

**Thirteen Japanese Media Artists Featured in One Exhibition**  
***Antípodas: tão distantes, tão próximos* (*Antipodes: faraway, so close*)**  
**Opens in São Paulo on October 8**  
**Commemorating the 130th Anniversary of Japan-Brazil Diplomatic Relations**

The Japan Foundation (JF) will present the exhibition *Antípodas: tão distantes, tão próximos* (*Antipodes: faraway, so close*) from Wednesday, October 8, 2025, to Sunday, January 25, 2026, in São Paulo, Brazil, co-organising with Serviço Social do Comércio (Social Service of Commerce, Sesc), to mark the 130th anniversary of diplomatic relations between Japan and Brazil. Curated by Tomoe Moriyama, curator at the Museum of Contemporary Art Tokyo who has organized many exhibitions in Japan and abroad, the exhibition will highlight the work of a new generation of Japanese media artists.

Japan and Brazil are roughly at antipodes, with climates and environments that differ greatly. Brazil is literally “on the other side of the globe” from Japan, but despite this geographical distance, the country has a deep historical connection with Japan. Based on these geographical and historical factors, an array of media art works will be presented providing interactive, participatory experiences through the use of technology. By drawing forth differing thoughts and new perspectives on similar phenomena, events, and subjects and encouraging the sharing of these thoughts and perspectives, the exhibition seeks to deepen mutual understanding between the two countries.

During the exhibition period, in addition to displaying artworks, participatory programs will be held featuring artists who explore diverse forms of expression—including text, optical illusions, the body, space, and devices. We hope this exhibition's endeavour to traverse two countries, cities, and spaces in various ways will provide an opportunity to reflect on the long-standing exchanges between the two nations and on worlds both familiar and yet to be discovered.



Yoichi Ochiai, *Nagi, Unagi, Phantom Resonance*, 2024  
Photo: Courtesy of the artist



So Kanno + Akihiro Kato + Takemi Watanuki, *Stray Robot Sentai Crangers*, 2023

Exhibited at: MOT Annual 2023 *Synergies, or between creation and generation* (Museum of Contemporary Art Tokyo; Saturday, December 2, 2023 – Sunday, March 3, 2024)

Photo: Keizo Kioku

### ■ Outline of the exhibition

*Antípodas: tão distantes, tão próximos (Antipodes: faraway, so close)*

Organizer: The Japan Foundation (JF), Serviço Social do Comércio (Sesc)

Exhibition period: Wednesday, October 8, 2025 – Sunday, January 25, 2026

Venue: Sesc Vila Mariana (São Paulo, Brazil)

Curator: Tomoe Moriyama (Curator, Museum of Contemporary Art Tokyo)

With the cooperation of: Design Division, Panasonic Corporation

### Participating artists (in alphabetical order):

Akinori Goto

FUTURE LIFE FACTORY, Design Division, Panasonic Corporation

GRINDER-MAN

Jun Fujiki

Junji Watanabe, Yui Kawaguchi, Kyosuke Sakakura, Hideyuki Ando

Kohei Ishida + Yuji Hatada

Minami Arai

Nahoko Yamamura + Daisuke Uriu + Mitsuru Muramatsu + Yusuke Kamiyama  
+ Shin Sakamoto + Shunji Yamanaka + Masahiko Inami

NORAMOJI Project (Rintaro Shimohama / Masaki Nishimura / Shinya Wakaoka)

Optical Illusion Block Project

So Kanno+Akihiro Kato+Takemi Watanuki

Yoichi Ochiai

Zombie Zoo Keeper

### ■ Curator's biography

Tomoe Moriyama (Curator, Museum of Contemporary Art Tokyo):

Since 1989, Moriyama has contributed to the establishment of the Tokyo Photographic Art Museum as a curator. She has since organised many exhibitions in the field of film media, serving as a curator at the Museum of Contemporary Art Tokyo (MoT) since 2007. After teaching at institutions such as the University of Tokyo Graduate School and Waseda University and being invited to ZKM, MIT and Getty Research Institute, she has also served as a jury member for the Prix Ars Electronica, NHK JAPAN PRIZE, and as a chair for the 1st SIGGRAPH Asia. She has curated, at MoT, solo exhibitions of Kohei Nawa (2011), Tokujin Yoshioka (2013-14), DUMB TYPE (2019-20) and Rhizomatiks (2021), pursuing both research and practice on themes such as the establishment and development of public cultural facilities as centers for media art, collaboration between technology and art, and support for exhibitions. Her major publications include *Relmagination and Meta-Visual (French Edition)* (co-authored/supervised). For Expo 2025 Osaka, Kansai, she served as producer of the exhibition *Entangle Moment — [Quantum, Earth and Universe] × Art*, which invites visitors to experience the world of “quantum, earth, and universe” through the collaboration of art and science. She is a fellow of The Virtual Reality Society of Japan and serves also as a visiting professor at Osaka University of Arts.

### ■ Co-organizer

Serviço Social do Comércio (Social Service of Commerce, Sesc):

Sesc, founded in 1946, is a Brazilian non-profit organization with offices throughout the country. Its mission is to enhance the wellbeing of citizens of all generations by carrying out programs in a wide range of fields, including education, arts and culture, and sports. It also collaborates with international artists and organizations to present diverse exhibitions, as well as music, theater, and other performances, playing a vital role in the promotion and exchange of arts and culture in Brazil.



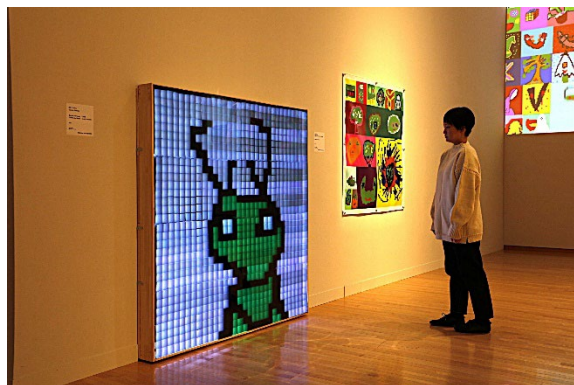
### ■ Related project for the 130th anniversary of Japan–Brazil diplomatic relations

In November 2025, the Japan Foundation will present *Super Farm*, a performance by artist Saeborg, in São Paulo, Brazil. For further details, please visit the Japan Foundation's official website.

URL: <https://www.jpff.go.jp/j/project/culture/perform/oversea/2025/08-01.html>



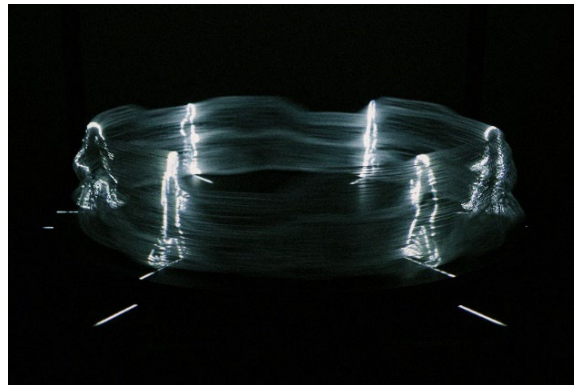
### Participating artists (photos from previous exhibitions as a reference)



Zombie Zoo Keeper  
(Image from the past exhibition)

Exhibited at: MOT Annual 2023 *Synergies, or between creation and generation* (Museum of Contemporary Art Tokyo; Saturday, December 2, 2023 – Sunday, March 3, 2024)

Photo: Keizo Kioku



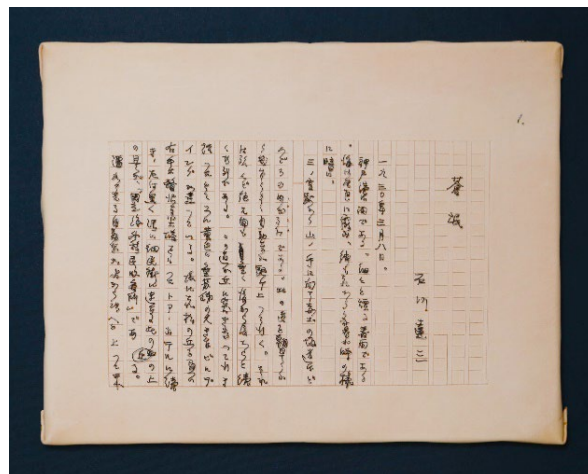
Akinori Goto, *Crossing #03*, 2019

Photo: Timothée Lambrecq





Kohei Ishida + Yuji Hatada,  
*Metaverse WindowScape*, 2023  
Photo: Courtesy of the artist



Minami Arai, Tatsuzo Ishikawa: *Sôbô*, 2025  
Photo: Courtesy of the artist



FUTURE LIFE FACTORY, Design Division, Panasonic Corporation, *KOTOBATABI*, 2023  
Photo: KOTOBATABI



NORAMOJI Project (Rintaro Shimohama / Masaki Nishimura / Shinya Wakaoka), *NORAMOJI Project Archive*, 2020  
Photo: Courtesy of the artist



Junji Watanabe, Yui Kawaguchi, Kyosuke Sakakura,  
Hideyuki Ando, *Heartbeat Picnic*, 2010  
Photo: Courtesy of the artist

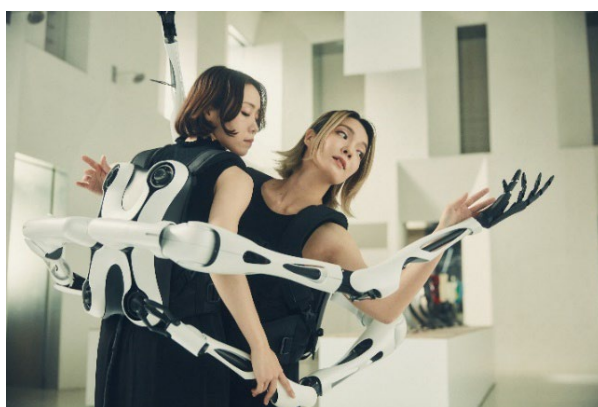


自分の鼓動を渡して、違いを感じあってみましょう。  
Entregue a alguém o pulsar do seu coração e compare com o da outra pessoa.



Optical Illusion Blocks Project, *A city composed of optical illusion*  
(c)Optical Illusion Block Project, Photography by Kenji Agata

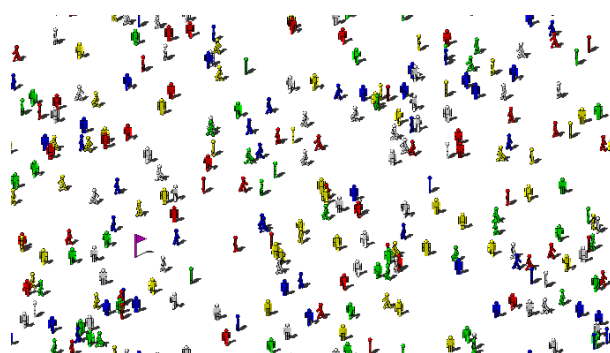
Exhibited at: *"Not Necessarily a Device"* (The Chinretsukan Gallery,  
Art Museum of the Tokyo University of the Arts, December 2019)  
Supported by: Art Media Center, Tokyo University of the Arts



Nahoko Yamamura + Daisuke Uriu + Mitsuru Muramatsu +  
Yusuke Kamiyama + Shin Sakamoto + Shunji Yamanaka +  
Masahiko Inami,  
*JIZAI ARMS*, 2022  
Photo: Courtesy of the artist



GRINDER-MAN, *HERO HEROINE*, 2018  
Photo: Courtesy of the artist



Jun Fujiki, P055E5510N, 2020  
Photo: Jun Fujiki

## About the Japan Foundation

The Japan Foundation is an incorporated administrative agency that promotes "arts and cultural exchange," "Japanese-language education," and "Japanese studies and global dialogue" based on its mission of "Cultivating friendship and ties between Japan and the world."

It conducts activities on a global basis through its 26 overseas offices in 25 countries as well as its suborganizations and branches in Japan, working closely with partners such as Japanese diplomatic missions, Japanese-language education institutions, and cultural exchange institutions around the world. In Brasil, the Japan Foundation work on arts and cultural exchange projects, Japanese-language education support projects, and Japanese studies projects through the Japan Foundation, São Paulo.

Official website of the Japan Foundation: <https://jpf.go.jp/e/>

Official website of the Japan Foundation, São Paulo: <https://fjisp.org.br/>



JAPAN FOUNDATION  
国際交流基金