

Exhibition *Chiharu Shiota: Between Worlds* To Be Held at the Istanbul Museum of Modern Art

Commemorative event of the centennial anniversary of the establishment of diplomatic relations between Japan and Türkiye

The Japan Foundation (JF) will host the exhibition *Chiharu Shiota Between Worlds* from Friday, September 6, 2024, to Sunday, April 20, 2025, in partnership with the Istanbul Museum of Modern Art in Türkiye. The exhibition, which will be held as a project to commemorate the centennial anniversary of the establishment of diplomatic relations between Japan and Türkiye, is a solo exhibition of works by contemporary artist SHIOTA Chiharu. Shiota creates works inspired by her own personal experiences and emotions, which she elevates into universal themes such as human existence or life and death.

Shiota is based in Berlin and presents her works worldwide. She describes herself as existing “in-between” and explains that while living in Germany and traveling all over the world for exhibitions, she came to realize things that were not visible or perceptible to her when she lived in Japan. The city of Istanbul, which has developed its own unique culture while integrating those of both Asia and Europe, can also be said to exist on the “borderline” between two continents. In this exhibition, Shiota represents her observations and impressions of the city of Istanbul and of the building of the Istanbul Museum of Modern Art, which serves as the venue, through installations and canvases with the recurring motif of suitcases.



One Thousand Springs, 2021
Royal Botanic Gardens at Kew, London, UK
Photo by Jeff Eden
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I hope..., 2021
Installation: rope, paper, steel
König Galerie, Berlin, Germany
Photo by Sunhi Mang
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Outline of Exhibition

Title of Exhibition: *Chiharu Shiota: Between Worlds*

Dates: Friday, September 6, 2024, to Sunday, April 20, 2025

Venue: Istanbul Museum of Modern Art

Organizers: The Japan Foundation (JF) and the Istanbul Museum of Modern Art

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Cooperation: The Embassy of Japan in Türkiye and the Consulate-General of Japan in Istanbul
Supports: Bilgili Holding A.S., Doğuş Grubu, Eczacıbaşı Holding, Arnica

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■ Profile of Artist

● SHIOTA Chiharu

Artist born in Osaka Prefecture in 1972. She is based in Berlin but exhibits her artworks worldwide. Inspired by her own personal experiences and emotions, she continually creates works that tackle universal themes such as life and death or existence. Her works take on various forms, including sculpture and video, but consist mainly of large-scale installations incorporating everyday objects such as keys, suitcases, and boats. She was the recipient of a Japan Foundation Award in 2024 and was awarded the Art Encouragement Prize from the Japanese Minister of Education, Culture, Sports, Science and Technology in 2008.

Major Exhibitions

Shiota has been featured in numerous solo exhibitions around the world including *I to Eye* (planned to be held in 2024, Nakanoshima Museum of Art, Osaka), *Hammer Projects: Chiharu Shiota* (2023, Hammer Museum, Los Angeles), *Connected to Life* (2021, ZKM | Zentrum für Kunst und Medien, Karlsruhe), and *The Soul Trembles* (2022, QAGOMA, Brisbane and has travelled within Asia-Pacific). She also represented Japan at the 56th Venice Biennale (2015, Italy).



Chiharu Shiota, 2019
Photo by Sunhi Mang

■ About the Istanbul Museum of Modern Art

The Istanbul Museum of Modern Art opened in 2004 as Türkiye's first museum dedicated to modern and contemporary art. It collects and exhibits a wide range of works by artists from around the world, with a special focus on Turkish artists. The museum reopened in 2023 following renovations with a new building designed by the architect Renzo Piano, which features exhibition galleries on the second and third floors. The diverse exhibition formats include pop-up galleries as well as temporary and permanent exhibitions. In addition to exhibitions, various programs such as lectures and workshops are hosted in the underground auditorium. The museum also serves as one of the main venues for the Istanbul Biennial.

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Where are we going?, 2017
Installation, white wool, wire, string
Le Bon Marché, Paris, France
Photo by Gabriel de la Chapelle
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The Locked Room, 2016
Installation: old keys, old wooden doors, red wool
KAAT Kanagawa Arts Theatre, Yokohama, Japan
Photo by Masanobu Nishino
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Chiharu Shiota
Thread of Fate, 2021
Installation: mixed media
Diskurs 2021-Ring 20.21, Festspielpark, Bayreuth
Photo by Sunhi Mang
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