

## 17 talented professionals in the performing arts world from Europe, the Americas, and ASEAN countries to visit Japan

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The Japan Foundation (JF) will invite prominent figures at the forefront of the performing arts world, including artists, festival and theater directors, and stage directors, to Japan from early to mid-December.

Seven professionals will be invited from seven countries in Europe and the Americas, while a further ten professionals from nine ASEAN countries will be invited in collaboration with the Yokohama International Performing Arts Meeting (YPAM) as part of the comprehensive people-to-people exchange initiative, "Partnership to Co-create a Future with the Next Generation: WA Project 2.0," which aims to promote exchange among the next generation and develop human resources in Japan and ASEAN countries. This invitational program seeks to facilitate exchanges between these professionals and Japanese performing arts experts and institutions. This program is aimed at deepening understanding of Japanese performing arts overseas, facilitating the formation of global networks, and fostering continuous exchanges and new creative collaborations.

The invited professionals are scheduled to participate as speakers in talk events at YPAM, to be held on December 4 to 6 (Wed. to Fri.), as well as on December 13 (Fri.) and 14 (Sat.). For more details about this event, please refer to section 3 below and related websites.

### 1. Europe and the Americas

(1) Program Period : December 8, 2024 (Sun)-December 15, 2024 (Sun)

(2) Invitees : ([The Invitation Program for Professionals in Performing Arts 2024](#))

【Belgium】

•Daniel BLANGA GUBBAY

Artistic co-director, Kunstenfestivaldesarts

【Brazil】

•Maitê LACERDA

Dance Assistant at the Cultural Action Department, Social Service of Commerce (SESC)

【Canada】

•Caroline OHRT

Executive Producer, Dance, National Arts Centre (NAC)

【Germany】

•Melanie ZIMMERMANN

Artistic director, Real Dance Festival

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### Press inquiries:

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【Hungary】

•Péter ERTL

Executive Director, National Dance Theater Budapest

【Mexico】

•Gabriela MORALES MARTÍNEZ

Programming Director, Festival Internacional Cervantino

【USA】

•Daniel JONES

Manager of Artistic Programming, Oz Arts Nashville

(3) Visiting sites : Dance Base Yokohama, Yokohama International Performing Arts Meeting (YPAM) , Yokohama Red Brick Warehouse/ HOTPOT East Asia Dance Platform

(4) Organized by The Japan Foundation (JF)

## 2. ASEAN countries

(1) Program Period : December 2, 2024 (Mon)-December 16, 2024 (Mon)

(2) Invitees : ([The Invitation Program for Professionals in Performing Arts 2024 \(ASEAN\)](#))

【Indonesia】

•Ratri Anindyajati

Director, Indonesian Dance Festival

【Cambodia】

•Sopheak SOUNG

Founder and Director, Khmer Arts Action

【Singapore】

•Daniel KOK

Artistic Director, DANCE NUCLEUS

【Thailand】

•Thongchai PIMAPUNSRI

Festival Producer, H0m0Haus / Director, PainKiller

•Varissara BORKIRD

Executive Director, Bangkok International Performing Arts Meeting (BIPAM) /

Project Manager, Bangkok International Children's Theatre Festival (BICT)

【Philippines】

•Marco VIAÑA

Festival Co-Director, The Virgin Labfest / Associate Artistic Director, Tanghalang Pilipino

【Viet Nam】

•Phuong VŨ

Photographer / Director, Antiantiart

【Malaysia】

•Adriana Nordin Manan

Artistic Director, Cocoon Creative Lab

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【Myanmar】

•Khin Mon Thu

CEO-Founder, MD, and Principal (Dancer, Teacher, Choreographer), dwM Dance Academy

【Laos】

•Ounla PHAOUDOM

Owner and Director, Fanglao Studio Sole Co., Ltd.

(3) Visiting sites : Yokohama International Performing Arts Meeting (YPAM) , Yokohama Red Brick Warehouse/ HOTPOT East Asia Dance Platform

(4) Organized by The Japan Foundation (JF) , Yokohama International Performing Arts Meeting Executive Committee

**3. Talk event schedule** (For more information: (1) [Dec 4-6, 2024](#) (2) [Dec 12-14, 2024](#))**(1) Talk events featuring experts from ASEAN countries****【Symposium】****YPAM Symposium Series: The Present and Future of International Festivals/Platforms with New Directors 1. Collaboration in Asia/Oceania**

Date/Time	December 4, 2024 (Wed) 12:30-14:00
Speaker	Ratri Anindyajati and more

**YPAM Symposium Series: The Present and Future of International Festivals/Platforms with New Directors 2. Awareness of Issues in Europe**

Date/Time	December 6, 2024 (Fri) 10:30-12:00
Speaker	Daniel KOK and more

**【Presentation】****Sharing session of the joint exchange program to Singapore co-organized by The Japan Foundation and YPAM**

Date/Time	December 4, 2024 (Wed) 14:00-15:30
Speaker	Daniel KOK, Reiko TAKAYAMA (Artist / Actor / Body Maintenance Exercise Instructor) Sachi MASUDA (Dancer), Yusuke MIYA (Dancer / Choreographer), Kenta YAMAZAKI (Critic / Performance maker), Kyle YAMADA (Playwright / Director / Dramaturg / Artistic Director and Representative, Allergen Theatre)

**Introducing a digital artist from Vietnam and a playwright from Malaysia**

Date/Time	December 4, 2024 (Wed) 16:00-16:40
Speaker	Adriana Nordin Manan, Phuong VŨ

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**The dance scene in Myanmar**

Date/Time	December 13, 2024 (Fri) 13:00-13:40
Speaker	Khin Mon Thu

**[Roundtable]****Local communities and the relationship between contemporary dance and traditional theatre -Practices in Laos and Cambodia**

Date/Time	December 5, 2024 (Thu) 15:00-15:40
Speaker	Ounla PHAOU DOM, Sopheak SOUNG

**Independent festivals, platforms -Practices in the Philippines and Thailand**

Date/Time	December 5, 2024 (Thu) 16:00-16:40
Speaker	Marco VIAÑA, Thongchai PIMAPUNSRI, Varissara BORKIRD

Venue: Forum Minamiota (Gender Equality Center Yokohama South)

\* Journalists wishing to cover (attend) the event are kindly requested to contact our public relations team at [press@jpf.go.jp](mailto:press@jpf.go.jp). Registration for YPAM is not required.

**(2) Talk events featuring experts from Europe and the Americas****[Presentation]****Performing Arts and International Exchange – Initiatives by Performing Arts Presenters from overseas (2 sessions)**

Date/Time	① December 13, 2024 (Fri) 11:00-12:30 ② December 14, 2024 (Sat) 11:00-12:30
Speakers	Three experts from Europe and the Americas will present on December 13, followed by four on December 14
Moderator	Yurika KUREMIYA (Art Coordinator / Dramaturg / Dance Critic)
Overview	Presentations by each invited professional, introducing the festivals or theater facilities they represent, followed by a talk session (Moderator: Yurika KUREMIYA)
Venue	Yokohama City Port Opening Memorial Hall Room 6
Registration	No prior registration required.
Credit	Organized by The Japan Foundation (JF) , Co-organized by Yokohama International Performing Arts Meeting Executive Committee

For more details, please visit the website below.

YPAM : <https://ypam.jp/>

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