

---

**Japanese Film Festival Online 2024 Opens in 27 Countries and Regions!  
Featuring the World Premiere of the 4K Digitally Remastered Version of  
*JUNGLE EMPEROR LEO, aka KIMBA THE WHITE LION***

---



Main visual of the Japanese Film Festival Online 2024

URL : <https://jff.jp.go.jp/watch/jffonline2024/>

The Japan Foundation (JF) will hold the Japanese Film Festival Online 2024 for four weeks from June 5 to July 3, 2024, as part of our Japanese Film Festival (JFF), sharing the excitement of Japanese cinema with the world. We are pleased to announce the lineup of films and TV dramas that will be distributed during this event.

This third edition of the Japanese Film Festival Online will be held in a record-breaking 27 countries and regions, with a wide variety of films and—for the first time since it was established—two thrilling TV drama series. Titles of note include *We Made a Beautiful Bouquet*, which exploded in popularity among Gen Zers after its release in 2021, and *Baby Assassins*, the film that took Japanese social media by storm (its third installment is scheduled to be released in Japan this fall). Other highlights of the diverse lineup are *School Meals Time Graduation* and *The Zen Diary*, both of which showcase Japan's delicious food culture, as well as the world premiere of the 4K digitally remastered version of *JUNGLE EMPEROR LEO, aka KIMBA THE WHITE LION*, a classic anime based on TEZUKA Osamu's manga masterpiece.

---

**For Press Inquiries:**

Public Relations Dept., The Japan Foundation(Contact Persons: Kumakura/Ozutsumi)

Tel: 03-5369-6075 / Fax: 03-5369-6044

Email: [press@jpf.go.jp](mailto:press@jpf.go.jp)

Two extremely popular TV drama series, *Downtown Rocket* and *RIKUOH*, will also be available to watch in their entirety. These moving human dramas about diligent, hardworking people chasing big dreams became instant hits when they were released in Japan.



World Premiere of the 4K Digitally Restored Version of *JUNGLE EMPEROR LEO*, aka *KIMBA THE WHITE LION* (Above: still from the film)

“In the midst of an evolving social situation in post-pandemic Japan and following the resounding success of the Academy Award–winning *Godzilla Minus One* and *The Boy and the Heron*, we have carefully selected titles that we are sure will resonate with audiences around the world. This year, the Japanese Film Festival Online will distribute films and TV dramas to a record number of countries and regions and in a variety of languages to help share Japanese film with the overseas market.” (KONOMI Masafumi, JFF Producer)

Videos promoting the festival and those showing the directors' messages are available on [JFF+'s official YouTube channel](#). In addition to film and TV drama distribution, various exciting events will be held around the world during the festival period. Please check the festival website for details of these events and more.

---

**For Press Inquiries:**

Public Relations Dept., The Japan Foundation(Contact Persons: Kumakura/Ozutsumi)

Tel: 03-5369-6075 / Fax: 03-5369-6044

Email: [press@jpf.go.jp](mailto:press@jpf.go.jp)

## Details

- Event Name: JAPANESE FILM FESTIVAL ONLINE 2024
- Organizer: The Japan Foundation
- Co-organizers: Japanese embassies, Consulate-Generals, and the Japan-Taiwan Exchange Association
- Dates: 【First Session】 June 5, 2024, noon to June 19, 2024, noon: 23 films, including the 4 short films in the Japan Horror Film Competition  
【Second Session】 June 19, 2024, noon to July 3, 2024, noon: 2 TV drama series
- Titles Distributed: 25 titles (23 films and 2 TV drama series with a total of 20 episodes)
- Distribution Medium: JFF+, a dedicated website for streaming Japanese films (operated by the Japan Foundation) <https://jff.jpf.go.jp/watch/jffonline2024/>
- Fee: Free (member registration required; streaming available only outside Japan)
- Available Countries/Regions: 27 countries/regions (in alphabetical order)

Argentina, Australia, Brazil, Brunei, Cambodia, Egypt, France, Germany, Hungary, India, Indonesia, Italy, Laos, Mainland China, Malaysia, Mexico, Myanmar, New Zealand, Peru, Philippines, Singapore, Spain, Taiwan, Thailand, United Kingdom, United States, and Vietnam

- Subtitle Languages: 15 languages (in alphabetical order)

Arabic, Burmese, Chinese (Simplified), Chinese (Traditional), English, French, German, Hungarian, Indonesian, Italian, Japanese, Malay, Portuguese (Brazil), Spanish, Thai, and Vietnamese

\* Stated times are Japan standard time.

\* The number of available titles may differ depending on the country/region.

\* The number of available subtitle languages may differ depending on the film.

\* Distribution in Egypt, France, and Peru will take place only during the first session (June 5 to June 19).

\* Japanese subtitles will be provided for some films to benefit Japanese-language learners residing overseas (see the film lineup below for films with Japanese subtitles).

\* The schedule and program contents are subject to change without prior notice.

Lineup (Total: 25 Titles)

---

### For Press Inquiries:

Public Relations Dept., The Japan Foundation(Contact Persons: Kumakura/Ozutsumi)

Tel: 03-5369-6075 / Fax: 03-5369-6044

Email: [press@jpf.go.jp](mailto:press@jpf.go.jp)

Title (English/Japanese)	Director	Release Year	Genre
23 Films			
<i>We Made a Beautiful Bouquet</i> 花束みたいな恋をした	DOI Nobuhiro	2021	Romance, Drama
<i>Single8</i> Single8	KONAKA Kazuya	2023	Drama, Coming-of-Age, SF
<i>ANIME SUPREMACY!</i> ハケンアニメ!	YOSHINO Kohei	2022	Drama, Anime, Business
<i>Baby Assassins</i> ベイベーわるきゅーれ	SAKAMOTO Yugo	2021	Action, Comedy, Coming-of-Age
<i>The Lines That Define Me</i> ※Japanese Subtitles 線は、僕を描く	KOIZUMI Nori	2022	Drama, Art, Coming-of-Age
<i>JUNGLE EMPEROR LEO, aka KIMBA THE WHITE LION</i> Japanese Subtitles ジャングル大帝 劇場版	YAMAMOTO Eichi	1966	Anime, Classic
<i>FATHER OF THE MILKY WAY RAILROAD</i> 銀河鉄道の父	NARUSHIMA Izuru	2023	Family, Drama, Biography
<i>The Handsome Suit</i> ハンサム★スーツ	HANABUSA Tsutomu	2008	Comedy, Romance, Drama
<i>School Meals Time Graduation</i> ※Japanese Subtitles 劇場版 おいしい給食 卒業	AYABE Shinya	2022	Food, Comedy, Drama
<i>BL Metamorphosis</i> メタモルフォーゼの縁側	KARIYAMA Shunsuke	2022	Drama, LGBTQ+, BL
<i>My Broken Mariko</i> マイ・ブローケン・マリコ	TANADA Yuki	2022	Drama, Road movie, Sisterhood
<i>The Zen Diary</i> ※Japanese Subtitles 土を喰らう十二ヵ月	NAKAE Yuji	2022	Food, Drama, Japanese Culture
<i>WEDDING HIGH</i> ※Japanese Subtitles ウェディング・ハイ	OHKU Akiko	2022	Comedy, Business, Drama
<i>I am what I am</i> そばかす	TAMADA Shinya	2022	Drama, LGBTQ+
<i>KIBA: THE FANGS OF FICTION</i> 騙し絵の牙	YOSHIDA Daihachi	2021	Drama, Business, Mystery

**For Press Inquiries:**

Public Relations Dept., The Japan Foundation(Contact Persons: Kumakura/Ozutsumi)

Tel: 03-5369-6075 / Fax: 03-5369-6044

Email: [press@jpf.go.jp](mailto:press@jpf.go.jp)

<i>The Lone Ume Tree</i> 梅切らぬバカ	WAJIMA Kotaro	2021	Family, Drama
<i>I Go Gaga: Welcome Home, Mom</i> ぼけますから、よろしくお願いします。～おかえりお母さん～	NOBUTOMO Naoko	2022	Documentary, Family
<i>WE'RE BROKE, MY LORD!</i> 大名倒産	MAEDA Tetsu	2023	Comedy, Period Drama
<i>TWENTY-FOUR EYES</i> 二十四の瞳	KINOSHITA Keisuke	1954	Classic, Drama
<b>Japan Horror Film Competition (Short Films)</b>			
<i>BEST WISHES TO ALL</i> みなに幸あれ	SHIMOTSU Yuta	2023	Horror
<i>closet</i> closet	NAKANO Hiroto	2023	Horror
<i>KARAKASA</i> 傘カラカサ	YAMAMOTO Kenji	2023	Horror
<i>The Invitation</i> 招待	MIENO Hiroho	2023	Horror
<b>TV Drama: 2 TV Dramas</b>			
<i>Downtown Rocket</i> (Total: 10 episodes) 下町ロケット	FUKUZAWA Katsuo	2015	TV Drama, Business
<i>RIKUOH</i> (Total: 10 episodes) 陸王	FUKUZAWA Katsuo	2017	TV Drama, Business, Sports

Related materials (logos, main visuals, etc., for press use.)

Please download the logo, main visual, and other image data from the URL below.

<https://jpffbm.box.com/s/npwyqxn9ln9yhi2l5t4w9h0xdaukgomu>

#### For Press Inquiries:

Public Relations Dept., The Japan Foundation(Contact Persons: Kumakura/Ozutsumi)

Tel: 03-5369-6075 / Fax: 03-5369-6044

Email: [press@jpf.go.jp](mailto:press@jpf.go.jp)

## ■ About JFF (Japanese Film Festival)

In 2016, the Japan Foundation, as part of the JFF Asia-Pacific Gateway Initiative, established the Japanese Film Festival (JFF) with the aim to share Japanese cinema with 10 ASEAN countries and Australia. We have expanded to China and India in 2017, and then to Russia in 2018. In 2023, JFF was held in 10 countries with more than 120,000 participants.



## ■ About Japanese Film Website "JFF+" (<https://jff.jpff.go.jp/>)

JFF+ is a media website dedicated to sharing the excitement of Japanese cinema with the world. The content is primarily in English and Japanese, with many other languages also being included. The website is composed of three sections. Visitors to the site can click "Read" for the latest news in Japanese cinema, interviews, discussion, and unique feature articles, or "Watch" for JFF+'s Japanese movie streaming platform for overseas viewers. Since 2022, we have also started "JFF+ INDEPENDENT CINEMA", an online streaming project that introduces independent films as well as independent cinemas of Japan. By clicking "Join", users can receive the latest news about JFF and the JFF archives which are managed by the Japan Foundation.



## ■ About The Japan Foundation (JF) (<https://www.jpff.go.jp/e/>)

The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. With the objective of deepening mutual understanding between the people of Japan and other countries/regions, our various activities and information services create opportunities for people-to-people interactions. The JF has 26 overseas offices in 25 countries. It is active throughout Asia, Oceania, the Americas, Europe, the Middle East, and Africa and works closely with Japanese diplomatic missions and other related organizations in each country.

---

### For Press Inquiries:

Public Relations Dept., The Japan Foundation(Contact Persons: Kumakura/Ozutsumi)

Tel: 03-5369-6075 / Fax: 03-5369-6044

Email: [press@jpff.go.jp](mailto:press@jpff.go.jp)