Kong, Taiwan, and the Philippines. She has also been featured in numerous overseas events, performing in countries such as the US, Canada, Brazil, Chile, Peru, Germany, China, Singapore, Malaysia, Thailand, Indonesia, the Philippines, and Australia.

In 2020, she became the first anime song artist to achieve three collaborations in a single television season, releasing singles in three consecutive months. In May 2022, she released her fifth full-length album “ULTRA FLASH.”

On July 1, 2022, she launched her own company and became its representative director and president. She also announced and successfully held her second solo concert at Hibiya Open-Air Concert Hall. On October 26, 2022, she released “Love? Reason why!!,” the opening theme to the anime TV series “Love Flops.”

Official Website: <http://konomi-suzuki.net/> **Twitter:** @Suzuki_Konomin

About Comic Fiesta



Comic Fiesta is one of Southeast Asia’s largest animation, comic, and game events. It brings together numerous comic artists, illustrators, cosplayers, and other people involved in the subculture, making it Malaysia’s leading subculture festival. The festival was launched in 2002 with the aim of spreading animation, comic, and game culture in Malaysia. It is held for two days in December. Although the festival only drew about 500 visitors when it was held for the first time in 2002, by 2019, it had expanded in scale to 65,000 visitors.

However, following the 2019 festival, the 2020 and 2021 festivals were called off due to the impact of the Covid-19 pandemic. The 2022 festival will be the first time that the event is held in person in three years, as well as the twentieth year of the festival.

Details: <https://www.comicfiesta.org/>

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