

**The Japan Foundation to conduct its largest-ever campaign for cultural exchange between Japan and Africa
20 projects in 17 countries and Japanese films streamed across Africa free of charge**



GODZILLA MINUS ONE
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A Letter to Momo
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The Sixth Conference of Japanese-Language Education in Africa

The Japan Foundation will **launch its largest-ever campaign for cultural exchange between Japan and Africa** to mark the occasion of the Ninth Tokyo International Conference on African Development (TICAD 9) to be held from August 20 to 22, 2025.

In addition to **holding the Japanese Film Festival (JFF) in seventeen African countries, Japanese films will be streamed free of charge throughout Africa (54 countries).**

Furthermore, anime song concerts are planned to be held in Egypt and Côte d'Ivoire within the 2025 fiscal year (featured artists and schedules to be announced at a later date).

Also, **the Sixth Conference of Japanese-Language Education in Africa** was held from Friday, July 18, to Sunday, July 20, in **Madagascar** ahead of TICAD 9. This conference shared the state of Japanese-language education in each country and provided networking opportunities to enrich the learning environment in the sub-Saharan region, where the number of Japanese-language learners is thought to be relatively small.

In addition, the special talk session **"Resonance with Africa: The Present and Future of Cultural Exchange between Japan and Africa"** will be held as a TICAD 9 Thematic Event, which begins on August 20.

Through these projects, the Japan Foundation will realize its mission of "Cultivating friendship and ties between Japan and the world" in Africa and contribute to the establishment of a closer relationship between Africa and Japan.

**The Ninth Tokyo International Conference on African Development (TICAD 9) Thematic Event
“Resonance with Africa: The Present and Future of Cultural Exchange
between Japan and Africa”**

As part of the thematic events (seminars and symposiums) for the Ninth Tokyo International Conference on African Development (TICAD 9), the Japan Foundation will invite three researchers captivated by the appeal of various fields of African culture (art, dance, music) for a talk session on the theme of cultural exchange between Japan and Africa.

Schedule: 6:00 p.m. to 7:30 p.m. on Thursday,
August 21

Venue: Exhibition Hall D, Pacifico Yokohama

Participation Method: Prior registration is not required.

Please come directly to the venue.

Participation Fee: Free of charge



Speakers

KANNO Shuku (Part-Time Lecturer at Aichi Shukutoku University, etc. / Area of Specialty: Senegal (cultural anthropology))

MORI Shoko (Ph.D. Student, Department of Social Anthropology, Tokyo Metropolitan University / Area of Specialty: Ghana (art anthropology))

YANOHARA Yushi (Specially Appointed Research Fellow at the Center for African Area Studies, Kyoto University / Area of Specialty: Cameroon (musical anthropology))

Japanese Film Festival (JFF) Africa Tour and Japanese Film Festival Africa Online

The Japan Foundation will host film screenings in seventeen African countries as the “Japanese Film Festival (JFF) Africa Tour” from November 2025 to the 2026 fiscal year. For the screenings in Côte d’Ivoire, Egypt, Tunisia, and Zambia, guests such as people who worked on the films and film experts will be dispatched from Japan.

In addition, Japanese films are being streamed free of charge with multilingual subtitles in all 54 African countries since July 15, 2025. Starting with the currently streaming *ONE CUT OF THE DEAD* and *A Letter to Momo*, the lineup will be rotated every three months, with ten titles streamed in total. The films will be streamed on JFF Theater, a free platform operated by the Japan Foundation for streaming Japanese films and videos that was launched in August 2024.

By making Japanese animation and live-action films more accessible to audiences in Africa, the Japan Foundation aims to strengthen cultural ties between Africa and Japan and to lay the groundwork for more vibrant exchanges in the entertainment and cultural industries.

■ Japanese Film Festival (JFF) Africa Tour

Organizer/Co-organizer: The Japan Foundation and Japanese embassies

Countries:

2025 fiscal year – Seven countries (tentative)

Botswana, Egypt, Ethiopia, Kenya, Nigeria, Rwanda, and Seychelles

2026 fiscal year – Ten countries (tentative)

Angola, Côte d'Ivoire, Gabon, Ghana, Madagascar, Morocco, South Africa, Tanzania, Tunisia, and Zambia

*Guests such as people who worked on the films and film experts are planned to be dispatched to Côte d'Ivoire, Egypt, Tunisia and Zambia from Japan.

Lineup: 10 titles in total in the 2025 fiscal year

Subtitle Languages: Arabic, English, French, and Portuguese

*The lineup, number of films, and subtitle languages vary by country.

*The titles to be screened in the 2026 fiscal year will be announced at a later date.

Partner project to TICAD 9 (portion of project through December 2025)

2025 fiscal year tentative lineup (total of 10 titles)

Title	Released	Director	Cast
<i>AKIRA</i>	1988	OTOMO Katsuhiro	IWATA Mitsuo, SASAKI Nozomu, KOYAMA Mami
<i>Poupelle of Chimney Town</i>	2020	HIROTA Yusuke	KUBOTA Masataka, ASHIDA Mana, TATEKAWA Shinosuke
<i>Let's Go Karaoke!</i>	2024	YAMASHITA Nobuhiro	AYANO Go, SAITO Jun
<i>FATHER OF THE MILKY WAY RAILROAD</i>	2023	NARUSHIMA Izuru	YAKUSHO Koji, SUDA Masaki, MORI Nana
<i>GODZILLA MINUS ONE</i>	2023	YAMAZAKI Takashi	KAMIKI Ryunosuke, HAMABE Minami
<i>SAND LAND</i>	2023	YOKOSHIMA Toshihisa	TAMURA Mutsumi, YAMAJI Kazuhiro, Cho
<i>The Lines That Define Me</i>	2022	KOIZUMI Nori	YOKOHAMA Ryusei, KIYOHARA Kaya, EGUCHI Yosuke, MIURA Tomokazu
<i>ANIME SUPREMACY!</i>	2022	YOSHINO Kohei	YOSHIOKA Riho, NAKAMURA Tomoya, EMOTO Tasuku, ONO Machiko
<i>MONDAYS: See you "this" week!</i>	2022	TAKEBAYASHI Ryo	MARUI Wan, Makita Sports
<i>The Imaginary</i>	2023	MOMOSE Yoshiyuki	TERADA Kokoro, SUZUKI Rio, ANDO Sakura

■ Japanese Film Festival Africa Online

Organizer: The Japan Foundation

Streaming Platform: JFF Theater URL: <https://en.iff.jp/>

Available Region: All of Africa (54 countries)

Viewing Fee: Free of charge (account creation required)



Subtitle Languages: Arabic, English, French, and Portuguese

Lineup: Ten titles in total to be streamed; two films, *ONE CUT OF THE DEAD* and *A Letter to Momo*, currently streaming since July 15.



The titles to be streamed after January 15, 2026, will be announced at a later date.

Streaming Periods and Lineup

1) 11:00 a.m. on Tuesday, July 15, 2025, to 11:00 a.m. on Wednesday, October 15, 2025 (JST)

Title	Released	Director	Cast
ONE CUT OF THE DEAD 	2017	UEDA Shinichiro	HAMATSU Takayuki, Mao, SHUHAMA Harumi, NAGAYA Kazuaki
A Letter to Momo 	2012	OKIURA Hiroyuki	MIYAMA Karen, Yuka, NISHIDA Toshiyuki, YAMADERA Koichi, Cho

2) 11:00 a.m. on Wednesday, October 15, 2025, to 11:00 a.m. on Thursday, January 15, 2026 (JST)

Title	Released	Director	Cast
AKIRA 	1988	OTOMO Katsuhiro	IWATA Mitsuo, SASAKI Nozomu, KOYAMA Mami
Poupelle of Chimney Town 	2020	HIROTA Yusuke	KUBOTA Masataka, ASHIDA Mana, TATEKAWA Shinosuke
A SAMURAI IN TIME 	2024	YASUDA Junichi	YAMAGUCHI Makiya, FUKE Norimasa, SAKURA Yuno

Partner project to TICAD 9 (portion of project through December 2025)

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The Sixth Conference of Japanese-Language Education in Africa

The Conference of Japanese-Language Education in Africa has been held since 2021 with the objective of promoting Japanese-language education in the sub-Saharan region. This year's conference was co-hosted by the Japan Foundation and held on a much larger scale than in previous years to commemorate TICAD 9. About 60 participants including Japanese-language teachers and learners shared the current state of Japanese-language education in their respective countries as well as discussed the future of Japanese-language education in the region.

The highly successful conference featured a keynote address, lectures, a speech contest, and a reception.



Schedule: Friday, July 18, to Sunday, July 20

Venue: Antananarivo, Madagascar

Partner project to TICAD 9

About the Japan Foundation

The Japan Foundation is an incorporated administrative agency that promotes “arts and cultural exchange,” “Japanese-language education,” and “Japanese studies and global dialogue” based on its mission of “Cultivating friendship and ties between Japan and the world.”

It conducts activities on a global basis through its 26 overseas offices in 25 countries as well as its suborganizations and branches in Japan, working closely with partners such as Japanese diplomatic missions, Japanese-language education institutions, and cultural exchange institutions around the world. In Africa, the Japan Foundation work on arts and cultural exchange projects, Japanese-language education support projects, and Japanese studies projects through the Japan Foundation, Cairo (Egypt), and its adjoining library.

Official website of the Japan Foundation: <https://jpf.go.jp/e/>

About TICAD

TICAD stands for the Tokyo International Conference on African Development. The Government of Japan has been leading this conference since 1993, co-hosted by the United Nations, the United Nations Development Programme (UNDP), the World Bank, and the African Union Commission (AUC).

The Ninth Tokyo International Conference on African Development (TICAD 9) will be held from Wednesday, August 20, to Friday, August 22, 2025, at Pacifico Yokohama.

Official website of TICAD: <https://www.mofa.go.jp/region/africa/ticad>