

## Applications are Now Being Accepted for The Japan Foundation Fellowship for Arts and Culture in Asia (Visual Arts), A New WA 2.0 Program

~A fellowship that supports individuals engaged in the field of visual arts in Japan, ASEAN countries, and Timor-Leste~

The Japan Foundation (JF) is offering a new fellowship with the aim of developing human resources in the field of visual arts who cultivate transnational collaborating/co-creating projects in Japan, ASEAN countries, and Timor-Leste. This fellowship is being granted as part of the Japan Foundation's "Partnership to Co-create a Future with the Next Generation: WA Project 2.0" (WA Project 2.0).

The fellowship is a comprehensive, people-to-people exchange initiative that aims to achieve goals set forth in the WA Project 2.0, namely "to build a strong relationship of trust between Japan and ASEAN for the future," "to strengthen multi-faceted human networks," and "to nurture the next generation to serve as bridges." The program is open to individuals working in the field of visual arts who are based in one of the aforementioned countries and stay for a certain period of time in another country for the purpose of conducting research, study, and/or creative activities, to build network platforms, and so on.

Through the implementation of this fellowship program, the Japan Foundation will contribute to the development of a rich network of exchange in the field of visual arts in Japan, ASEAN, and Timor-Leste, as well as to the development of human resources who will lead the next generation.

Program Name: The Japan Foundation Fellowship for Arts and Culture in Asia (Visual Arts)

Organizer: The Japan Foundation (JF)

### Application Instructions for FY2025-2026

#### ■ Eligibility for Application

Individuals who reside in Japan, one of the ten ASEAN member countries, or Timor-Leste, who hold nationality, citizenship, or permanent residency in Japan, one of the ten ASEAN member countries, or Timor-Leste, and who are active in the eligible areas mentioned below (including but not limited to artists, researchers, curators, administrators, coordinators, educators, conservators, art-handlers, and practitioners).

#### ■ Eligible Areas

Areas related to visual arts (visual arts here refers not only to classical, modern, or contemporary art, but also architecture, design, traditional crafts, cultural heritage, conservation, and utilization of cultural property).

#### Press inquiries:

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## ■ Eligible Activities

- 1) Activities/projects planned to be conducted in Japan, the ten ASEAN member countries (Indonesia, Cambodia, Singapore, Thailand, the Philippines, Brunei, Vietnam, Malaysia, Myanmar, and Laos), and Timor-Leste.
- 2) Projects that, in relation to art-related fields, aim to conduct research, study, and/or creative activities, to build network platforms, and so on. The projects should necessitate an applicant, who is active in the eligible areas and is based in Japan, member countries of ASEAN, or Timor-Leste, to stay for a certain period of time in the countries other than where they are based.

## ■ Fellowship Period

Short-term (10 days to 59 days)

Long-term (60 days to 180 days)

## ■ Grant Coverage

Airfare, stipend, insurance, research allowance

## ■ Application Procedures

Applications for FY2025-26 will be accepted from Monday, March 17, 2025 until 1:00 p.m. (Japan time) on Saturday, May 31, 2025, through the Japan Foundation Online Application Portal (<https://www.apply.jpf.go.jp/>). The start date for fellowship activities/projects must fall between Wednesday, October 1, 2025 and Tuesday, March 31, 2026.

Please see the Japan Foundation website for further details.

URL : [https://www.jpf.go.jp/j/program/culture.html#cul\\_3](https://www.jpf.go.jp/j/program/culture.html#cul_3)

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