

Cumulative Views Surpass 35 Million !

STAGE BEYOND BORDERS

– Introducing Japanese Performing Arts to a Global Audience

~Featuring 22 new productions ranging from contemporary theater, dance,
and anime songs to traditional performing arts~

In February 2021, the Japan Foundation (JF) undertook an initiative, called STAGE BEYOND BORDERS: Selection of Japanese Performances, to share exceptional Japanese performing arts online. This project has attracted a cumulative total of 35 million views (as of March 2025).

STAGE BEYOND BORDERS has showcased a wide range of Japanese stage performances, including contemporary theater, dance, traditional performing arts, and music, with multilingual support. This year, we are excited to announce the addition of 22 new performances.

This year, we will feature a dance performance by the breaking team KOSÉ 8ROCKS, held in Seoul, South Korea as part of the Korea-Japan Exchange Festival commemorating 60 years since the normalization of diplomatic relations between Japan and South Korea in 2025; live performances of anime songs by Mayu Maeshima, MYTH &ROID, and sajou no hana held in two Egyptian cities (Cairo and Alexandria). In addition, we will distribute five works from the traditional and folk performing arts series, including “Hana Taue: Chants for Good Harvests.”

In collaboration with EPAD (Eternal Performing Arts Archives and Digital Theatre), we will also present 10 notable theater and dance productions from recent years, curated by experts in the field, including “cocoon (2022 ver)” by MUM&GYPSY.

Each performance will feature multilingual subtitles in around five languages and will be available on the Japan Foundation’s official YouTube channel.



Press Inquiries:

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STAGE BEYOND BORDERS

Selection of Japanese Performances

Details

Project title: STAGE BEYOND BORDERS -Selection of Japanese Performances-

Organizer: The Japan Foundation (JF)

Broadcast by: The Japan Foundation (JF) official YouTube channel

<https://www.youtube.com/user/thejapanfoundation>

Project website: <https://stagebb.jp.go.jp/>

(Highlights and detailed information about the works are available in eight languages)

Subtitles: English, Chinese, French, Spanish, Japanese, and others

※EPAD collaborative works

Production (online distribution): The Japan Foundation (JF)

Production cooperation: EPAD Association (<https://epad.jp>)

Titles:

No.	Distribution Date	Artist Name, Performance Title	Subtitle Languages
1	January 9, 2026	Ise-Daikagura: Bringing Happiness	English, Indonesian, Thai, Vietnamese, Japanese
2	January 16, 2026	Hana Taue: Chants for Good Harvests	English, Indonesian, Thai, Vietnamese, Japanese
3	January 23, 2026	Nihon Buyo: Vibrant Feminine Beauty	English, Indonesian, Thai, Vietnamese, Japanese
4 ※	January 30, 2026	MUM&GYPSY "cocoon (2022 ver)"	English, Chinese, French, Korean, Thai, Japanese
5 ※	January 30, 2026	Bird Park "Hey God, Job's calling you!"	English, Chinese, Spanish, Japanese
6 ※	January 30, 2026	The 20-Year-Old Nation "The Long New Year"	English, Chinese, Spanish, Japanese
7 ※	January 30, 2026	Kinsei R&D "true/本当のこと"	English, Chinese, Japanese

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8 ※	January 30, 2026	Offton "The Characteristics/Cinder Of Prometheus"	English, Chinese, Spanish, Korean, Indonesian, Japanese
9 ※	February 6, 2026	Nelke Planning "Stage production: Silver Fang: The Shooting Star Gin"	English, Chinese, French, Thai, Hindi, Indonesian, Japanese
1 0 ※	February 6, 2026	ITO Project "Marionette play: The Voyages of Prince Takaoka"	English, Chinese, Spanish, French, Thai, Japanese
1 1 ※	February 6, 2026	Pijin Neji "STREAM"	English, Chinese, Spanish, French, Japanese
1 2 ※	February 6, 2026	Ressencha "Intent to Kill (Strip Show)"	English, Chinese, Spanish, Japanese
1 3 ※	February 6, 2026	iihenji "Not Friends [Team B]"	English, Chinese, Korean, Japanese
1 4	February 13, 2026	CUEW Showcase & Conference 1	—
1 5	February 13, 2026	CUEW Showcase & Conference 2	—
1 6	February 20, 2026	KOSÉ 8ROCKS: Japan-Korea Breakin' Collaborative Stage	English, Korean, Japanese
1 7	February 27, 2026	Yu-Ju Wen, Jang-Chi, Ness Roque & Ming-Chen Lee "Cruising: Traveling Tongues"	English, Chinese, Tagalog, Japanese
1 8	March 6, 2026	Kenta Kojiri & Hannes Mayer "Engawa, The Self in Season: Behind the Scenes"	English, German, French, Korean, Japanese
1 9	March 13, 2026	Ryukyu Buyo in Indonesia-Court Dances Bound by the Sea-	English, Indonesian, Thai, Vietnamese, Japanese
2 0	March 19, 2026	Hana Matsuri	English, Indonesian, Thai, Vietnamese, Japanese
2 1	March 27, 2026	Kumiodori	English, Indonesian, Thai, Vietnamese, Japanese
2 2	April 3, 2026	Music without Borders Egypt-Japan ~with Anime Songs from MYTH&ROID / sajou no hana / Mayu Maeshima ~	English, Arabic, Indonesian, French, Japanese

1. The above schedule is as of December 2025. The distribution dates, artists, subtitles, etc. are subject to change.
2. Subtitles are not provided for some works. Simplified and traditional Chinese subtitles are provided.
3. Non-English subtitles may be added after the release date for production reasons.
4. The release period for performances distributed through this project varies by the work. Please Check the project website.

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